



ADVISORY NO. 36, S. 2017

In compliance with DepEd Order No. 8, s. 2013

This Advisory is issued not for endorsement per DO 28 s. 2001,
but only for the information of Public Music Teachers
and other concerned.


March 20, 2018

MASTER OF ARTS IN MUSIC EDUCATION

The Methodology track is part of the graduate program for The Philippine Women's University. Thus, all subjects that have been taken for credit during the summer can be enrolled during the regular school year after finishing the Certificate Course. Upon completion of minimum requirements these will be credited to the degree program **MASTER OF ARTS IN MUSIC EDUCATION with emphasis in the Kodaly Approach.**

Details of the activity as well as the contact information is indicated on the attached document.

For the information of the field.

@acc 2018 





KODÁLY SOCIETY OF THE PHILIPPINES

Affiliated National Institutional Member of the

International Kodály Society
114 PRINCETON ST., WACKWACK
1101 MANILA, PHILIPPINES
Tel: 02-8154-1247

To: SDS
For your appropriate
action please.
Thank you. God Bless
13 Mar 2018
#2547

10 March 2018

DR. DIOSDADO M. SAN ANTONIO
Director IV, Regional Director
Region IV A

Dear Sir,

Greetings!

Fresh from the success of "KANTA!", the Kodály Society of the Philippines would like to invite you and the Music Teachers in your region to the 2018 Summer Certificate Course to be held at the Philippine Women's University in Taft Avenue, Manila from April 9 - 20. (Mon - Fri), 8:00 - 4:30 pm.

There are two study tracks being offered:

1) Methodology Track

This is a ten-day course in music education, particularly focusing on the internationally-known and highly effective Kodály Approach. Subjects include Musicianship, Methodology, Practicum, Materials, Conducting, Choir, Dalcraze, Recorder and Philippine and Asian Music.

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Enrollees can take the course for

a) assessment (credit) with a grade given at the end of the course based on:

- course work: Lesson plans, strategy papers, song analysis, dictation, etc.
- performance: demo-teaching, conducting, play and sing, etc.

or

b) non-assessment (audit) - regular seminar/workshop with a Certificate of Attendance

OFFICERS

Daisy N. Marasigan, President
Faculty
Ateneo de Manila Grade School

Carolyn K. Cheng, Vice-President
Faculty, Keyboard Department
UP College of Music

Gelito Margo E. Mirandilla,
Correspondence Secretary
OIC, Subject Area Coordinator - Music
St. Scholastica's College Grade School Unit

Roselle Elinore H. Matias,
Recording Secretary
Subject Area Coordinator - Music
Ateneo de Manila Grade School

Rea L. Jimenez, Treasurer
Coordinator of Student Affairs,
College Unit
St. Scholastica's College, Manila

Princess Joyce C. Galicia, PRO
Faculty
The Beacon School Manila

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Danilo N. Monte Jr.
Veralyn D. Monte
Pauline C. Wong

site: google.com/site/kodaly-society-of-the-philippines

kodaly_phil@yahoo.com

After 3 or 4 summers of study, those who have met the requirements for graduation will receive the **Certificate in Teaching Music with Kodály Emphasis**.

2) Choral Track

This is a 10-day course in choral pedagogy, especially focusing on the Kodály approach as applied to the choral setting. Subjects include Choral Methods, Conducting, Choir, Musicianship, Materials, Practicum and Vocal Methods. This is especially recommended to conductors who wish to strengthen their musicianship, repertoire and rehearsal techniques.

New enrollees, including those who have taken other Kodály seminars and workshops before, will be assigned to Level I of the course but will be given a placement test to determine their musicianship level. The test will include sight reading and listening.

There are two guest instructors for this year:

- 1) **Réka Csernyik** (from Australia) Choir, Musicianship III, Conducting III.

Réka is one of Australia's foremost experts in choral conducting, choral conducting pedagogy, aural musicianship and class music pedagogy. She has taught music at every level of education – with wide experience in primary and secondary schools as well as at university level. Between 2004 and 2010, Réka held the position of Co-ordinator of Choral Conducting, Choral Pedagogy and Lecturer of Aural Musicianship at The University of Queensland. She was founder and director of the internationally renowned, Sola Voce Chamber Choir. Réka has regular engagements as a guest lecturer, adjudicator and workshop facilitator within Australia and internationally. Currently, her roles include the Co-ordinator of Kodály Pedagogy and the Co-ordinator of Large Ensembles at the Conservatorium High School; she is also the Musical Director of Sydney University Music Society.

- 2) **Gemma P. Arguelles** (from the United States) Choral Methods, Materials and Practicum in Level I of the Choral track.

Gemma P. Arguelles (B.M., Music Education and Choral Conducting, University of the Philippines; M.M. in M.Ed., Holy Names University) is Music Specialist and Chorus Director at Convent of the Sacred Heart Elementary School in San Francisco, CA.

She has taught in the Holy Names University Kodály Summer Institute since 1997. She is a frequent presenter at OAKE National Conferences and CMEA State Conferences and has led workshops for many music organizations. Gemma was a conductor in the Training department of Piedmont East Bay Children's Choirs from 1995-2009 and sang with the San Francisco Symphony Chorus from 1997-2009. She is recipient of the OAKE (Organization of American Kodály Educators) 2017 Outstanding Educator Award and is a candidate for PhD in Music Education at the University of Oklahoma. She facilitated the seminar-workshop "From Rehearsal Hall to the Concert Stage V.2" (Kodály Application in the Choral Setting) on January 6, 2018.

Please reserve through the following numbers so enough materials can be prepared ahead of time.

Ms. Leleng Matias - 0927 531 7122/0917 153 1022 (Course Director, Summer Course;
Subject Area Coordinator, Ateneo Grade School)

Ms. Daisy N. Marasigan - 0917 401 4808

Ms. Neth Quindoza at (02) 286 - 0560 or 286 - 5274

Fees: P 10,000 for assessment (credit) P 9,000 for audit

Early Bird Fee: P9,000 if full amount is deposited by March 21, 2018

US\$ 450 for foreign participants P 4,000 for individual course

P 15,000 for foreign students who have been residing in the Philippines for 1 year

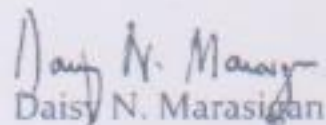
*registration fee includes membership fee, tuition, materials, lunch

Reservation Fee: P1000 - to be deposited to BPI Family Savings Bank by March 21, 2018

SA 6083-3857-48 Kodaly Society of the Philippines Inc.

Please scan deposit slip and send to Ms. Matias/Ms. Marasigan or to kodaly_phil@yahoo.com

Sincerely yours,


Daisy N. Marasigan