DEPED DIVISION OF ANTIPolo CITY ADVISORY NO. ___, S. 2018

In compliance with DepEd order No. 8, S. 2013
This Advisory is issued for the information of all Public and Private Elementary, Junior and Senior High Schools
July 4, 2018

“UYAYI NG ULAN” BY ARAW THEATER

Araw Theater Ensemble Inc., present the environmental play “Uyayi ng Ulan” for this S.Y. 2018-2019 which was written by award winning playwright Nick Pichay. Inspired by ecological realities the world has been experiencing this remarkable production, under the creative helm of Melchor Berja as stage director, ingeniously merges stylistic experimentation in its over-all artistic concept particularly in its narrative, music and visual design.

Attached are the letter of Mr. Cubacub and their production and artistic profile.

More information may be inquired from:
MR. JOEY CUBACUB
Production and Marketing Manager
0927-570-7006

Participation of both public and private schools shall be in voluntary basis and subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, S. 2005, entitled Instituting Measures to increase Engaged Time-On-Task and Ensuring Compliance Therewith. This is also subject to the no-collection policy as stated in DepEd Order No. 12, S. 2012 and in Section 3 of Republic Act no. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

@RMA-emr.2018
Dr. Rommel C. Baustista
Schools Division Superintendent
DepEd, Division of Rizal

Warm greetings!

The Araw Theater Ensemble, Incorporated (Arow), a non-stock cultural organization, is composed of artists, professionals and art enthusiasts collectively doing cultural work as its contribution for the further betterment of our communities and society. Part of its program components are (1) development of creative abilities of different sectors particularly the youth in the communities and academic institutions through art and cultural activities; (2) formation and strengthening of youth organizations through team capabilities building trainings; (3) creation of socially-committed artistic productions such as multi-media presentations, theater performances and special events; and (4) promoting and sharing creative productions with as many audiences in many places as possible.

Helping many communities through cultural projects and producing theater shows for sixteen years now, the Araw proudly presents, for its 2018 - 2019 major theater offering, the environmental play *Uyayi ng Ulan* written by award-winning playwright Nick Pichay. Inspired by ecological realities the world has been experiencing, this remarkable production, under the creative helm of Melchor A. Berja as stage director, ingeniously merges stylistic experimentation in its over-all artistic concept particularly in its narrative, music and visual design. (*Please see attached Araw organizational profile.*)

Araw’s metamorphic versions of this ecological performance have been staged in the Quezon City Circle, Cainta Plaza of Rizal, UE Manila, UE Caloocan, Siena College of Taytay, Cultural Center of the Philippines, and Assumption College of Rizal.

Aiming to share this fascinating timely theater piece with as many audiences as possible, we are so pleased and honored to invite your benevolent institution to be one of what we call – IS A or Inspiring Supporters of Araw. As IS A, our theater team Araw and your institution are one in the spirit of supporting each other thru this noble endeavor. This mutual support mechanism contains the following components:

1. **WATCH!** - Be our audience! We encourage your institution to SUPPORT OUR THEATER by way of making our theater productions major part of your school’s educational activities, by giving the faculty and students the chance to see our theater productions in a closed performance venue like theater, auditorium or gymnasium at the date and time we will both agree upon. We are so eager and excited to bring our kind of theater to your schools/communities!

2. **REACH OUT!** – As you support Araw by marketing, sponsoring and watching our productions, you also support our ROUTH --- Reaching Out Theater Program. Our performances in yourschool
not only sustain our productions but also help us make our socially committed reaching-out creativities like workshops/trainings on art, theater, environment, organizational building for the youth in Araw's partner communities possible. Together in reaching out!

3. **LEARN!**—Because you support our theater and reaching out program, we also support your school by offering their selected talented students to **LET** - "Learn theater, Enjoy theater, Experience Theater"—as we can give them an optional "free 1-session basic theater seminar/workshop" in your preferred venue! (Note: A maximum of 30 participants will be pre-selected by your school. The date and time of the free 1-session basic theater workshop/seminar should be before or after the agreed upon date of performances. You should provide the venue for this workshop.)

4. **RAISE!**—As you support our theater by being Araw's partner, we also support your school by helping them in their noble drive to raise funds for the school's worthwhile projects and endeavors.

**ISA PRODUCTION PARTNERSHIP**

As part of our reaching-out program, this educational eye-opening theater performance will be staged until March 2019. Because we are so enthusiastic to share this mix-media theater presentation with your academic institution/community, we are offering you this noble ISA Production Partnership proposal.

