



**Advisory No. 120 s. 2018**  
**In compliance with DepEd Order No. 8, s. 2013**  
**this advisory is issued not for endorsement, per DO 28, s. 2001**  
**but only for the information of DepEd officials,**  
**Public and Private Elementary and Secondary School**  
**September 12, 2018**  
(Visit [www.depedantipolo.com](http://www.depedantipolo.com))

**NATIONAL CONFERENCE WORKSHOP FOR ELEMENTARY AND SECONDARY TEACHERS  
ON CULTURE AND ARTS EDUCATION**

The Bulwagang Filipino Theatre Guild Inc. in coordination with Philippines Arts and Culture Educators Society have launched an outreach Cultural Enrichment Program for Teachers and they are offering their services for a National Conference Workshop for the Elementary and Secondary Teachers on Culture and Arts Education (Music Education). Other details of the said activity are indicated on the attached communications.

Participation of public should be in voluntary and shall be subjected to the no disruption of classes policy stipulated in *DepEd Order No. 9, s. 2005 Entitled Instituting Measures to Increase Engage Time on Task and Ensuring Compliance Therewith.*

This is also subject to the **No Collection Policy** as stated in *DepEd Order No. 41, s. 2012, Section 3 of Republic Act No. 5546, an Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from students of Public and Private Schools, Colleges and Universities (Ganzon Laws) and DepEd Order No. 66, s. 2017, Implementing Guidelines on the Conduct of Off-Campus Activities*

For the information of the field.



# Bulwagang Filipino Theatre Guild, Inc.

Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., Antipolo City

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July 28, 2018

**ROMMEL C. BAUTISTA, CESO V**  
Schools Division Superintendent  
DepEd Antipolo City Schools Division Office  
C. Lawis Ext., San Isidro, Antipolo City

# 5462

Dear Dr. Bautista,

Greetings of Peace!

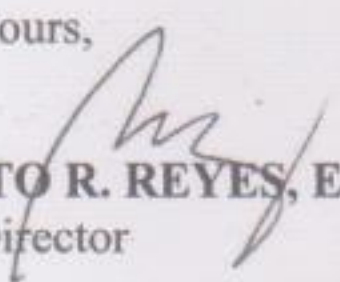
Bulwagang Filipino Theatre Guild Inc. in coordination with Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No. 222 s2017, thus we are offering our services for a National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education [**MUSIC EDUCATION WORKSHOP**]. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete and base information on culture and arts specifically in dance form from the experts/resource persons with distinguished body of artistic works and credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-based Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

  
**BENNYLITO R. REYES, Ed.D**  
Executive Director

Other Provision

# Buwagang Filipino Theater Child, Inc.

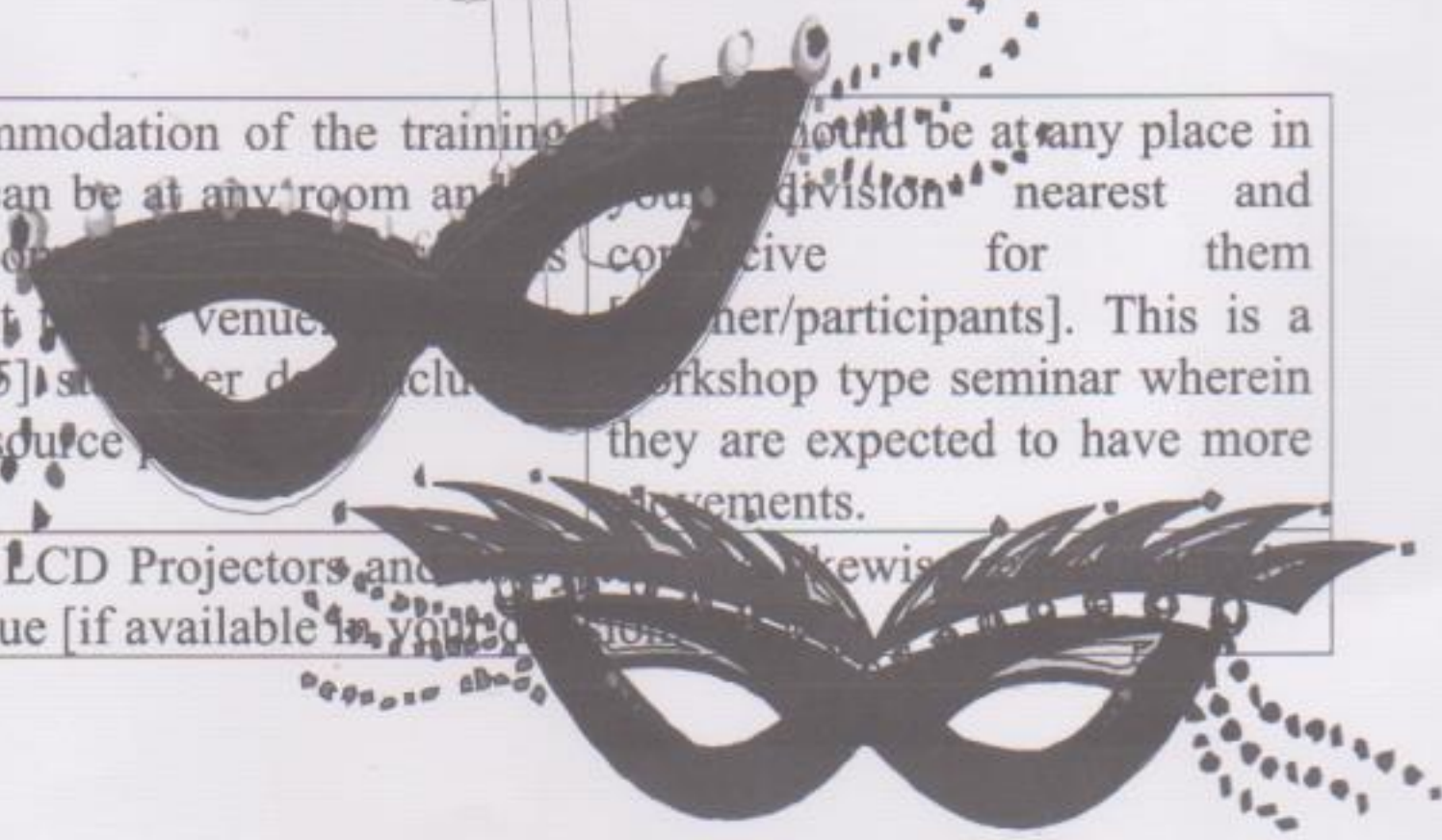
A] A solidarity contribution of Five hundred Pesos [Php 500.00] only from the teacher/participants for the course kit materials and other incidental expenses of the conference workshop. A minimum of 200 participants.

