




MEMORANDUM

TO : OIC-Office of the ASDS
OIC-Chief CID
Public Schools District Supervisor
Elementary School Head
All Other Concerned

FROM :  **DR. ROMMEL C. BAUTISTA, CESO V**
Schools Division Superintendent

SUBJECT : **THE ANTIPOLO DRUM AND LYRE ASSOCIATION, INC, (ADLAI)**

DATE : March 26, 2018

The City Government of Antipolo will be commemorating its **20th year Cityhood Anniversary** with this, the Antipolo Drum and Lyre Association, Inc. will be joining the celebration through the conduct of **Cityhood Drum and Lyre Competition** for elementary level.

Please see the attached letter for more information and guidelines

Wide dissemination of this memorandum is desired.

UM-153.s.2018
@ald/sgod



March 05, 2018

DR. ROMMEL C. BAUTISTA
CESO VI
School Division Superintendent
DepEd – Antipolo

2506

Dear Dr. Bautista,

Warm Greetings!

The Antipolo Drum and Lyre Association, Inc. (ADLAI) is a registered organization of Antipolo Drum and Lyre conductors and speakers. It was registered by the Securities and Exchange Commission on November 27, 2017 with Registration Number CN 201739408.

On April 4, 2018, the City Government of Antipolo will be commemorating its 20th year Cityhood Anniversary with this, the Antipolo Drum and Lyre Association, Inc. will be joining the celebration through the conduct of Cityhood Drum and Lyre Competition for elementary level.

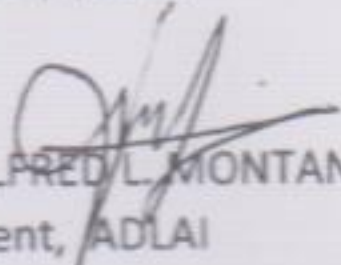
Relative hereto, we would like to invite the Department of Education, Division Office of Antipolo particularly our private and public elementary schools, to join the above mentioned competition which will be held on April 7, 2018 at 7:00 am at Sumulong Park.

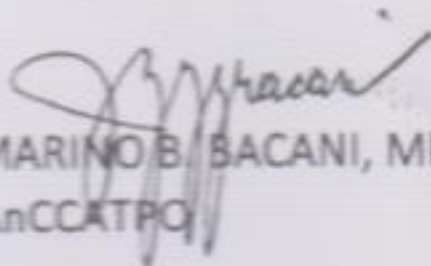
Please find attached mechanics and guidelines of the competition for your information and guidance.

For further inquiries, please feel free to call the City Tourism Office at (02)689-4567, (02)404-4767 or mobile numbers 0915-5223903 or 0908-1094140 and look for Mr. Mar Bacani

Thanks you very much, and we are hopeful of a harmonious working with you.

Very truly yours,


MR. ALFRED L. MONTANIEL
President, ADLAI


MR. MARINO B. BACANI, MPA
OIC, AnCCATPO

CITYHOOD DRUM AND LYRE CORPS COMPETITION
APRIL 7, 2018 Antipolo City
GENERAL RULES AND GUIDELINES

I. PARTICIPANTS

a. JUNIOR CATEGORY ONLY

- i. Requirements : All students from K – Grade 6 only
- b. The Top 5 winners in the 2017 Drum and Lyre competition during the Christmas Fiesta celebration are not allowed to participate.
- c. No reinforcement. Each group should be composed of enrolled students only from their particular school. Penalty for those who will be found guilty of this offense shall be disqualified to win any prize.
- d. The competition is open to all public and private elementary schools within the City of Antipolo. There will only be 10 to 15 competing teams. Registration will be on a first come-first served basis provided they have submitted all needed requirements to be a qualified competitor.
- e. Each group should have a minimum of 30 members excluding props men.
- f. All qualified groups must submit the following together with their application form on or before April 2, 2018 at the Tourism Office, 2/F, GAD Center Bldg.
 - i. List of band members stating their grade level including the instruments they are using. Name of coordinator, band conductor should also be stated.
 - ii. Photo of the group in their uniform
 - iii. Band profile – a brief background of the group in 2-5 sentences, preferably written in Filipino language.
 - iv. Certification from the principal that all members are presently enrolled
 - v. Certification from the Principal for the focal person who will also claim their Honorarium before the competition and the prize/s at the end of the competition. All focal persons including the authorized signatories are required to submit a Xerox copy of any valid ID card.