**TICKET SELLING PACKAGE;**

- **Playdate:** September 1, 2018 / Saturday
- **Time:** 9:00 a.m. & 3:00 p.m.
- **Venue:** Assumpta Theater, Assumption Antipolo, City Rizal

**Ticket Price:**

- **Php 250.00 20% or Php 50.00 rebated to school**

We are hoping that your benevolent institution will help and support this educational environmental theater production through your much-needed approval and endorsement of this project.

Thank you very much.

Very truly yours,

*Signed*

**JOEY CUBACUB**
Production and Marketing Manager
MP: 09275707006
THEATER IN EDUCATION

As our theater organization's name implies, ARAW aims to...

Make theater SHINE...

By popularizing artistically and socially committed theater in the young generation of audiences. As we in Araw work in popularizing theater arts, we commit ourselves in educating the students about the relevant issues in our society thru cultural approaches. And one very potent medium to facilitate learning is the art of theater.

ENLIGHTEN thru theater...

Bringing our brand of theater in many communities and academic institutions has been one part of our reaching out program ---

...Theater that orients the different classes of audiences about the timely social issues;
...Theater that encourages them to think and analyze the issues; and
...Theater that inspires them to take an active part, how small it is, and offer a dynamic contribution, in whatever form, in making our society a better social environment.

RADIATElight...

One of the most significant issues that concern us Filipinos and the entire global community is climate change. In the Araw's advocacy to raise consciousness on ecological realities and how man-made factors effect environmental disasters, Araw's present major production has been a deliberate attempt to educate our audiences not only with artistic value but with social responsibility of world-wide scope.

In continuing Araw's passion, love, commitment and service for education-in-theater, we present with much pride our production of the environmental play Uyayi ng Ulan.

UYAYI NG ULAN: A MUST-SEE PERFORMANCE

Aside from being a very interesting and educational performance, this theater piece is very ideal for the following reasons:

AUDIENCES

This cultural-ecological theater performance will surely be enjoyed by all kinds of audiences such as:

- Academic Institutions
  - Elementary and High School
  - K-12
  - College students
  - Faculty members
  - Non-teaching staff and employees

Araw Theater Ensemble inc/Uyaying Ulan 2017 Partnership Proposal  
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Communities
Civic sectors
Non-government organizations
Public and local government units
Private entities

K-12 TO COLLEGE: CONTENTS AND LESSONS

Uyaying Ulan’s narrative and production value will interestingly captivate the educational and critical open-mindedness of students from all levels taking general courses such as:

- MAPEH, Humanities and Literature subjects
  - Artistic
    Fusion of realism and stylistic in acting
    Earthy mobile production design e.g. set, costumes, makeup and sculptural hair styles
    Eye-catching lighting and visual effects
    Entertaining original music/songs of multi-genres
  - Literary
    Touching and inspiring story from the perspective of the animal characters that represent the endangered species in Philippine ecology
- Social Studies, Social Sciences, Values Education, Philosophy, Filipino and Science subjects
  - Analytical sensitivities
    Contradicting existences of humans and animals as they try to equally co-exist in a world where the human realm is predominantly occupied by economic materialism, philosophical conflicts and self-serving agenda; and the animal realm which is perceived to be less important but in meta-physical and biological planes are equally significant as humans.

    The effects of man-made ecological destructions not only on the animals but also on the cultural values and physical existence of humans as they try to co-exist with each other.

    The critical re-evaluation and re-orientation of human values, perceptions and attitudes towards animals and their vital importance in the world.

    The socio-economic-politico-cultural issues of regionalism, unemployment, housing, food shortage, diseases/ailments, animals-in-captivity, entertainment, and extinction as exemplified in the story narrative are manifestations of the conflicts both experienced by humans and animals alike.
PRODUCTION PROFILE

Production Title: UYAYI NG ULAN (Lullaby of the Rain)
Playwright: Nick Pichay
Stage Director: Mechor AvilaBerja
Artistic Director: Erick R. Castro

SYNOPSIS

As the sun rises, a lazy naïve chick (AmbongTahimik) is ordered by its mother hen (InahengManok) and father rooster (AmangTandang) to go to the market place to sell their family’s agricultural produce. Still feeling dizzy and sleepy, AmbongTahimik starts to travel.

His seemingly simple journey to reach the marketplace unexpectedly turns into some sort of an “awakening” adventure.