B] Training Workshop will be **September 21-23, 2018**. It will take three [3] days seminar-workshop. Venue to be announced later from your school.

C] Other details

Accommodation of the training should be at any place in staff can be at any room and your division nearest and HE room as possible. The venue should be conducive for them nearest to the venue [for teacher/participants]. This is a five [5] star seminar-workshop type seminar wherein the resource persons they are expected to have more movements.

OHP, LCD Projectors and other audiovisual aids should be available in venue [if available in your school].



**KWERDAS**

Kumperensya't Workshop sa Edukasyong Ritmo tungo sa Daluyang Awit at Sining

Day 1		Day 2		Day 3	
7am	Pagpapatala ng mga kalahok-Guro	8am	Magandang Umaga, Panginoon [Morning Praise]	8am	Magandang Umaga, Panginoon
8am	Pambungad na Palatuntunan Pambansang	8:15	Palatuntunang Pagbubukas ng Ikalawang Araw	8:15	Palatuntunang Pagbubukas ng Ikatlong Araw
Awit	Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at	8:45	Ikatlong Panayam <b>PORMA'T ISTILONG KALINANGAN</b>	9am	Palihan <i>Pakitang Gilas, aking mahal</i>
Tagapagdaloy	Mensahe Pormal na Pagbubukas ng Palihan	10am	Palihan at Ensayo Pagsasagawa at Pagsasaayos ng Isang Pagtatanghal	9:45	Ikalimang Panayam <b>ASYANONG KULTURA'T SINING SA PORMA'T ISTILO SA PANANAW GLOBAL</b>
8:30	Banat Buto				
9am	Pahimakas				
9:30	Unang Panayam <b>KARTILYA NG MUSIKA</b> Katuturan, Kahalagahan at Kasaysayan [Konteksto ng Kalinangang Pilipino]				
11am	Palihan Pinoy . . . ano ang iyong dakilang kontribusyon sa pagbabagong anyo sa mundo ng sining?				
<b>K A I N</b>		<b>M U N A</b>		<b>T A Y O</b>	
1pm	Magpainit at Awitan Kita	1pm	Halukay, Ukay2 atbp	1pm	Palihan at Ensayo Pagsasagawa at Pagsasaayos ng Isang Pagtatanghal
1:15	Ikalawang Panayam <b>ELEMENTO, PRINSIPYO AT DIMENSYONAL NG SINING MUSIKA</b>	1:30	Ika-apat na Panayam <b>KUMPAS AT GALAW</b> [Porma't Istilong Kalinangan]	3pm	Pakitang Pagtatanghal
3:15	Pahimakas	3pm	Palihan	4pm	Palatuntunang Pagtatapos
3:45	Palihan <i>Sama-sama, Halu-halong</i>		Ikumpas mo . . . . Bebe		