



**ADVISORY NO. 114, S. 2018**  
**In compliance with DepEd Order No. 8, s. 2013**  
**This Advisory is issued not for endorsement per DO 28 s. 2001,**  
**but only for the information of DepEd Office,**  
**Public and Private Elementary and Secondary Schools**  
**August 28, 2018**

### **GAPASAN "HABI NG LUZON"**

The Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST, Inc.) and Linang Arts and Culture Network, Inc. in collaboration with the National Commission for Culture and the Arts (NCCA) will launch the 2<sup>nd</sup> **GAPASAN "Habi ng Luzon" National Festival on Contemporary Arts** on October 3 – 6, 2018 in University of the Philippines, Los Baños.

For Public Schools who are interested please write the letter of intent to Schools Division Superintendent for the Travel Order.

For Private Schools please coordinate directly to the management stated on the letter.

Participation of public should be in voluntary and shall be subjected to the *no disruption of classes policy stipulated in DepEd Order No. 9, s. 2005 Entitled Instituting Measures to Increase Engage Time on Task and Ensuring Compliance Therewith.*

This is also subject to the **No Collection Policy** as stated in **DepEd Order No. 41, s. 2012, Section 3 of Republic Act No. 5546, an Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from students of Public and Private Schools, Colleges and Universities (Ganzon Laws) and DepEd Order No. 66, s. 2017, Implementing Guidelines on the Conduct of Off-Campus Activities.**

For the information of the field.



# GAPASAN

## Habi sa LUZON

NATIONAL FESTIVAL ON CONTEMPORARY ARTS

August 20, 2018

DR. ROMMEL C. BAUTISTA  
Schools Division Superintendent  
Department of Education – Division of Antipolo City

#5717

Dear Dr. Bautista,

Greetings!

The Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST, Inc.) and Linang Arts and Culture Network, Inc. in collaboration with the National Commission for Culture and the Arts (NCCA) will launch the 2<sup>nd</sup> **GAPASAN "Habi ng Luzon" National Festival on Contemporary Arts on October 3 – 6, 2018** in University of the Philippines Los Baños.

This festival will be a celebration of how cultural practices and contemporary arts have encompassed challenges and time itself bringing us new ways on sustaining our daily lives in a more colorful and meaningful way. **GAPASAN will be divided into three components which include Paragos, Palihan and Habi ng Luzon Exhibit.**

In line with the above-mentioned, **we would like to invite you and your constituents to participate.** Your memorandum letter concerning events of GAPASAN would be of big help in ensuring broader participation of local delegates, especially of supervisors, teachers and students in Arts and Design Track, Special Program for the Arts, Humanities and Social Sciences, MAPEH, Filipino and other related subjects.

Attached is the details of the event. We are looking forward to your favourable response. Thank you!

Sincerely,

**SHEENA STAR M. PILAPIL**  
Head, Marketing and Audience Mobilization  
ARTIST, Inc.

Noted by:

**EDWARD P. PEREZ**  
Executive Director  
ARTIST, Inc.



## **GAPASAN Habi ng Luzon** **National Festival on Contemporary Arts**

University of the Philippines Los Baños  
October 3 – 6, 2018

In 2017, Linang Arts and Culture Network Inc. launched GAPASAN National Festival and Congress on Traditional Practices in Luzon, in partnership with Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST, Inc.) and National Commission for Culture and the Arts. Gapasan which means "to harvest", has intentions to harvest or gather practices and strategies of three identified communities: cultural communities, educators, and contemporary artists.

This year, with its new concept and components, "GAPASAN Habi ng Luzon", a National Festival on Contemporary Arts aims to challenge the prevailing boundaries and standards of viewing art, inclined on the premise that art is limitless and cultural practices are timeless. With a goal to engage communities on how to envision our cultural practices conquering the challenges it faces by going beyond and grasping the limitless boundaries of contemporary art and era.

This festival will be a celebration of how cultural practices and contemporary arts have encompassed challenges and time itself bringing us new ways on sustaining our daily lives in a more colorful and meaningful way.

This gathering will be an avenue for artists, teacher-artists, art educators, cultural workers, and artist advocates of developmental work to engage and discuss the harmony between contemporary arts and cultural practices for further empowering the two without overshadowing the other.

### **Objectives:**

GAPASAN aims:

1. To foster cultural sensitivity and awareness about the Luzon heritage and culture praxis,
2. To engage artists, teacher-artists, art educators, cultural workers, and artist advocates of developmental work in developing and establishing sustained collaboration and partnership, and;
3. To bring innovations of contemporary art and cultural practices that will open avenues of opportunities for the communities and improvement of art.

### **Project Components**

GAPASAN will be divided into three components that consists of *Paragos*, *Palihan*, and *Habi ng Luzon* Exhibit; focused in emphasizing cultural practices and how it can find a place in the contemporary era and art.

