Advisory No. 140 s. 2018
In compliance with DepEd Order No. 8, s. 2013
this advisory is issued not for endorsement, per DO 28, s. 2001
but only for the information of DepEd officials,
Public and Private Elementary and Secondary School
September 12, 2018
(Visit www.depedantipolo.com)

NATIONAL CONFERENCE WORKSHOP FOR ELEMENTARY AND SECONDARY TEACHERS
ON CULTURE AND ARTS EDUCATION

The Bulwagang Filipino Theatre Guild Inc. in coordination with Philippines Arts and Culture
Educators Society have launched an outreach Cultural Enrichment Program for Teachers and they
are offering their services for a National Conference Workshop for the Elementary and Secondary
Teachers on Culture and Arts Education (Music Education). Other details of the said activity are
indicated on the attached communications.

Participation of public should be in voluntary and shall be subjected to the no disruption of
classes policy stipulated in DepEd Order No. 9, s. 2005 Entitled Instituting Measures to Increase
Engage Time on Task and Ensuring Compliance Therewith.

This is also subject to the No Collection Policy as stated in DepEd Order No. 41, s. 2012,
Section 3 of Republic Act No. 5546, an Act Prohibiting the Sale of Tickets and/or the Collection of
Contributions for Whatever Project or Purpose from students of Public and Private Schools, Colleges
and Universities (Ganzon Laws) and DepEd Order No. 66, s. 2017, Implementing Guidelines on the
Conduct of Off-Campus Activities

For the information of the field.
July 28, 2018

ROMMEL C. BAUTISTA, CESO V
Schools Division Superintendent
DepEd Antipolo City Schools Division Office
C. Lawis Ext., San Isidro, Antipolo City

Dear Dr. Bautista,

Greetings of Peace!

Bulwagang Filipino Theatre Guild Inc. in coordination with Philippine Arts and Culture Educators’ Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No. 222 s2017, thus we are offering our services for a National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education [MUSIC EDUCATION WORKSHOP]. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete and base information on culture and arts specifically in dance form from the experts/resource persons with distinguished body of artistic works and credibility as artistic trainers.

Furthermore, this training is grounded in Kto12 curriculum that seeks to impart the Disciplined-based Art Education [DBAE] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

BENNYLITO R. REYES, Ed.D
Executive Director
A] In accordance with the contract fee of One Thousand Pesos [Php 1000.00] only, from the teacher/participants for the course, materials and other incidental expenses of the conference workshop. A minimum of 200 participants.

B] Training Workshop will be September 21-23, 2005. It will take three [3] days seminar-workshop. Venue to be announced later from your school.

C] Other details

Accommodation of the trainees should be at any place in staff can be at any room and the nearest and HE room. There is a venue close to the nearest venue [if available to the participants]. This is a five [5] seminar type wherein they are expected to have moremovements.

Lastly, LCD Projectors are necessary and likewise, in venue [if available to you].
<table>
<thead>
<tr>
<th>Day 1</th>
<th>Day 2</th>
<th>Day 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>7am</strong> Pagpapatala ng mga kalahok-Guro</td>
<td><strong>8am</strong> Magandang Umaga, Panginoon [Morning Praise]</td>
<td><strong>8am</strong> Magandang Umaga, Panginoon</td>
</tr>
<tr>
<td><strong>8am</strong> Pambungad na Palatuntunan Pambansang</td>
<td><strong>8:15</strong> Palatuntunang Pagbubukas ng Ikatlong Araw</td>
<td><strong>8:15</strong> Palatuntunang Pagbubukas ng Ikatlong Araw</td>
</tr>
<tr>
<td>Awit</td>
<td><strong>9am</strong> Palihan</td>
<td><strong>9am</strong> Pakitang Gilas, aking mahal</td>
</tr>
<tr>
<td>Pugay Panalangin Pagtanggap ng mga kalahok, Panahin at Pagpapagaloy Mensahe</td>
<td><strong>10am</strong> Palihan at Ensayo</td>
<td><strong>9:45</strong> Ikalimang Panayam PORMA'T ISTILO SA PANANAW GLOBAL</td>
</tr>
<tr>
<td>Pormal na Pagbubukas ng Palihan</td>
<td>Pagsasagawa at Pagsasaayos ng Isang Pagtatanghal</td>
<td><strong>10am</strong> Palihan at Ensayo Pagsasagawa at Pagsasaayos ng Isang Pagtatanghal</td>
</tr>
<tr>
<td><strong>8:30</strong> Banat Buto</td>
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<tr>
<td><strong>9am</strong> Pahimakas</td>
<td><strong>10am</strong> Palihan at Ensayo</td>
<td><strong>1pm</strong> Palihan</td>
</tr>
<tr>
<td><strong>9:30</strong> Unang Panayam KARTILYA NG MUSIKA Katuturan, Kahalagahan at Kaseysayan [Konteksto ng Kalinangang Filipino]</td>
<td><strong>1:30</strong> Ika-apat na Panayam KUMPAS AT GALAW [Porma’t Istilong Kalinangan]</td>
<td><strong>1pm</strong> Palihan at Ensayo Pagsasagawa at Pagsasaayos ng Isang Pagtatanghal</td>
</tr>
<tr>
<td><strong>11am</strong> Palihan Pinoy... ano ang iyong dailang kontribusyon sa pagbabagong anyo sa mundo ng sining?</td>
<td><strong>1:45</strong> Pakitang Pagtatanghal</td>
<td><strong>3pm</strong> Pakitang Pagtatanghal</td>
</tr>
<tr>
<td><strong>1pm</strong> Magpainit at Awitan Kita</td>
<td><strong>3pm</strong> Palihan</td>
<td><strong>4pm</strong> Palatuntunang Pagtatapos</td>
</tr>
<tr>
<td><strong>1:15</strong> Ikalimang Panayam ELEMENTO, PRINSIPYO AT DIMENSYONAL NG SINING MUSIKA</td>
<td><strong>3pm</strong> Palihan</td>
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<tr>
<td><strong>3:15</strong> Pahimakas</td>
<td><strong>3pm</strong> Palihan</td>
<td></td>
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<tr>
<td><strong>3:45</strong> Palihan <em>Sama-sama, Hula-halong</em></td>
<td><strong>4pm</strong> Pakitang Pagtatanghal</td>
<td></td>
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