On his way to the town, Ambong Tahimik meets the following animals: A kind, homeless, unemployed turtle (Pedro Pawikan) who migrates from one place to another to look for a decent-paying job and a permanent home; An old, sickly, writer-poet sea cow (Dok Dugong) who suffers from skin diseases caused by the stinking garbage mercilessly thrown by humans into the sea; A pretentious wild cat (Ming Aw Musang) in a cage guarded by a hunter, her skin is to be sold and turned into products, her head will be displayed in a house as a prize; Three “street-smart”, wise but crooked monkeys (Pangil, Tembo, Boyboy) who rob and frighten forest strangers for survival; And a once-mighty-king-of-the-forest Philippine eagle (Aguman) who hates humans because his race and habitat have been endangered by man-made environmental degradation.

Returning home through the help of Aguman, AmbongTahimik tells his parents how his adventure changes his views about the environment and how the humans and animals must do something together to start caring for each other as they should begin to act in conserving and preserving the natural world.

PRODUCTION TEAM

CAST

AmbongTahimik Miggs Cuaderno
Neo Arki Castro
InahengManok Mary April Berja
AmangTandang JehmarMerto
Jolie Navia
Ming-aw Musang Charm Cortez
PedrongPawikan Kenneth Lagumbay
Pangil Jasfer Brlyle Imperio
Tembo Johnmel Coronel
Boyboy Danyell Espinosa
AgumanAgila Orlando Sol
ARTISTIC AND PRODUCTION STAFF

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Playwright</td>
<td>Nick Pichay</td>
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<tr>
<td>Stage Director</td>
<td>Mechor Avilia Berja</td>
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<tr>
<td>Artistic Director</td>
<td>Erick R. Castro</td>
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<tr>
<td>Music Composers</td>
<td>Wendell Rupert Alinea/Cesar Enrique III/AlshamirBalangue</td>
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<tr>
<td>Production Design</td>
<td>Erick R. Castro</td>
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<td>Costume Designers</td>
<td>Carlo Tabije/Ben Padero</td>
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<td>Lighting-Technical Director</td>
<td>Michael Ted Moreno</td>
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<td>Choreographer</td>
<td>Kenneth Lagumbay</td>
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<td>Music Arranger-Director</td>
<td>AlshamirBalangue</td>
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<td>Video Designer</td>
<td>Steven John Cuisia</td>
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<td>Production Manager</td>
<td>Erick R. Castro</td>
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<tr>
<td>Stage Manager</td>
<td>Lian Karl Castro</td>
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<tr>
<td>Sounds/Music Cues</td>
<td>JM Coronel</td>
</tr>
</tbody>
</table>

PERFORMANCES PHOTOS

1. Ambon Tahanik
2. Aguman
3. Amang Tandang
4. Inaheng Manok
5. Pedro Pawikan
6. Nick Pichay's Uyayi ng Ilaban
PERFORMANCES PHOTOS

Ambon with Inahen, Tandang and Aguman

Ming-aw Musang

Ambon and Pedrong Pawikan

Tembu, Pangil and Boyboy

Dok Dugong

Photos © Ben Padero

Araw Theater Ensemble Inc./Ugay Ulan 2017 Partnership Proposal
ARTISTIC PROFILE

NICOLAS B. PICHAY
Playwright

Merging the best of both worlds, Nicolas Pichay has gained success in the fields of law and literature. While working as a legal practitioner who has authored various publications on government codes and policies, Nicolas has also made his mark as an acclaimed playwright and poet with numerous accolades under his belt. In 1993, he captured his first Palanca award with his entry entitled “Ang Lunesa Mahirap Bunuin” which placed second on the poetry category. His applauded teleplay “Babaeng Tilapia Natagpuansa Coastal Road” was adapted by ABS-CBN through its popular primetime show, Maalala Mo Kaya. Among his other award-winning plays are “Pangulo naming Mahal,” “Psychedelia Apocalypsis,” and “Almanac for a Revolution/Ang Dalawang Buhay ni Pilipino” which went on to be performed in some of the country’s premiere venues such as the Raja Sulayman Theatre and the Cultural Center of the Philippines (CCP). His trilogy of monologues dubbed “Tres Ataques de Corazon” or “The Angina Monologues” was staged at the Virgin Labfest 2006 under the direction of Vincent de Jesus. Also achieving recognition are his children’s play “Uyaying Ulan” and his adaptation of an epic to theatre “The Sianting Dance of the Bulikik Hawks” which received the highest honor at the CCP and the National Commission for Culture and the Arts Literary Awards, respectively. Complementing his writing feats, Nicolas also taught business law at the College of St. Benilde and playwriting in De La Salle University and his alma mater, the Philippine High School for the Arts. And while securing his place as an esteemed lawyer, lecturer, and consultant, Nicolas continued to make waves as a revolutionary artist celebrated for his directorial and literary masterpieces.

