



Republic of the Philippines
Department of Education
Region IV-A CALABARZON



CITY SCHOOLS DIVISION OF ANTIPOLO

DEPED DIVISION OF ANTIPOLO CITY ADVISORY NO 25, S. 2018

In compliance with DepEd order No. 8, S. 2013

This Advisory is issued for the information of all Public and Private Elementary and Secondary Schools

February 20, 2018

POSER – INDIE FILM OF MISE EN SCENE PRODUCTIONS

The Mise en Scene Production will presents an indie film entitled POSER is an advocacy film that which features stories of two insecure, ego-centric netizens with the aim to gain online attention.

POSER presented the said stories to reinforce awareness among netizens about cyber responsibility. The movie strongly illustrates the risks of having a false online identity which most of us take lightly, but may have serious life changing implications.

For more information you may get in touch with Mr. Aldwin Bonggao and Ms. Daisy Ann Briagas at cellphone numbers 0927-199-7420 and 0998-866-6317 or email address: boyald67@gmail.com Attached also is their letter request for your easy reference.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, S. 2005, entitled *Instituting Measures to increase Engaged Time-On-Task and Ensuring Compliance Therewith*. This is also subject to the no-collection policy as stated in Section 3 of Republic Act no. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law)*

@emr.2018
2-20-18

20 November 2017

The Division Superintendent
Department of Education
City of Antipolo

R E C E I V E D	
Records Section	
Trans No.:	13347
Date:	11-20-17
Time:	12:31
By:	<i>[Signature]</i>

Dear Sir/Madam,

The Mise en Scene Productions proudly presents an indie film, POSER. Poser is an advocacy film that features stories of two insecure, ego-centric netizens with the aim to gain online attention.

Since the hype of social networking era, the world became much smaller in as far as connecting to people is concerned. Long-time friends come together, family activities are shared, and people conveniently connect with or meet people that they may not have had the opportunity to do before.

While social networking brings a lot of fun, it also poses a trap for lurking netizens using this medium to take advantage of their victims by stealing identities that even sometimes resulting to tragic events.

Poser presented these stories to reinforce awareness among netizens about cyber responsibility. The movie strongly illustrates the risks of having a false online identity which most of us take lightly, but may have serious life changing implications. Although the stories and characters are fictional, it may depict a reality that might happen to us - either as the victim, or the poser.

According to WIKIPEDIA, The use of social networking website has become so extensive in the Philippines that the country has been tagged as "The Social Networking Capital of the World," and has also become part of Filipino cyber culture.

Based on statistics conducted, 83% of Filipinos has social network accounts. Almost 60% of these users range from 13 to 24 years old.

In connection with this, we would like to propose, that our film be presented and shown to high schools and colleges in your area. Ticket price for the student is P100.00. Their institution will get 20% of the ticket sales for their PPprojects and fund raising.

The film is rated PG (Parental Guidance), as reviewed by the Movie, Television Review and Classification Board (MTRCB).

We look forward to partner with you as we continue to educate our students with cyber-related awareness through movies such as POSER.

Respectfully yours,

AJB
Aldwin Bonggao
Writer, director, owner
Mise en Scene Productions

Franky
Mark Joseph Bon
Marketing Officer
Mise en Scene Productions

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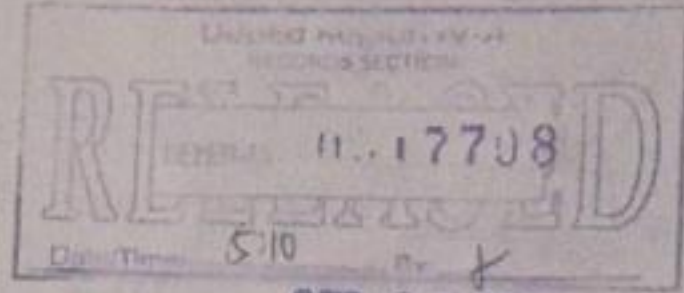
Republic of the Philippines
 Department of Education
REGION IV-A CALABARZON
 Gate 2, Karangalan Village, Cainta Rizal



SH01-145

27 September 2017

Mr. ALDWIN BONGGAO
 Production Director
 Mise En Scene Productions



Dear Mr. Bonggao:

Thank you for your proposal to conduct a film showing that complements our various thrusts towards holistic development of the learners in the Department of Education.