II. REPERTOIRE

a. MUSICAL PIECE

- i. Storyline show / program style
- ii. No fanfare music before actual performance or before entrance
- iii. All competing entries should include "Piliin mo ang Pilipinas"
- iv. DLC can only play standard bass drum cadence on entrance and exit

III. PERFORMANCE AND DISCIPLINE

- a. 8 - 10 minutes performance time excluding entrance and exit.
- b. Additional 2 minutes is given for clearing of area / props etc. upon exiting or end of the performance. Failure to clear or clean the area after the allotted time will be penalized for a 5 point deduction from the total score.
- c. Timer starts at the courtesy salute of the conductor and also ends with a salute.
- d. Penalties for overtime/under time – 1point per minute or a fraction of a minute from the total score.
- e. Discipline your group including parents and relatives of your DLC. We will record those schools whose students, members, relatives, parents and companions are unruly. (e.g. will try to exit at the entrance point, those who will stay at the performance area and will cause hindrance to performing groups) This will be points against you for the next year's competition.
- f. All complaints or petitions should be in written form addressed to the organizers and shall be discussed further for validation. Any decision shall be applicable for the ensuing year.

IV. INSTRUMENTATION / PROPS

- a. Amplified instruments are not allowed.
- b. Pit / Staged / Stationary instruments are allowed.
- c. Only 10 instruments are allowed to play in the PIT area.
- d. Firecrackers, Canisters and the likes are prohibited.
- e. Penalty is 5- point deduction from the total score for using the prohibited instruments.

V. CRITERIA FOR JUDGING (total of 100%)

a. MUSIC - 30% - *What was Heard?*

Technique, Artistry, Tone Quality, Intonation, Interpretation, Expression, Uniformity, Stamina, Transparency, Clarity, Balance, Articulation, Dynamics, Phrasing, Accuracy of Tempo and Rhythmic Patterns

b. VISUAL / DRILL - 30% - *What was seen?*

Interpretation, Uniformity, Forms, Movement Proficiency, Facility of Alignment, Element Integration including Synchronization, Continuity, Coordination, Blend, Flow, Support, Demand, Poise, Cohesion, Clarity, Transparency, Presentation, Spatial Awareness, Control of Movement, Momentum, Equipment Handling and Intensity

c. GENERAL EFFECT 40% - *What is the effect of what was heard and seen?*

The performance, both musically and visually are well coordinated using continuity, Phrasing and Audio / Visual staging to create a complete experience which can captivate the audience. Contrast and Variety explore extremes in concept and in use while incorporating varying degrees of finesse. Distinction of climax and firmness of concept, incorporation of fresh concepts and ideas to generate and maximize effects.

VI. THE DECISION OF THE BOARD OF JUDGES IS FINAL AND IRREVOCABLE

VII. MAJOR AWARDS for both categories

- | | | |
|---|--------------|-----------|
| a. CHAMPION | Trophy + Php | 10,000.00 |
| b. 1 ST RUNNER-UP | Trophy + Php | 7,000.00 |
| c. 2 nd RUNNER-UP | Trophy + Php | 3,000.00 |
| d. All Schools will receive certificate of participation. | | |

VIII. MINOR AWARDS for both categories

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|-------------------------|-------------|
| a. Best in Uniform | Certificate |
| b. Best Majorette | Certificate |
| c. Best Conductor | Certificate |
| d. Best in Choreography | Certificate |
| e. Best in Marching | Certificate |
| f. Best in Color guard | Certificate |
| g. Best in Style | Certificate |
| h. Best Drill | Certificate |
| i. Best in Master Piece | Certificate |
| j. Best in Musicality | Certificate |
| k. ADLAI Choices award | Certificate |
| l. Most Discipline | Certificate |

IX. CALL TIME

- All competing DLC are required to join the parade, call time : Grand Parade 3:00 PM, Sumulong Park,
- All competing DLC are required to be at Sumulong Park at 7:00 am , Competition Proper starts at 7:30 am .
- Trainers, conductors, coordinators or any representative of each group shall immediately register for attendance.
- LATE drum and lyre groups will not be included in the special awards

X. PROGRAM

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| a. Prayer | |
| b. Playing of The Philippine National Anthem | f. Awarding of Certificates of Participation |
| c. Welcome Remarks | g. Awarding of Special awards |
| d. Reading of General Rules and Guidelines | h. Awarding of Major Awards |
| e. Competition Proper | |