



**DEPED DIVISION OF ANTIPOLO CITY ADVISORY NO 42, S. 2018**

**In compliance with DepEd order No. 8, S. 2013**

**This Advisory is issued for the information of all Public and Private Elementary, Junior and Senior High Schools**

**June 7, 2018**

**"LAM-ANG STAGE PLAY FROM PROJECT MAYHEIM PRODUCTION"**

The Project Mayheim Production features their new stage play entitled "LAM-ANG" an adoption of the highly celebrated Ilocano epic, Biag ni Lam-Ang (The Life of Lam-Ang), originally written by Father of Ilocano Literature, Pedro Bukaneg: with Filipino translation by Angel Acacio.

"Lam-Ang" is a classic tale of love, mischief, and sacrifice, set in the town of Nalbuan (found in Abra.)

More information may be inquired from:

**MRS. MARIVI VILLANUEVA AGCALIS**

Marketing Representative

Cell No. 0997-601-0947 / 0939-824-5374

Email add: [projectmayheimprod@gmail.com](mailto:projectmayheimprod@gmail.com)

Attached is their letter proposal and play synopsis for your reference.

Participation of both public and private schools shall be in **voluntary basis** and subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, S. 2005, entitled *Instituting Measures to increase Engaged Time-On-Task and Ensuring Compliance Therewith*. This is also subject to the no-collection policy as stated in DepEd Order No. 12, S. 2012, Section 3 of Republic Act no. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law)* and the DepEd Order No. 66, S. 2017, Implementing Guidelines on the Conduct of Off-Campus Activities.

April 23, 2018

Dr. Rommel O. Bautista, CESO V  
SDS, Division of Antipolo City  
Province of Rizal

Thru: Dr. Reynaldo Andrade Jr.  
EPS Filipino 1

Sir:

Greetings!

In its ceaseless effort to showcase promising Filipino talents through the performing arts, **Project Mayheim Productions**, a theater company composed of passionate thespians, is gearing on adding a new and exciting project under its belt through the staging of one of the newest Pinoy musicals, "**Lam-Ang**," an adaptation of the highly celebrated Ilocano epic, "Biag ni Lam-Ang (The Life of Lam-Ang)," originally written by the Father of Ilocano Literature, Pedro Bukaneg; with Filipino translation by Angel Acacio.

This 2018 rendition of the classic piece was brought to life by budding playwright-songwriter-composer, Jen Darlene Torres, with direction by Project Mayheim's Artistic Director, Fitz Edward Bitana.

"Lam-Ang" is a classic tale of love, mischief, and sacrifice, set in the town of Nalbuan (found in Abra).

With a curse running through his veins casted by the Goddess of Water, Apo Danum; Lam-Ang went on a bloody crusade to avenge the death of his father, Juan. He eventually found love in the opulent Innes Kannoyan, but their love story was cut short after the former met his demise due to the curse of Apo Danum. Through the power of love, the goddess eventually brought the ardent hero back to life bringing peace to the land.

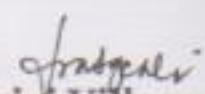
With this, Project Mayheim would like to request from your good office a recommendation and accreditation to allow our company to hold performances in schools around Antipolo City under the jurisdiction of the Department of Education this upcoming school year 2018-2019.

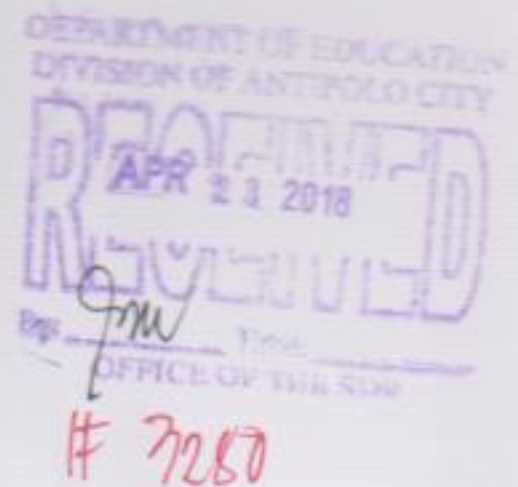
It is our priority to extend learning even outside the academe and your favorable recommendation would greatly aid in our aim of celebrating a story, which highlights our culture as Filipinos and to make learning even more interesting through the magic of theatrics.