1. **Paragos** – As part of the 23<sup>rd</sup> Paragos Performance Season, ARTIST, Inc. will be launching “*Bagong Sigwa*”, a play that was intended to be staged on September 22, 1972 but was not rendered when Martial Law was declared. It was written by a multi-awarded playwright, Bonifacio Ilagan, and directed by multifaceted, Professor Leo Rimando.

2. **Palihan**- The workshop entitled “Palihan” will cover applied arts such as pottery, jewelry making, fashion designing, and interior designing that can be used to generate additional source of income as one part of the component. Mural making, Film making, and Devised Theater will be held in parallel to the applied arts workshop.

3. **Habi ng Luzon Exhibit** - Lastly, *Habi ng Luzon* Exhibit, will showcase heritage stories, classic Filipino food, and film about women.

a. *Tabi-Tabi Po* is a storytelling around a heritage site that delivers an interpretation of unheard stories of the natural heritage sites.

b. *Pinilakang Tabing*, also under the exhibit component, will highlight women on center screen for a night of film showing.

c. *Turo-Turo* will showcase variations of classic filipino dishes featuring three different *pancit* and three different main courses as a representation of their respective values, worldviews, and stories in their culture.

**Tentative Schedule of Activities**

TIME	OCTOBER 3	OCTOBER 4	OCTOBER 5	OCTOBER 6
AM	Registration <b>Tabi-Tabi Po</b> <b>Turo-Turo</b>	<b>Palihan:</b> Jewelry Making Mural Making Film Making Devised Theater	<b>Palihan:</b> Interior Designing Mural Making Film Making Devised Theater	Showcase and Exhibit  Closing
PM	Registration  <b>Palihan:</b> Pottery Mural Making Film Making Devised Theater  <b>Paragos: Bagong Sigwa</b> (3:30pm and 7pm shows)	<b>Palihan:</b> Fashion Designing Mural Making Film Making Devised Theater  <b>Pinilakang Tabing</b> (7pm)	<b>Palihan:</b> Pottery Mural Making Film Making Devised Theater	

*\*Schedule may change without prior notice*

#### Registration Details:

- Maximum of 40 slots will be allotted to participants for each workshop (Mural, Film, Theater and applied arts which includes jewelry making, pottery, interior design and fashion design).
- Participants must register individually online on or before September 15, 2018 using this link: <https://tinyurl.com/y8al53vt> or may accomplish registration thru the attached form and send it to us at [gapasan2018@gmail.com](mailto:gapasan2018@gmail.com)
- Registration fee for Workshops:

Workshop	Fee	Inclusions
Mural Making	P3,000	Workshop kit and materials, ID and certificate
Film Making		
Devised Theater		
Applied Arts (Pottery, Jewelry Making, Interior Design, Fashion Design)	P3,000 *Day pass will be P2,000	Workshop kit and materials, ID and certificate

Registration fee must be paid upon registration. Please deposit your payment through any branch of Land Bank of the Philippines using the following details:

Account Name: ARTIST, Inc.  
Bank Name & Branch: Land Bank of the Philippines – Intramuros Branch  
Savings Account Number: 0011-2572-83

- In order for payment to be acknowledged, kindly scan deposit slip then email to [gapasan2018@gmail.com](mailto:gapasan2018@gmail.com), indicating the name of the participant.
- The Secretariat shall send a confirmation of registration via email.
- In case of cancellation of registration, the Secretariat must be notified in writing. An 80% refund shall be given to cancellations received on or before September 25, 2018. No refund will be made for cancellations received beyond this date.

For inquiries, please email [gapasan2018@gmail.com](mailto:gapasan2018@gmail.com) or call/text the Gapasan Hibla ng Luzon Secretariat at (049) 536-6680 or 0995-419-1865.



**Gapasan Habing Luzon**  
University of the Philippines Los Baños  
October 3 – 6, 2018

In what workshop do you intend to participate?

- |  |  |
|--|--|
| <input type="checkbox"/> Mural Making    | <input type="checkbox"/> Applied Arts:                   |
| <input type="checkbox"/> Film Making     | Pottery, Fashion Design, Interior Design, Jewelry Making |
| <input type="checkbox"/> Devised Theatre |  |

**PERSONAL INFORMATION**

Complete Name (Last Name, First Name, Middle Name, Name Extension)

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Telephone Number	Mobile Number	Fax Number	Email Address

**INSTITUTIONAL/ORGANIZATIONAL AFFILIATION**

Name of School/Organization	Position in the School/Organization	Division (For DepEd teachers)

School/Organizational Email/Website	Phone Number

City/ Municipality	Province/ State

\_\_\_\_\_  
Name and Signature / Date