In this regard, please coordinate directly with the Schools Division Superintendents because matters like this are within their authority to handle.

Schools Division Superintendents are aware that the DepED policy on time-on task needs to be sustained and all activities requiring financial contribution shall be made on purely voluntary basis.

Thank you.

Very truly yours,

DIOSDADO M. SAN ANTONIO
 Director IV

VICTORIANO
 DE GUERRA
 Director IV

(2)





Office of the President of the Philippines
MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD
 MTRCB Building, No. 18 Timog Avenue, Quezon City, Metro Manila
 Telephone No.: 3767380 Telefax: 3767358

**PERMIT TO EXHIBIT
 MOVIE**

October 07, 2013

October 08, 2013

Date of Application

Date Permit Issued

October 08, 2013

October 08, 2018

Date Previewed

Expiration Date

PG Parental Guidance
Viewers below thirteen (13) years old must be accompanied by a parent or supervising adult.

WHOM IT MAY CONCERN:

MISE EN SCENE PRODUCTIONS

THIS IS TO CERTIFY that upon application of _____
 25C K10th West Kamias Quezon City (Producer/Film Exchange)

whose place of business is _____ the MTRCB has reviewed and approved for public exhibition in the Philippines the motion picture as indicated below:

Title	Print/Trailer	Country	Length	Reels
POSER - INDIE FILM				
Cast : ROSE ANN FADRUS/ EMIL NOBLE		Philippines	-	1-DIGITAL
Play Date : November 09, 2013				
Running Time : 1 hour and 23 mins.				

Remarks: PG is recommended, it shows the dangers of social networking. Younger viewers may need PARENTAL SUPERVISION.

The owner is responsible to MTRCB for the publication of the rating of this film in all publicity ads, as stamped.

APPROVED FOR EXHIBITION BY REVIEW COMMITTEE MEMBERS:

ANDREWS, ROBERT R.
 BUISING, MANUEL R.
 ORTEZA, ELIZABETH ROSE

ISSUED UPON RECOMMENDATION AND APPROVAL OF THE REVIEW COMMITTEE

EUGENIO H. VILLAREAL

Chairperson, MTRCB

NOTE: Film covered by this permit must only be shown in theaters duly registered with MTRCB. It is hereby declared and understood that any violation of the condition imposed on this permit will result in its automatic cancellation.

Prepared By :
 Leopoldo Del Mundo

(3)



Office of the President of the Philippines
MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD
 MTRCB Building, No. 18 Timog Avenue, Quezon City, Metro Manila
 Telephone No.: 3767380 Telefax: 3767358

Application No. : MP-1512-28303 / OP No. : OP-1512-13867-545 / OR No. : 9781324 / Permit No. : P-MP-2015-24690

PERMIT TO EXHIBIT
MOVIE

December 09, 2015 _____
 Date of Application
 December 11, 2015 _____
 Date Permitted
 December 11, 2015 _____
 Date Permit Issued
 December 11, 2020 _____
 Expiration Date



Restricted-13
 Strictly for 13 years
 of age and up

TO WHOM IT MAY CONCERN:

MISE EN SCENE PRODUCTIONS

THIS IS TO CERTIFY that upon application of _____
 (Producer/Film Exchange)
 25C K10th West Kamias Quezon City

whose place of business is _____ the MTRCB has reviewed and approved for
 public exhibition in the Philippines the motion picture as indicated below:

Title	Print/ Trailer	Country	Length	Reels
POSER 2 - THE DECEIT CONTINUES - INDIE FILM				
Cast : ROSE ANN FADERES, EMIL NOBLE		Philippines		-
Play Date : December 12, 2015				
Running Time : 1 hour and 45 mins.				

Remarks:

"Poser 2..." contains no objectionable scenes; however, it contains scenes depicting bullying; some angry, abusive, impolite and menacing language; some scenes with gun-toting; some scenes of violence using hand - to - hand techniques and weapon; and some scenes depicting psychological abuse resulting in lifelong trauma and personality disorders, which may be better appreciated by viewers above the age of 13.

