DEPED DIVISION OF ANTIPOL O CITY ADVISORY NO. ______ S. 2018
In compliance with DepEd order No. 8, S. 2013
This Advisory is issued for the information of all Public and Private Elementary, Junior and Senior High Schools
June 7, 2018

STAGE PLAYS OF SILVER STAGE FOR S.Y. 2018-2019

The Silver Stage has lined-up for the S.Y. 2018 - 2019 stage plays designed and mounted to support classroom education. Each of the said plays is an enlarged and glamorized visual aid that is a product of laborious and collaborative efforts of professional artist and technical experts aimed at imparting knowledge, wisdom and values to its audience. It lays them the foundation necessary in the study of particular subject matter, increasing their level of interest and awareness towards it, thus making them understand it easier, faster and better.

The following are the educational, inspirational and curriculum-inspired plays:
1. Ibong Adarna
2. Florante and Laura
3. Noli Me Tangere
4. El Filibusterismo
5. Hindi kasi ako tapos
6. Landas
7. The Count of Monte Cristo
8. A Midsummer Night’s Dream
9. Nasakiliak
10. Bawat Hakbang
11. The Hunchback of Notre Dame
12. Romeo and Juliet

More information may be inquired from:

MR. RAYMUNDO L. VARGAS
Production Director
Silver Stage
12 National Highway, Beverly Hills Subd. Antipolo City
Contact # 368-2588 / 369-2800 / 0921-3243540

Attached is their letter proposal and play synopsis for your reference.

Participation of both public and private schools shall be in voluntary basis and subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, S. 2005, entitled Instituting Measures to increase Engaged Time-On-Task and Ensuring Compliance Therewith. This is also subject to the no-collection policy as stated in DepEd Order No. 12, S. 2012, Section 3 of Republic Act no. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law) and the DepEd Order No. 66, S. 2017, Implementing Guidelines on the Conduct of Off-Campus Activities.
May 25, 2018

Dr. Rommel C. Bautista  
Superintendent  
DepED Antipolo City  
Antipolo City

Dear Dr. Bautista,

Greetings in the mighty name of Jesus Christ.

We have lined-up for the coming School Year 2018-2019 beautiful stage plays designed and mounted to support classroom education. Each of these plays is an enlarged and glamorized visual aid that is a product of laborious and collaborative efforts of professional artists and technical experts aimed at imparting knowledge, wisdom and values to its audience. It lays them the foundation necessary in the study of a particular subject matter, increasing their level of interest and awareness towards it, thus, making them understand it easier, faster and better.

In this regard we would like to request an advisory of the plays that we are staging this School Year 2018-2019. With this advisory, not only the privileged private school students would experience this very effective educational format but also the public school students who are most of the time overtaken by the former in this regard. We believe that they, too, should be part of this type of education.

We are very proud to bring on stage this School Year 2018-2019 the following educational, inspirational and curriculum-inspired plays:

1. IBONG ADARNA  
2. FLORANTE AT LAURA  
3. NOLI ME TANGERE  
4. EL FILIBUSTERISMO  
5. HINDI KASI AKO TAPOS  
6. LANDAS  
7. THE COUNT OF MONTE CRISTO  
8. A MIDSUMMER NIGHT'S DREAM  
9. NASAKILAK  
10. BAWAT HAKBANG  
11. THE HUNCHBACK OF NOTRE DAME  
12. ROMEO AND JULIET
Page 2

We look forward to your favorable reply and rest assured that we are in full support of DepED’s programs.

May the blessing of our LORD JESUS be upon you, your office and the entire student population.

Very truly yours,

Raymundo L. Vargas
Production Director
BAWAT HAKBANG
(Synopsis)

Ang pagkakalayo ng isa ay ang magiging paraan para hanapin ang mga
nawalay niyang mga kasamahan. Isang pagtitipon ang maisasakatuparan
mula sa mahabang panahong di pagkikita. May ngiti sa mukha ng iba,
may lungkot naman sa iba. Ngiti at lungkot na nag-ugat sa pagtatapos ng
ilan at di pagtatapos ng iba.

