

**ADVISORY NO. 013, s.2017**

In compliance with DepEd Order No. 8, s.2013

This Advisory is issued for the information of all Public and Private Schools  
February 2, 2018

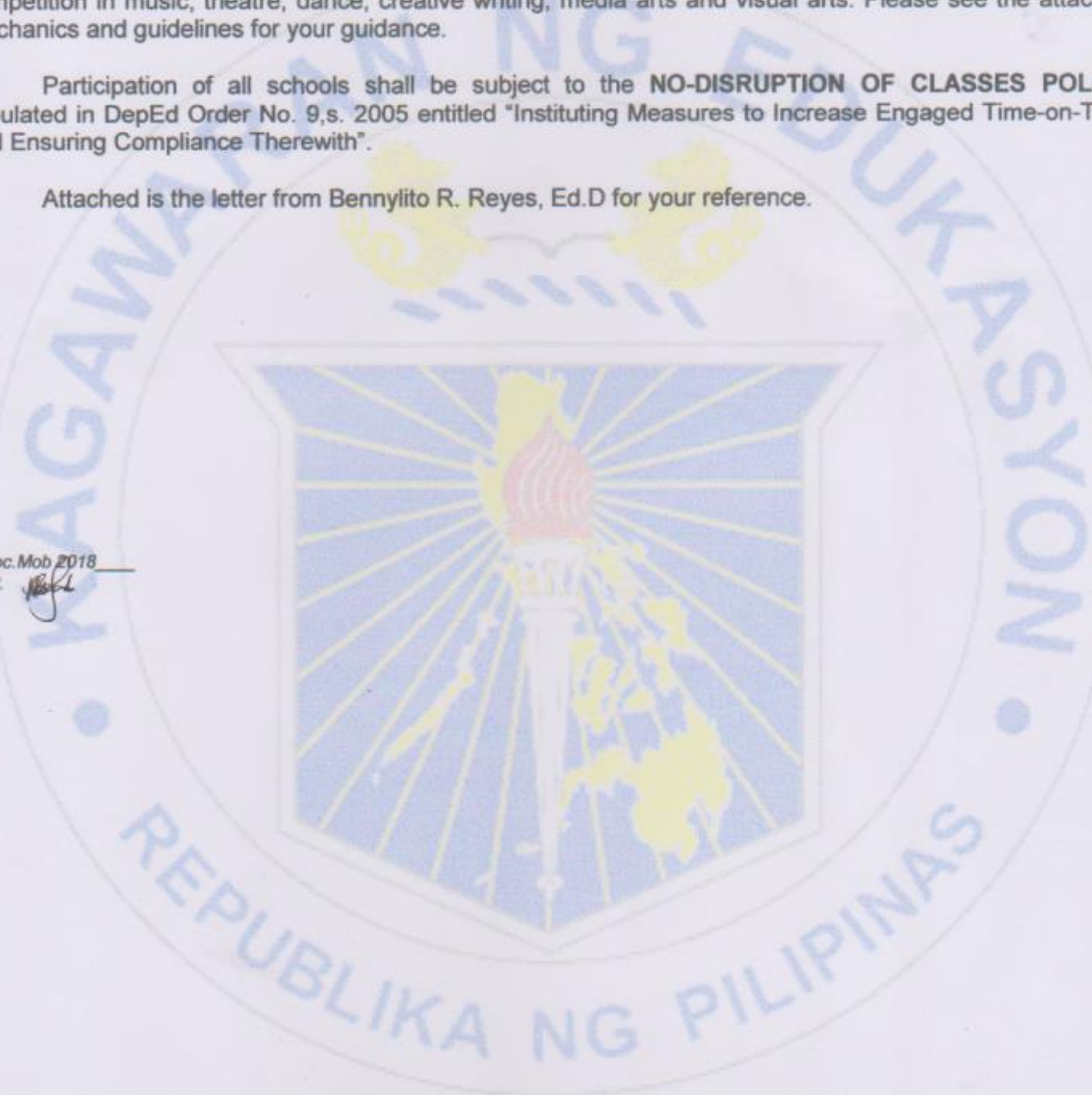
**6<sup>TH</sup> NATIONAL PERFORMING ARTS FESTIVAL**

The Bulwagang Filipino Theater Guild and the Executive Committee of the Fun Fiesta sa Pilipinas 2018, for the celebration of 6<sup>th</sup> National Performing Arts Festival as per DepEd Advisory 317 series of 2017, Submission of Video Entries as part of the elimination is due until February 5, 2017.

School performing arts groups are all invited as contingent-participants in different category/level competition in music, theatre, dance, creative writing, media arts and visual arts. Please see the attached mechanics and guidelines for your guidance.

Participation of all schools shall be subject to the **NO-DISRUPTION OF CLASSES POLICY** stipulated in DepEd Order No. 9, s. 2005 entitled "Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith".

Attached is the letter from Bennyrito R. Reyes, Ed.D for your reference.







**PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.**

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City

(02) 6569390 - 09261717915 09281468238

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Records Section	
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By:	

January 18, 2018

**Dr. ROMMEL C. BAUTISTA, CESO V**  
Schools Division Superintendent  
DepED Antipolo City  
San Isidro, Antipolo City

Dear Dr. Bautista,


Greetings of Peace!