The Committee recommends an "R-13" classification.

The owner is responsible to MTRCB for the publication of the rating of this film in all publicity ads, as stamped

APPROVED FOR EXHIBITION BY
 REVIEW COMMITTEE MEMBERS:

DEL PRADO, NOEL R.

BINUNGCAL, PATROCINIA DATU

NUBLA, CECILIA L.

ISSUED UPON RECOMMENDATION
 AND APPROVAL OF THE REVIEW
 COMMITTEE

EUGENIO H. VILLAREAL

Chairperson, MTRCB

NOTE: Film covered by this permit
 must only be shown in theaters duly
 registered with MTRCB.
 It is hereby declared and understood
 that any violation of the condition imposed
 on this permit will result
 in its automatic cancellation.

Prepared By :

Armando Villas
 Armando Villas

POSER SYNOPSIS

Since the hype of social networking sites, the world became much smaller in as far as connecting to people is concerned. Long-time friends come together, family activities are shared, and people conveniently connect with or meet people that they may not have had the opportunity to before.

While social networking brings a lot of fun, it also poses a trap for lurking netizens, using this medium to take advantage of their victims by stealing identities even sometimes resulting to tragic events.

Poser is an advocacy film that features 2 stories of 2 insecure, ego-centric netizens with one goal: to gain online attention by creating a fake Facepage account.

The first story features Rica, a college student who wants to meet new online friends through Facepage but her beauty makes it impossible to achieve it. Instead, she used someone's photo that soon made her an online sensation. This later became her worst nightmare when reality sets in.

The second story is about Bryan, a closet gay who also used a fake account to meet other guys online. His desires were met when he was able to have a relationship with Andrew, a straight guy, who never had an idea about Bryan's cyberpersonality. Their online relationship lasted for more than a year until situations became too complicated for Bryan. Coincidences led to realizations and made the story more interesting.

Poser features these stories to reinforce awareness among netizens about cyber responsibility. The movie strongly illustrates the risks of having a false online identity which some of us take lightly, but may have serious life changing implications. Although the stories and characters are fictional, it may depict a reality that might happen to us - either as the victim, or the poser.

Aldwin Bonggao
Writer/ Director



MISE EN SCENE PRODUCTIONS

25C, K-10th
West Kamias, Quezon City
+63927 709 0879

POSER 2 THE DECEIT Continues

One year has passed for Bryan, but he is still haunted by what he has done to Andrew. In a twist of fate, they cross paths again and find out that Andrew's life was ruined because of what he has done, as a Poser to Tweety. Andrew still doesn't know about Bryan's secret identity. Bryan has to continue to make lies and the deceit for him to cover up for what he has done.

On the other side, Rica is in prison already as she admitted that she was the culprit for the suicide of Matias and the accomplice to the murder of Diane, her victim for identity theft. She is comforted by friends and bailed out by her mom so as to temporarily ease the trauma what she has gone through.

The film also shows the story of Kierwin, as a bullied child in school, abandoned by her mother and unloved by everyone. Eventually causing him to be a serial killer and meeting Rica online made way for the murder of Diane, which he thought was the one to love him.

Both Rica and Bryan, continuously suffer the consequences of being a POSER. A series of unfortunate events in their life leading to serious complications even the death of Rica.

The film illustrates the life long effect of being a POSER either as victim or the POSER. It also shows the ill effect of bullying to the human mind as we grow up and the love and support we need from our family and friends. The value of accepting one's self and to be acknowledged by your loved ones.

The film is used as a tool to educate our students on cyber-related awareness through movies like POSER.

The film is rated PG (Parental Guidance) as reviewed by the Movie, Television Review and Classification Board (MTRCB).

We are pleased to partner with you as we continue to educate our students with cyber-related awareness through movies like POSER.

Respectfully,
Aldrin S. [Signature]
Writer/Producer/Owner
Mise en Scene Productions

Mary Joseph Ben
Marketing Officer
Mise en Scene Productions

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