Palanca First Prize Winning Works:
1994 “In the Works Department,” One-act Play
1999 “Babaeng Tilapia, Natagpuansa Coastal Road,” Teleplay
2004 “Pangulo Naming Mahal,” One-act Play
2004 “Psychedelia Apocalypsis,” Full-length Play
2007 “Tres Ataques de Corazon,” Full-length Play

ERICK R. CASTRO
Artistic Director/Production Designer/Production Manager

b. Malolos, Bulacan 16 Apr 1969. Director, playwright, educator. He is the son of Alfredo Alfonzo Castro Sr. and Virginia Gonzales Rubio. He obtained his BA in Art Studies at the University of the Philippines (UP) Diliman in 1993. He was a volunteer artist teacher of the Philippine Educational Theater Association’s Sectoral Regional Theater Program in 1991-1997; executive council member and performances director of the Alyansa ng mga Manggagawang Pangkultura sa Kamaynilaan at Karatigpook, Inc. (Alyansa, Inc.) in 2000-2008. He served as the artistic director of the University of the East Drama Company from 1995 to 1996 and from 2000 to 2016. He also serves as the founding director of Araw Theater Ensemble, Inc. from 2001 to present.

As playwright-director, Castro used historical and religious themes juxtaposed with contemporary social issues. These include Kahon: A Rock Musical (Box: A Rock Musical), 1995; Ang Hatoing Supremo (The Verdict of the Supreme Leader), 1998; Setyembre Tres (September Thirteen), 2000; Sato Pana-i: Sana Totoo ng Palabas Na Ito (Sato Pana-i: I Wish This Play were Real), 2001; Ang Pagsabog ng Liwanag (Scattering Light), 2003; Huling Hibla (Last Strand), 2004; Ang mga Pastosa Bagong Silang (Shepherds in
BagongSilang), 2005, which he co-adapted with Melchor A. Berja; AngTunayna Savior (The True Savior), and AngSupremo (The Supreme Leader), 2006; Si Kristo at Si Longhino (Christ and Longinus), 2009; Gabalding: DaangKrus (Gabalding: Way of the Cross), 2010.

He also directed Uyayign Ulan (Rain’s Lullabye), 1994, 2000, 2011, an entry to the Ganap Festival in 2000; AngKagila-gilalasnaPaghahanapsaDiwangRebolusyon (The Amazing Search for the Essence of the Revolution), 1998; DulingmgaPastol (Shepherds’ Play), 2000; Romeo at Julieta, IsangKomed, an adaptation of Romeo and Juliet, 2001; AngSundalongHambog (The Arrogant Soldier), 2002;

PatayoaPatihaya (Bet Me, Bed Me), 2003, an entry to the CCP Ika-ApatnaTagpo National Theater Festival, 2004, and Philippine International Theater Festival, 2006; MagkabilangMukha Ng IsangBagol (Two Sides of a Coin), 2003; Pito-pito (Seven-seven), 2003, an entry to the Kilos Sining Festival; Isperekengkengisperekangkang (Hocus Pocus), 2005, an entry to the Simbuyo University Theater Festival; Canulpin: IsangImprobisasyonsaBuhay at mgaPalabasngIsangKomedyangteng Pilipino (Canulpin: An Improvisation on the Life and Shows of a Filipino Comedian), 2006, an entry to the Tanghal 1: National University Theater Festival in 2007; Séance and Quiapo The Musicale, 2007; Paglipas Ng Dilim (After Dark), 2009, entry to the UP Sarsuwela Festival and Tanghal 3: National University Theater Festival; Ms. Philippines, 2010; Luna: IsangRomansangAswang (Luna: An Aswang Romance), 2012; Andres Bonifacio, The Musicale, 2013. He also served as set and costume designer in some of these productions.