Should you wish to customize our partnership and the agreements it entail, you may contact us through 09976010947 or 09398245374 or email us at [projectmayheimprod@gmail.com](mailto:projectmayheimprod@gmail.com) and we would be glad to set a meeting at your convenience.

We look forward in sharing this endeavor with you. Thank you very much.

Respectfully,

  
Mrs. Marivi Villanueva Agcalis  
Marketing Representative  
Project Mayheim





PROJECT  
MAYHEIM  
PRODUCTIONS



## ARTISTIC TEAM

*Direction* FITZ EDWARD BITANA

*Adaptation and Music* JEN DARLENE TORRES

*Choreography* BRYLLE PARZUELO

*Technical Direction* LAVERNE PERUCHO | *Lights Design* DINAH BRIONES

*Costume Design* JOYCE BACLILI | *Property Master* BUCH DACANAY

*Photography and Graphics* PAULO CASTILLO

## SYNOPSIS

Project Mayheim Productions, in collaboration with Fringe Manila, proudly presents the restaging of one of the most anticipated and newest Pinoy musicals, "Lam-Ang;" an adaptation of the highly celebrated Ilocano epic, "Biag ni Lam-Ang (The Life of Lam-Ang)," originally written by the Father of Ilocano Literature, Pedro Bukaneg; with Filipino translation by Angel Acacio.

This small rendering was written by budding playwright-songwriter-composer, Jen Darlene Torres, with direction by Project Mayheim's Artistic Director, Fitz Edward Bitana.

"Lam-Ang" is a classic tale of love, mischief, and sacrifice. Set in the town of Nalbuan, the story is told through the eyes of a town-crier, Tandang Marcus.

With a curse running through his veins casted by the Goddess of Water, Apo Danum; Lam-Ang went on a bloody crusade to avenge the death of his father, Juan. In his journey, Lam-Ang further angered Apo Danum by annihilating a crocodile, which was the goddess' side in guarding the Amburayan river. Apo Danum since vowed an eye for an eye for her outrage.

Lam-Ang eventually found love in the opulent Innes Kannyoyan, but their love story was cut short after the former met his demise due to the curse of Apo Danum. Through love and sacrifice, the goddess eventually brought Lam-Ang back to life bringing peace and love to the land.

## CAST

Lam-ang	PAU CASTILLO
Namongan	KAREN ROMUALDEZ
Juan	VINCENT PAJARA
Ines Kannyoyan	CHASE SALAZAR
Saridandan	MARYNOR MADAMESILA
Apo Danum	CHRISTINE LAFORTEZA
Kaul	KHEN DEL PRADO
Tilaok	LAVERNE PERUCHO
Sumarang	BRYLE PARZUELO
MAYHEIM ENSEMBLE	



PROJECT  
MAYHEIM



## FILIPINO CULTURAL SIGNIFICANCE

*Filipinos are very family oriented. When Lam-ang was born, his father was already captured by the Igonas in the forest. It is even possible that his father was already dead during the time. This means that he never had an opportunity to experience the love of his father or meet him even once in his lifetime. However, when Lam-ang learned of what happened to his father, he promised that he would revenge for his death. In this instance, we could see Lam-Ang, willing to die just to seek justice for a man whom he never personally met, but is recognizable to him in terms of their family relationship: the father and son relationship. Today, Filipinos would usually defend their family members in the face of threat and persecution from other people.*

*When Lam-ang fell in love with Ines, he killed several monsters and eventually fought Sumaring who was also a dedicated suitor of Ines. For Filipinos, competition for love is taken seriously. Not getting the person they love because someone else was preferred over them is very degrading. This truth though might also apply to some other cultures. Since love is universal, it is likely that this particular attitude is not exclusively Filipino.*

*Filipinos value and sanctify friendship. When Lam-ang died, his friends were the ones who tried to seek for a way for him to regain his life. Nowadays, aside from family, Filipinos would run to their friends in times of downfalls and disappointments because they know that the company, comfort, compassion, and care that their friends can offer will surely contribute a lot to bringing back the life in them.*

## MORAL LESSON

*The narrative is a mix of adventure and romance with exciting and unpredictable plot turns. The epic poem details the customs, culture, traditions, and beliefs of the pre-Colonial Ilokano people. The story presents some of the qualities and values espoused by the ethno-linguistic group—adventurous, hardy, and brave—as personified by the hero, Lam-ang. The moral of the epic is that life is full of trials and problems; one must be strong and must accept this reality.*

