



ADVISORY NO. 42, S. 2018

In compliance with DepEd Order No. 8, s. 2013

This Advisory is issued not for endorsement per DO 28 s. 2001,
but only for the information of Deped officials, personnel/staff,
as well as the concerned public

April 6, 2018

**CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE ARTS AND
CULTURE EDUCATORS' SOCIETY**

The Bulwagang Filipino Theatre Guild Inc., in coordination with the Philippine Arts and Culture Educators' Society (PACES) Inc., have launched an outreach Cultural Enrichment Program for Teachers.

Attached is DepEd Advisory No. 222, s. 2017 and the Proposed Program of Activities for reference.

Interested schools may coordinate with Mr. Bennylito R. Reyes, Executive Director at telephone number (02) 656-9390 or mobile phone numbers 0926-171-7915/0928-146-8238.

Participation of both public and private schools shall be subject to the **NO-DISRUPTION OF CLASSES POLICY** stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges, and Universities (Ganzon Law)*.

For the information of the field.

HRD-alt, 2018 *[Signature]*



Advisory No. 222, s. 2017

September 14, 2017

In compliance with DepEd Order No. 8, s. 2013
this advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.

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2852

CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE
ARTS AND CULTURE EDUCATORS' SOCIETY INC.

The *Bulwagang Filipino Theatre Guild Inc.*, in coordination with the Philippine Arts and Culture Educators' Society (PACES) Inc., have launched an outreach Cultural Enrichment Program for Teachers. Hence, they will conduct the following activities in various schools divisions for School Year 2017-2018:

Activity	Objective
National Conference Workshop on Culture and Arts Education (<i>Daungan</i>)	<ul style="list-style-type: none">To disseminate Philippine culture and arts education through teaching of the artsTo provide teacher-artists/cultural worker-experts a venue for sharing varied experiences in performing arts practice articulating their creative process, and discussing problems on culture and arts, thus fostering unity and strengthening linkages among local culture and art groups
National Dance and Movement for Performance and Assessment Clinic-Workshop (<i>Dampa</i>)	<ul style="list-style-type: none">To inculcate in their minds and souls a sense of patronage and pride in their rich cultural heritage as a gateway to development, unification and progress
<i>Konperensya't Workshop sa Edukasyong Ritmo sa Daluyang Arte at Sining (Kwerdas)</i>	<ul style="list-style-type: none">To raise awareness of Philippine culture and arts through the development and production of resource materialsTo foster unity and strengthen linkages among the public school-program recipients in the field of culture and arts
Improvisational Theater Arts Workshop for Teachers (<i>Dulaan</i>)	<ul style="list-style-type: none">To initiate a blueprint for a substantial performing art life in order to celebrate outstanding performing art works and teacher-artists' achievements and contributions
Visual Arts Workshop (<i>Paleta Pinta Likha</i>)	<ul style="list-style-type: none">To pay tribute and homage to teacher-artists'/cultural workers' works and achievements, and to discuss possibilities of sustaining their work in the context of socio-economic, cultural and political conditions.
Integrated Media Arts Workshop (<i>Silip Galaw</i>)	

Participation of both public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

More information may be inquired from:

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Philippine Arts and Culture Educators' Society (PACES) Inc.
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Bulwagang Filipino Theatre Guild, Inc.

Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., Antipolo City

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March 28, 2018

ROMMEL C. BAUTISTA, CESO V

Schools Division Superintendent
DepEd Antipolo City Schools Division Office
C. Lawis Extension, San Isidro, Antipolo City

Dear Dr. Bautista,

Greetings of Peace!

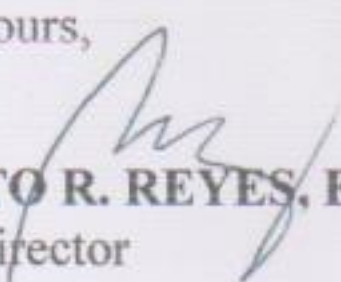
Bulwagang Filipino Theatre Guild Inc. in coordination with Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No. 222 s2017, thus we are offering our services for a **National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete and base information on culture and arts specifically in music form from the experts/resource persons with distinguished body of artistic works and credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-based Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,


BENNYLITO R. REYES, Ed.D
Executive Director

Other Provisions

A] A solidarity /registration fee of Five hundred Pesos [Php 500.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. A minimum of 200 participants.

B] Training Workshop will be **May 7-9, 2018**. It will take three [3] days seminar-workshop. Venue to be announced later from your school.

C] Other details

Accommodation of the training staff can be at any room and/or HE room of any public schools nearest to the venue. There are five [5] staff per day including the resource persons.

Venue should be at any place in your division nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.

OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division].

Kumperensya't Workshop sa Edukasyong Ritmo tungo sa Daluyang Awit at Sining

Day 1		Day 2		Day 3	
7am	Pagpapatala ng mga kalahok-Guro	8am	Magandang Umaga, Panginoon [Morning Praise]	8am	Magandang Umaga, Panginoon
8am	Pambungad na Palatuntunan Pambansang Awit Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at Tagapagdaloy Mensahe Pormal na Pagbubukas ng Palihan	8:15	Palatuntunang Pagbubukas ng Ikalawang Araw	8:15	Palatuntunang Pagbubukas ng Ikatlong Araw
8:30	Banat Buto	8:45	Ikatlong Panayam PORMA'T ISTILONG KALINANGAN	9am	Palihan <i>Pakitang Gilas, aking mahal</i>
9am	Pahimakas	10am	Palihan at Ensayo Pagsasagawa at Pagsasaayos ng Isang Pagtatanghal	9:45	Ikalimang Panayam ASYANONG KULTURA'T SINING SA PORMA'T ISTILO SA PANANAW GLOBAL
9:30	Unang Panayam KARTILYA NG MUSIKA Katuturan, Kahalagahan at Kasaysayan [Konteksto ng Kalinangang Pilipino]				
11am	Palihan Pinoy . . . ano ang iyong dakilang kontribusyon sa pagbabagong anyo sa mundo ng sining?				
K A I N		M U N A		T A Y O	
1pm	Magpainit at Awitan Kita	1pm	Halukay, Ukay2 atbp	1pm	Palihan at Ensayo Pagsasagawa at Pagsasaayos ng Isang Pagtatanghal
1:15	Ikalawang Panayam ELEMENTO, PRINSIPYO AT DIMENSYONAL NG SINING MUSIKA	1:30	Ika-apat na Panayam KUMPAS AT GALAW [Porma't Istilong Kalinangan]	3pm	Pakitang Pagtatanghal
3:15	Pahimakas	3pm	Palihan	4pm	Palatuntunang Pagtatapos
3:45	Palihan <i>Sama-sama, Halu-halong tinig-tunog at galaw</i>		Ikumpas mo Bebe		