Tatalakayin ng pagtatanghal na ito ang iba’t iba pang mga suliranin at
dahilan ng kabataan kung bakit hindi nakakatapos sa pag-aaral. Andyan
yung dala ng kahirapan ng isang ina sa pagpapaaral sa kanyang anak na
ang tanging alam lang sa kabuhayan ay ang pagbebenta ng aliw. Andyan
yung mag-aaral na naging mapusok sa buhay hanggang siya ay
kinapitana ng sakit ng kamundahan. Andyan yung mag-aaral na madalas
api-apihin hanggang sa katagalanan ay natutunan na ring lumaban. Andyan
yung mag-aaral na ayaw mag-aral at ang gusto ay ang kumita na lang sa
iligal na paraan. At andyan din yung mag-aaral na pinagsikapang pag-
aralin ng kanyang magulang kahit na sa maralitang hanapbuhay. Andyan
yung mag-aaral na kulang sa talino ngunit maganda ang kaanyuhan na
ito na lang ang kanyang ginawang puhunan sa kahirapan. Andyan yung
mag-aaral na sa kapusukan ay napadpad siya sa isang sitwasyon na
pagsisisihan niya habang buhay, ang magpalaglag ng sanggol sa kanyang
sinapupunan.

Sa dulo ay magkikita-kitang muli ang mga magkakabarkada. Ngunit
itong pagtitipon na ito ang magiging dahilan ng paglalantad ng kanilang
mga sama ng loob sa bawat isa.

Ang intensyon ng dulong ito ay turuan ang mga mag-aaral na ang
edukasyon ay kayamanan kaya ang pag-aaral ay mahalaga. Ang mga
manonood ay tiyak na maikukumpara ang sarili sa isa sa mga naging
karakter ng dula. Ibig ng mga nagsiganap na sa paglabas ng tanghalan ng
bawat nanood ay may dala silang leksiyon at umuwing nahipo ang
kanilang loobin.
A MIDSUMMER NIGHT’S DREAM
(Synopsis)

Duke Theseus and Hippolyta are preparing for their wedding, when Egeus arrives with his
daughter Hermia, along with Lysander and Demetrius. Hermia and Lysander love each other; but
Egeus wants Hermia to marry Demetrius (who is loved by Helena). Theseus insists that Egeus
must have his way, and gives Hermia a month to marry Demetrius, or either die or become a
nun. Hermia and Lysander decide to run away and to meet in the forest. Hermia tells Helena of
their plans, and she in turn tells Demetrius, in the hope that he will like her more for telling him.
Demetrius chases after the eloping couple, and Helena chases after him.

A group of tradesmen meet to discuss a play on the theme of Pyramus and Thisbe which they
want to perform at Theseus’ wedding. They plan to rehearse in the forest.

Oberon and Titania, the king and queen of the fairies, are arguing over who should have a
changeling boy that Titania has stolen. Titania will not give him up, so Oberon takes his revenge
by having his servant Puck find a special flower whose juice he will squeeze onto Titania’s eyes
while she is asleep. This will make her fall in love with the first person she sees upon waking.
Oberon, seeing Demetrius reject Helena, tells Puck to put the potion on Demetrius’ eyes also.
But Puck mistakes Lysander for Demetrius, and Lysander wakes to see Helena, whom he falls in
love with and chases after, leaving Hermia alone.

The rustics begin their rehearsal near where Titania is sleeping. Puck gives Bottom an ass’s head.
Bottom frightens his friends away, and in doing so wakes Titania. She falls in love with him, and
Bottom is treated like a lord by the fairy retinue.

Hermia, having lost Lysander, thinks Demetrius has killed him, and when he denies it she goes
to look for him. Oberon is furious with Puck for his mistake and tells him to find Helena and
bring her to him. Oberon squeezes the flower onto Demetrius’ eyes while he sleeps. Lysander
enters with Helena, begging for her love, telling her Demetrius does not love her; Demetrius then
wakes, sees Helena, and begs for her love. Hermia enters and is snubbed by Lysander, while
Helena thinks all three are tricking her.

Demetrius and Lysander challenge each other to a duel. Oberon gets Puck to imitate the two
men’s voices, leading them around until they fall asleep. Puck puts an antidote on Lysander’s
eyes so that he resumes his love for Hermia.

Oberon then releases Titania from her spell, having received the changeling boy from her. Puck
removes the ass’s head from Bottom.