On behalf of the Philippine Arts and Culture Educators Society, the Bulwagang Filipino Theatre Guild and the Executive Committee of the **FUN-FIESTA SA PILIPINAS 2018**, 6<sup>th</sup> National Performing Arts Festival as per DepED Advisory 317 series of 2017. Submission of Video Entries as part of the elimination is due until February 5, 2017.

In this connection, may we invite the best of your school performing arts group as contingent-participants in the different Category/Level Competition in Music, Theatre, Dance, Creative Writing, Media Arts and Visual Arts. Mechanics and Guidelines are hereto attached for your perusal.

Thank you very much and anticipating your school participation in this event.

Very truly yours,

  
**BENNYLITO R. REYES, Ed.D**  
Executive Director

- |                              |                               |                            |
|------------------------------|-------------------------------|----------------------------|
| *Bennylito Rites Reyes, Ed.D | *Julieta Oliquino Timuat      | *Ma. Fatima Oliveros Reyes |
| *Patricia Evidente Alba      | *Maribel Salvatierra Diolazo  | *Nunilon Lobrin Moreno     |
| *Bernard Andrew O. Reyes     | *Grace Dacera Pontillas, Ed.D | *Edgar T. Elago            |

**BOARD OF TRUSTEES**





**PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.**

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City

(02) 6569390 - 09261717915

January 8, 2018

**DIOSDADO M. SAN ANTONIO, CESO IV**

Regional Director

DepED Region IV-A CALABARZON

Karangalan Village, Cainta, Rizal

Dear Dr. San Antonio,



Greetings of Peace!

Bulwagang Filipino Theatre Guild, Inc. and the Philippine Arts and Culture Educators Society in coordination with the Department of Education have launched **FUN FESTAS SLEPNS 2018**, 6<sup>th</sup> National Performing Arts Festival for Elementary and Secondary Students/Pupils in line with NCCA's Cultural Enrichment Program and as per DepED Advisory No. 317 series of 2017.

At this juncture, may we request from your good and honourable office an endorsement of the said activity. Thank you very much and more power.

Very truly yours,

  
**BENNYRITO R. REYES**  
Executive Director

*To: SDS  
For your appropriate  
action, please!  
Thank you!  
Bennyrito Reyes  
Jan 2018*

- \*Betsy Therese Manawa, PhD
  - \*Julita Oliquino Timuat
  - \*Ma. Fatima Cerveros Reyes
  - \*Patricia Evidente Alba
  - \*Maribel Salvatierra Diolazo, MAEd
  - \*Nunilon Lobrin Moreno
  - \*Mark Christian Reyes
  - \*Grace Dacora Pontillas, Ed.D
  - \*Bennyrito Reyes, Ed.D
- BOARD OF TRUSTEES**



## FUN-FIESTA SA PILIPINAS 2018

### 6<sup>th</sup> National Performing Arts Festival

#### GENERAL GUIDELINES

1. The competition is open to all recognized school based performing arts groups in the Philippines. PACES individual members is encourage to join the competition. Trainer/Coach and other artistic/creative staff/s of the participating group must be a PACES Lifetime Member and p/or encouraged to join the society.
2. All expenses in joining the competition shall be shouldered by the participating groups.
3. Solidarity/registration fee of One thousand Pesos will charged to every participating group/s to defray the administrative and other related cost of the program which may be sourced from the local funds.
4. A group/dancer/performer may appear more than once in the events of the competition.
5. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.
6. All participating performers [**STudent ARTists**] must be officially enrolled in the school they are representing of which is duly certified by the School Head/Administrator.
7. Official entry form shall be submitted to PACES Secretariat Office, B62 L2, Marigold corner Bay Drive, Road 40, Robinsons Homes East Subdivision. Barangay San Jose, Antipolo City on or before December 31, 2017.
8. All events have an elementary and secondary category.
9. The Executive Organizing Committee reserves the rights to amend these guideline or refuse any entry on any grounds with proper advice to the parties concerned.
10. Personal photography and video taping will be strictly prohibited during the competition proper. Official photographers and videographers will be provided by the organizers for documentation purposes.
11. All participating performers and groups are expected and obliged to attend the Grand Parade of **STudent ARTists** in their Regional Costume and /or Performance Costume.
12. Decision of the Board of Judges is final and irrevocable.



# FUN-FIESTA SA PILIPINAS 2018

## 6<sup>th</sup> NATIONAL PERFORMING ARTS FESTIVAL

### Mechanics of the Competition

#### A. Theme

**KABATAANG PILIPINO, LUNDAYAN NG KULTURA'T SINING,  
YAMAN NG LAHI AT DANGAL NG BANSA...**, Ipagmalaki Natin Ito.

#### B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipino and encourage the young generation to practice our native dances to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge on Philippine Culture and Arts as well as their communication skills.

C. *The competition is open to all recognized school based performing arts groups in the Philippines. PACES individual members is encourage to join the competition.*

D. The competitions shall have three [3] stages:

#### *Stage One*

Information, dissemination and distribution of the Competition guidelines in hard copy, CD and electronic formats, and identification and training of qualified contestants;

#### *Stage Two*

Video Screening of the Competitions to be accomplished by submission of acceptable video formats of the contestant's performance audition enclosed in the Application Packet which must be sent to the *PACES Secretariat Office, Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., San Jose, Antipolo City* and must be received on or before February 5, 2017. Those successfully pass this round will be declared as National Qualifiers.

#### *Stage Three*

National Final Competitions will be held on February 24-25, 2018 wherein the National Qualifiers shall compete for the top position.