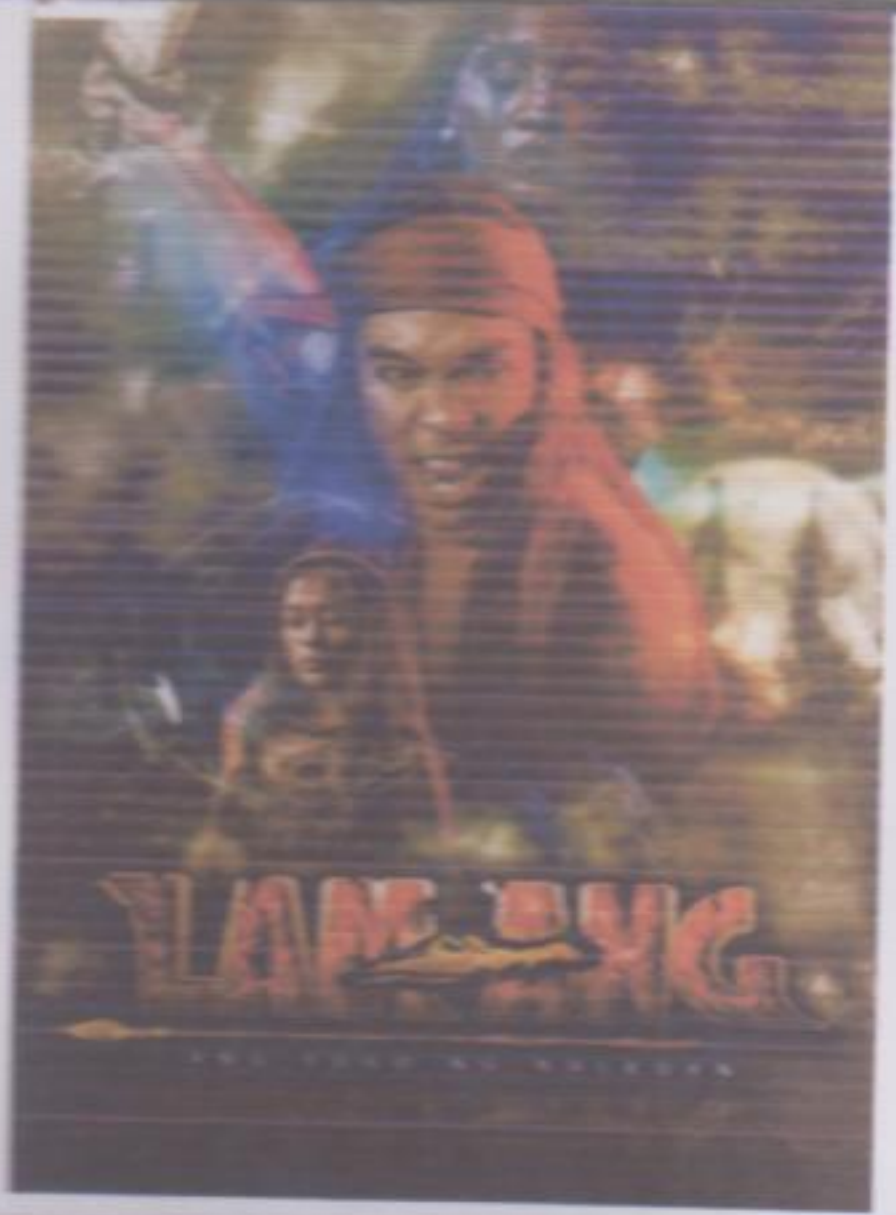
*The epic Biag ni Lam-ang reflects several truths applicable to human life. More specifically, these truths reveal some attitudes, traits, and values of Filipinos, especially among Ilocanos because they were the ones responsible for creating and popularizing this phenomenal epic.*

## STAGING

*The style of staging of this musical play is minimalist, to feel the ambience of nature and ancient Filipino lifestyle. The accompaniment that will be used are Filipino instruments like kulintang, jembe, bamboo flute apart from a real live band. To play the lead roles are Paulo Castillo as Lam-Ang,*

# YAM DUNG

## OFFICIAL POSTER



## SCENE SHOTS