Theseus and Hippolyta arrive to hunt in the forest, along with Egeus, where they discover the
sleeping lovers. They hear their story, and Theseus decrees they shall be married as they wish,
despite Egeus’ will.

Bottom is reunited with his friends, and they rehearse their play, which has been selected as one
of those to be made available as entertainment at the wedding. After supper, Theseus chooses
their play, which is presented in front of an audience of all the lovers. They all retire to bed, and
Oberon and Titania enter to sing and dance; Oberon blesses the three couples, and Puck is left to
address the audience.
at a time, he successfully sets them up for failure. Danglars is tricked into an act of embezzlement and Villefort is tricked into confessing to conspiracy to have his own father murdered within earshot of local authorities.

The Count gains close access to Fernand and Mercedes, who are now husband and wife, by paying the smuggler Luigi Vampa to pretend to kidnap their son, Albert. This enables the Count himself to save Albert. Having saved their son, the Count is now welcome in the home of Fernand and Mercedes.

Taking note of his mannerisms, Mercedes soon works out that the Count is actually Edmond Dantes, but the Count still has a bone to pick with her, as she married Fernand very shortly after his arrest and had Fernand’s son, Albert (Cavill), not long after that. This seemed a sign of her infidelity, but the Count ultimately learns that Villefort had announced that Dantes was dead shortly after the onset of his imprisonment. Fernand, it turns out, had bargained for this announcement, from which he hoped to gain the hand of Mercedes, by murdering, at Villefort’s request, Villefort’s father. Now understanding that Mercedes had believed him dead, the Count is less incensed by her marriage to Fernand, but still finds the very short period of time between his imprisonment and their marriage very unsettling.

The Count is about to turn his back completely on Mercedes. But then, Fernand’s financial ruin from compulsive gambling compels him to leave Paris to evade his debtors, against whom he has committed crimes. Unwilling to follow Fernand with their son, Mercedes, finally, tells the Count the truth —— she had married Fernand because she had, unknown to the Count, been impregnated by Dantes shortly before he was arrested. She wanted Albert to have a father. In truth, however, Albert’s biological father is the Count himself.

Finally willing to forgive her, the Count falls in love all over again with Mercedes, and, with those who had betrayed them out of the way, they resolve to live their lives, casting aside the dark and regrettable episodes which had robbed them of so many happy times with each other and with their son Albert.
THE COUNT OF MONTE CRISTO (VENDETTA)

(Synopsis)

Edmond returns from a long journey at sea. The captain of his ship, the Pharaon, has died along the way, and Edmond has successfully lead the crew and the cargo home to Marseilles, France. The ship’s owner, Monsieur Morrel, is extremely happy about this. Edmond gets a promotion. He is super-excited to marry the love of his life, a local lady named Mercédès. Everything seems to be going so well.

Unfortunately, there are two men who are severely jealous of Edmond: Danglars, the ship accountant, resents Edmond for his success and his promotion, and Fernand Mondego, a local fisherman, is in love with Mercédès. Danglars decides that they will frame Edmond for treason, telling authorities that Edmond is in possession of an incriminating letter that will prove that he is a supporter of Napoleon. Napoleon is the French Emperor who has recently been stripped of his power and exiled to the island of Elba (check out our "Setting" section for the dirt on Napoleon). Danglars knows that, on their way back to Marseilles, Edmond carried out the dying wish of their ship’s captain: he agreed to deliver a package to a close friend of the captain’s, and he was given a letter from the island of Elba to deliver to someone in Paris. Edmond doesn’t know what either the package or the letter contains.

When Danglars and Fernand falsely accuse Edmond of treason, the authorities capture Edmond, taking him away from his wedding. Edmond then meets Monsieur Villefort, who is kind of like an assistant district attorney, and Monsieur Villefort takes a look at the so-called incriminating letter from Edmond’s former ship captain. Monsieur Villefort’s eyes get really big, and the next thing we know Edmond is thrown into the Chateau d’If for life. Chateau d’If is a prison on an island in the Mediterranean Sea. It turns out that the letter was written by someone close to Napoleon and was addressed to Monsieur Villefort’s father. And so Monsieur Villefort destroys the letter and has its messenger locked up in order to protect his father.