Castro conducted numerous workshops on theater arts for various groups in many parts of the country. He received Best Play and Best Director in TanghalangKasaysayan in 2000 for SetyembreTres; Best Play, Best Script, and Best Director in Teatro-Teatro Inter-University Comedy Play Festival in 2001 for Sato Pana-i: Sana TotooangPaibas Na Ito; Best Play and Best Production Design in the UP Theater Council’s Curtail Call Play Festival in 2003 for MagkabilangMukhangIsangBagol. G. S. Zafra

MIGGS CUADERNO
As AMBON

From Wikipedia, the free encyclopedia

Miggs Cuaderno

Born 2004
Philippines

Other names Miggs

Occupation Child Actor, Student, TV Host

Years active 2009-present

Agent GMA 7

Miggs Cuaderno is a award winning child actor and has won 13 awards including his best actor in paris Filipino child actor and known in the Philippines as a TV Host in GMA’s TropaingPotchi and as an actor in GMA television series, Second Chances, which stars Jennylyn Mercado, Raymart Santiago, Camille Prats, and Rafael Rosell. He was also known for Poor Señorita as Apol, Quick Change and Asintado.
In the CheriesCheris International Film Festival in France, MiggsCuaderno won a best actor award in a Cinemalaya film, *Quick Changes*.

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Role</th>
<th>Type of Role</th>
<th>Network</th>
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<td>2017</td>
<td><em>Magpakailanman: BatangBihag</em></td>
<td>Jack Jack</td>
<td>Main Role</td>
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<td>2016</td>
<td><em>Tsuperhero</em></td>
<td>Bokutox / Bok</td>
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<td></td>
<td><em>Magpakailanman: The Abused Boy</em></td>
<td>Makmam</td>
<td>Episode Role</td>
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<td></td>
<td><em>Poor Señorita</em></td>
<td>Apol</td>
<td>Main Role</td>
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<td></td>
<td><em>Destiny Rose</em></td>
<td>JoselitoVergara Jr. / young Joey</td>
<td>Special Participation</td>
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<td></td>
<td><em>My Mother's Secret</em></td>
<td>Mac</td>
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<td>Red Catacutan</td>
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<td><em>Magpakailanman: 3 Episodes</em></td>
<td>Gerald / Rolly / Alvin</td>
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<td><em>KambalSirena</em></td>
<td>young Jun</td>
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<td>GMA Network</td>
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<td><em>The Ryzza Mae Show</em></td>
<td>Himself / Guest</td>
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<td>2013</td>
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<td><em>KahitNasaonKa Man</em></td>
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<td>MiggyQuilliamor</td>
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<td>2009</td>
<td><em>TropangPotchi</em></td>
<td>Himself / Host</td>
<td>Host</td>
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**MOVIES**

*Asintado*- 2014
*Children's Show*- 2014 as All
*KarugtonongPuso*- 2014 as Ben
* Bamboo Flowers*- 2014 as Bingo

*Araw Theater Ensemble Inc/Uyoying Ulan 2017 Partnership Proposal*
Quick Change- 2013 as Hiro
Sali-saliite (Short)- 2011 as Josh
"Purok 7" - 2013 as Julian
"AngKatlawal" - 2012 as Dudoy
" Turning Cradle Alfredo S. Lim story as Alfredo Lim

ORLANDO SOL
As AGUMAN

Orlando Sol is an actor, known for Bamboo Flowers (2013),
The Sister (2016) and Id’Nal (Mapusok) (2012).

Filmography

Actor (15 credits)
• 2017 Encantadia (TV Series)
  - Utos (2017) as Pangil (uncredited)
• 2013-2016 Magpakailanman (TV Series)
  As Kuya / Noyoy / Naneth’s Ex-boyfriend /
  - The Happy and Sad Adventures of Tekla: The Romeo Librada Story (2016) as Kuya
  - Tiyahinko, karibaloko (2016) as Nonoy
  - Sinapupunanangpaupahan: The Naneth Villegas Story (2014) as Naneth’s Ex-boyfriend
  - Samatangdalyong: The Typhoon Yolanda Tragedy (2013) as Buklma (uncredited)
  - Baby Tsina: Anglolaprosti (2013) as Young Placido
• 2016 Karelasyon (TV Series) as Jamal / Joey
  - Naglahongpangarap (2016) as Jamal
  - Ex (2016) as Joey (uncredited)
• 2016 The Sister as Kiko
• 2015 Tragic Theater as Samuel Indanan
• 2013 Bamboo Flowers as Luis
• 2013 Hindi tao, hindihayop (Short)
• 2012 Id’Nal (Mapusok) as KenjieSamonte
• 2011 Bahaybata
• 2010 Haliksatubig
• 2010 I'll Be There as Farmworker
• 2010 Diva (TV Series) as Nick
  - Rent (2010) as Nick
  - A Prairie Home Companion (2010) as Nick
  - Beauty and the Beast (2010) as Nick
• 2009 Nanditoako... Nagmamahalasa 'yoas Maga's Barkada
• 2009 Rosalinda (TV Series) as Olan
• 2007 A Love Story as Glo