Edmond spends fourteen years in prison. During that time, he almost goes crazy and nearly gives up on life. But then he meets a wealthy Italian prisoner (a priest) called Abbé Faria. The Abbé educates Edmond about all kinds of things, and the two figure out a way to dig an escape route out of the prison. They have big plans, but, at the last minute, the Abbé becomes very sick and dies. The Abbé leaves Edmond directions to a buried treasure on the island of Monte Cristo.

Edmond escapes Chateau d’If by pretending to be the dead Abbé. He swims to safety on a ship, and he eventually finds his way to the island of Monte Cristo, where he finds riches beyond his wildest dreams. With this newfound treasure, Edmond reinvents himself as the Count of Monte Cristo, traveling all over the world buying beautiful things. He begins to hatch an elaborate plot to take revenge on Danglars, Fernand, and Monsieur Villefort.

Eventually, the Count finds himself in Paris where Danglars, Fernand, and Villefort have all settled. Each of them is very wealthy, successful, and married with children. Fernand has married Mercédès. And so Dante’s intricate and sophisticated revenge begins.

Dantes realizes that to gain access to them, he’ll need to reinvent himself, and uses some of his newfound riches to purchase a huge estate near Paris. He then proclaims himself to be the Count of Monte Cristo, and although nobody knows of him, his claim is very credible in view of his visibly substantial wealth.

The Count plans a party at his new estate and invites many members of Parisian high society, including all the objects of his vengeance. Now having considerable access to each of them, one
LANDAS
(Synopsis)

Isang kuwento ito na pupukaw sa damdamin ng maronood - kuwento ng tagumpay at pagkabigo, ng pag-ibig at pagse selos, ng kalabisan at kahirapan, ng pagtatag na naa dlang matitik na landas.

Matatunyahang sa palabas ang kahirapan ng isa na nagin ng utap ng kakulangan at ang kalalamp hay mag sinungaling ang isa sa kadi bi ng matinding selos na nagtulog sa kanya. Ang kahibangan ang hanggang sa kanila ang pagtanghali ng isang kapatid na masar na lugar. Ang kahibangan ang kabi ng iba. Ang kahibangan ang hatotong sa tagumpay ng iba. May kita rin dito ang inihimig ng isa ang nang mawali nang uol ng isang sihing buhay lamang. At mamamala ng hangarin ng isang ang muling pag-unayan ang pagpasasama ngunit sa kakulangan ng katapat na aayon din sa pagpupil ng katotohanan.


At lumipas ang panahon. Ilang taon pa'y nagsama na rin sa isang bubong sina Agnes at Michael. At makalipas ang ilang pang taon pang pasasama ay nangaran si Agnes ng isang batang lalaki, si Danny. Hindi naglaon ay nakipaghiwalay si Agnes kay Michael dahil hindi na matis ng uma ang labis na paghihiwasa nila sa buhay. Iniwan niya ang noon ay sanggoi pa lamang na si Danny kay Michael at sumama ito sa magatumpay, mayaman at matalino si Rainier.


Sa labas na pagkawa sa ama ay nagpasaya si Danny, na nagayon ay isa ang ganap na abugado, na bigyang katarungan ang sinapat ng kaayang ama sa kanay ni Rainier na isa ring abugado at nagmamay-ari ng law firm na siyang pinagtatrabahuhan na Orly bilang gwardiya.


(Note: Ang mga pangalang ginamit sa synopsis ng Landas ay masaring mapapalit sa mismong pagtatanghal)
HINDI KASI AKO TAPOS
(Synopsis)

Isang reunion ng magkakabarkada noong High School ang magaganap makalipas ang sampung taong di pagkikita. Ang huli nilang pagsasama-sama ay noong graduation pa nila.

Lahat ay may kanya-kanyang talino na ipinamalas noong sila ay nag-aaral pa. Ngunit hindi lahat sa kanila ay nagkaroon ng pagkaakataong makatanggap ng diploma. At yon ay dahil na rin sa kanilang kapabayaan sa pag-aaral.


Thirteen years have passed since Crisostomo Ibarra fled the town of San Diego. He now comes back disguised as the jeweler named Simoun. Basilio, who was only 10 years old when his mother, Sisa died, also comes home via Bapor Tabo to visit the grave of his mother and see Juli, his girlfriend. En route to his destination he meet up with Simoun. When Basilio finds time to go to cemetery, he sees Simoun once more and discover his true identity. Simoun invites Basilio to join him in his plans. To overthrow the Spanish government and exact revenge for all the injustice that they brought upon his person in the past. Basilio, however declines and reasons out that his studies at the moment are his prime concerns. Meanwhile, some Filipino students motion to put up an academy for Spanish language. The motion is granted but the enactment appoints priests to administer while the students will simply carry out collection for the upkeep of the academy. In repulsion, the students hold a dinner where they ventilate all their grievances on the priests. This was learned by the authorities. The next day, subversive posters are found on all the doors of the university and the blame is heaped on certain students who are at once arrested. Among those placed behind bars is Basilio. Most students afterwards are freed by the virtue of the sums of money raised by some relatives and their access to some government officials. When Basilio is denied any bail, Juli goes to Padre Camorra whom she learned has the sole power to set Basilio free. The priest however tries to abuse Juli and in her attempt to escape she throw herself out of the window and plunges to her death. Through the intercession of Simoun, Basilio is set free and joins the forces of Simoun. As part of Simoun’s schemes, he joins Don Timoteo Pelaez in his business endeavors. Isagani and Paulita, who are sweethearts, break their relationship while Simoun arranges Paulita’s marriage to Juanito Pelaez. Simoun later shows to Basilio a lamp that he has made which contains a high-powered bomb that could destroy a large area. This will be hanged in the wedding reception where all the dignitaries and people in power would be in attendance. The explosion will also serve as the start of the uprising being led by Simoun. At the night of the reception, Basilio forced to reveal to Isagani the forthcoming explosion where Paulita, Isagani’s love one would also perish. At the precise moment the lethal lamp is about to explode, Isagani darts through the reception hall, grabs the lamp and throw it into the river down below. With the failure of his plans, Simoun flees and seeks refuge in the house of Padre Florentino. Simoun later reveals to Padre Florentino his true identity and all the things that he went through - the abuses heaped on his father, the death of Maria Clara and his plan to overthrow the government. Having said these, Simoun passes away. After Simoun’s death, Padre Florentino discovers the chest of wealth Simoun had accumulated and promptly throws this into the ocean.
NOLI ME TANGERE by Dr. Jose Rizal
(Synopsis)

Juan Crisostomo Ibarra comes home to San Diego after studying in Europe for seven years. Upon his return he finds time to see Maria Clara who has been his sweetheart since childhood. They reminisce the old, happy times of togetherness. Not long after, he learns about the tragic fate of his father, Rafael Ibarra, from Tenyente Guevara, who knows his father in high esteem. Based on the disclosure of Guevara. Father Damaso branded Don Rafael filibuster and agnostic. He took advantage of an incident where Don Rafael defended a young boy from the hand of an abusive intruder. While the actual death of the intruder may have been due to an accident, the priest and the others who were in power conspired to heap the blame on the old Ibarra. Other charges were fabricated and soon enough, Rafael Ibarra was languishing in jail. He felt very rejected and passed away.

Instead of seeking revenge, Crisostomo focuses on continuing the vision of his father in furthering the means in attaining education in San Diego. He works on constructing a new school which would be comparable to those in other countries. In an occasion of merriment, Father Damaso finds another opportunity to lambast the memory of Rafael Ibarra and throw daggers of insult at the young Ibarra as well. Crisostomo loses composure and got close to slaying father Damaso. A better disposition, however, prevails over him and he simply ran away from the scene. Because of that incident, Crisostomo is declared as excommunicado. Kapitan Tiyago, known father of Maria Clara is also ordered to cancel his daughter's forthcoming marriage to Ibarra. An uprising against the priest is held and Ibarra is framed to have led it. He has to go in hiding to evade capture. When he meets with Maria Clara to bid her farewell she revealed to him that her true father is Father Damaso. Crisostomo is grateful to Elias, who watched over him in all his journey despite the discovery that the great grand father of Crisostomo had caused the clan of Elias tremendous agony. Elias, however, withstood all the harsh realities in his life and stood by Crisostomo until the very end. In his last breath Elias remains selfless with only the freedom of his land in his mind.
FLORANTE AT LAURA by Balagtas

(Synopsis)

Isang tagpo na hindi makakalimutan sa dulong Florante at Laura ay ang paghihimuktong ng isang kahabag-habag na nakating si Florante na inusig ng kanyang kapalaran habang nakatali sa isang puno. Naganap ito sa isang madilim at maginaw na gubat sa may dakong labas ng bayan ng Albanya. Ang mga gunita ng kanyang mahal na nasawing ama, at kahambal-hambal na kalagayan ng bayan niyang mahal ay hinagpis ang sa kanya’y idinudulot.


Bibigyang buhay din ang naging kapalaran ni Aladin sa kamay ng kanyang amang si Ali-Adab. Inagaw ng kanyang ama ang mahal niyang si Flerida at ipinatapon siya sa gubat. Sa dulo ng pagtatanghal ay magkikita-kitang muli ang mga magkakatipan.

Isang masayang pagtatapos! Sina Florante ay nagtagumpay na naghari sa Albanya at sina Aladin at Flerida ay naghari rin sa Persia pagkamatay ni Ali-Adab.
IBONG ADARNA
(Synopsis)

Isang mahiwagang karamdaman ang dumapo sa ama ni Don Pedro, Don Diego at Don Juan na si Haring Fernando at ang tanging lunas ay ang tinig ng isang Ibong Adarna na matatagpuan sa punong Piedras Plata sa bundok ng Tabor.

Unang nagpaalam sa kanilang inang si Reyna Valeriana si Don Pedro papuntang bundok ngunit nabigo sa paghuli ng ibon. Ganun din ang nangyari kay Don Diego. Ang bunsong si Don Juan ang huling nagtungo at dahil sa busilak niyang ugali ay tinulungan siya ng ermitano kung kaya’t kanyang nahuli ang ibong Adarna at naibalik sa dating anyo at pagkatao ang kanyang dalawang kapatid na naging bato.

Dahil sa kasamaan ng hangarin ng dalawang nakatatandang kapatid, kanilang binugbog si Don Juan. Iniwan sa kagubatan at inangking sila ang nakakuha ng Ibong Adarna.

Himalang nabuhay si Don Juan at bumali sa kaharian. Muling sumigla ang tumamlay nang ibon at sinimulan na nitong umawit na nakapagpagaling sa hari. Nilantad din nito ang kasamaang ginawa nina Don Pedro at Don Diego kay Don Juan.


Sinabi ni Don Pedro sa dalawang princesa na siya ang nagliligtas sa kanila. Si Don Juan naman ay dinalaw ng Ibong Adarna at itinuro ang Islas de los Cristales kung saan naroroong si Donya Maria Blanca. Takda nang pakasal ang dalawa nang magkatotoo ang sumpa ni Haring Salem sa kanyang anak na si Donya Maria Blanca na malilimot ni Don Juan ang kasintahan. Sa kanyang pagkalimos ay naitakda ang kasal nila ni Donya Leonora.

Nabalitaan ni Donya Maria Blanca ang pag-iisang dibdib ni Don Juan at Donya Leonora. Habang ginaganap ang kasal ay kanya itong tinutulutan at ipinahinto. Ang kanyang dalawang dalawang Negrito at Negrita ang nagpasala kay Don Juan ng kanilang ugnayan. Nabatid ni Don Juan na mas mahal niya si Donya Maria Blanca kaya’t siya ang kanyang pinakasalan. Si Don Pedro naman ay napakasal kay Donya Leonora at si Don Diego naman ay si Donya Juana ang napangasawa.
06 June 2018

Mr. RAYMUNDO L. VARGAS  
Production Director  
Silver Stage

Dear Mr. Vargas:

Thank you for your proposal to conduct stage play that complements our various thrusts towards holistic development of the learners in the Department of Education.

In this regard, please coordinate directly with the Schools Division Superintendents because matters like this are within their authority to handle.

Schools Division Superintendents are aware that the DepED policy on time-on task needs to be sustained and all activities requiring financial contribution shall be made on purely voluntary basis.

Thank you.

Very truly yours,

DIOSDADO M. SAN ANTONIO  
Director IV