Ang Taklobo Baybayin Inc. at ang Baybayin Buhayin ay isang organisasyon na naglalayong mapanatiling buhay ang ating Pambansa Kultura at Pamana ng mga ninuno ay magdaraos ng kanilang “1st Baybayin Festival Antipolo City” sa Ynares Event center, Lungsod ng Antipolo sa ika-29 ng Nobyembre 2018 na may tema ng “BAYBAYIN: Ibalik at ituro sa Batang Filipino” na maiuugnay sa pagdiriwaan ng National Children’s Month.

Layun ng Palehan at Pagsasanay ang mapayabong ang kamalayan ng mga guro at mag-aaral hinggil sa kasaysayan at kahalagahan ng pagkakaroon natin ng sariing Wikang Katutubo at lubos na kabatiran ng sinaunang sistema ng pagsulat sa ating bansa na maaaring maiuugnay sa implemtasyon ng Kautusang Tagapagpaganap Blg. 10533, na higit na kilala bilang “Enhance Basic Education Act of 2013” at mobilisasyon ng “Mother Tongue Based-Multilingual Education.”

Dahil dito, hiniling na lahat ng mga pampublikong paaralan elementarya at sekundarya na mangyaring magpadala ng mga partisipant sa nasabing gawain. Sundin lamang ang nakasaad sa template sa ibaba.

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Kalakip ang iba pang mga impormasyon bilang sanggunian hinggil sa gawaing ito.

Para sa mas malawak na pagpapalaganap ng impormasyon ito ay lubos na inaasahahan.
September 3, 2018

DR. ROMMEL BAUTISTA
Schools Division Superintendent
DepEd Antipolo City

Dear Dr. Bautista,

The TAKLOBO BAYBAYIN INC. and BAYBAYIN BUHAYIN an organization championing the preservation of our national culture and heritage held the successful 1st Baybayin Festival Rizal 2011, 2nd Baybayin Festival Rizal 2012 and 3rd Baybayin Festival Rizal 2013 at the Ynares Center, Antipolo City. Some 3,000 students and teachers participated in the discussion on the country’s ancient writing system, known as “Baybayin”.

National Children’s Month is observed every November by virtue of Republic Act No. 10661 signed on May 29, 2015 by then President Benigno Aquino III. The declaration commemorates the adoption of the Convention on the Rights of the Child by the United Nations General Assembly on November 20, 1989. This year the Takkobo Baybayin Inc. will host and conduct the 1st Baybayin Festival Antipolo City with the theme: “BAYBAYIN: IBALIK AT ITURO SA BATANG PILIPINO” on November 29, 2018, Thursday, 8am-4pm at the Ynares Event Center, Antipolo City. We are expecting a total of 2,000 students and teachers to attend and participate for this event. The seminar/workshop is free for all public and private elementary, high school teachers and students from DepEd Division of Antipolo City and DepEd Division of Rizal in line with the celebration of the National Children’s Month 2018.

The seminar/workshop aims to create awareness among teachers and students on the historical and importance of our own language, the ancient writing system, the Baybayin and provide a forum for stakeholders among the academe and other related agencies regarding the relevance of Baybayin and some Baybayin Artifacts for educational purposes. This seminar is a strategic component in the implementation of Republic Act 10533 known as the “Enhanced Basic Education Act of 2013 and mobilization of the use of Mother Tongue Base-Multi Lingual Education (MTB-MLE) and the approved House Bill No. 1022 “An act providing for the protection and conservation of baybayin, and declaring Baybayin as the National Script of the Philippines” Authored by REP. LEOPOLDO BATAOIL, 2nd District, Pangasinan.
In this regard, we would like to ask your good office to endorse this seminar/workshop to DepEd Antipolo School Heads and Principals to send their 10 teacher-representatives from all High School and Elementary School, preferably from Filippino, Sibika at Kultra, and Araling Panlipunan and 40 student-representatives from each level of high school and elementary school in the DepEd Division of Antipolo The Seminar/Workshop for Elementary & High School Teachers and students is free.

Travel expenses of all participants shall be charged against local funds subject to the usual budgeting and accounting rules and regulations (National Budget Circular No.563 dated April 22, 2016). For inquiries please call the undersigned at 09284402406, 0927.9372842 or email at jayenage@gmail.com. We highly appreciate your support in this advocacy.

Thank you very much for your kind consideration regarding this matter.

Respectfully yours,

JOSÉ JAIME “JAY” R. ENAGE
Founding Chairman
Taklobo Baybayin Inc. & Baybayin Buhayin
MGA TAGAPAGSALITA:

1. HON. REBECCA "NINI" YNARES, "Inspirational Message"
   Governor, Province of Rizal

2. HON. CASIMIRO "JUN" YNARES JR., "Inspirational Message"
   Mayor, Antipolo City

3. HON. CRISTINA ROA-PUNO, "Welcome Remarks"
   Representative, Antipolo City, 1st District

4. HON. ROMEO M. ACOP, "Welcome Remarks"
   Representative, Antipolo City, 2nd District

5. HON. LEOPOLDO N. BATAOIL, "Baybayin Bill" – House Bill No. 1022
   Representative, Pangasinan 2nd District

6. HON. PIA S. CAYETANO, "Baybayin Bill" – Amendment to House Bill No. 1022
   Deputy Speaker, Representative, Taguig City 2nd District

7. ATTY. TONISITO UMALI, "Pagpapaliwanag sa Pagsama ng Baybayin sa K12"
   Under Secretary for Legal & Legislative Affairs, DepEd Central

8. DR. MARITES A. IBAÑEZ, "Pambungad na Pananalita"
   Schools Division Superintendent, DepEd Division of Rizal

9. DR. ROMMEL BAUTISTA, "Pambungad na Pananalita"
   Schools Division Superintendent, DepEd Division of Antipolo City

10. DR. ERICO HABIJAN, "Pagtuturo ng Baybayin kabahagi ng Asignaturang Filipino"
     President, Pamantasan ng Lungsod ng Marikina

11. PROF. SOFRONIO "TOTI" DULAY, "Ang Baybayin mula pa sa panahon ni Lakandula"
     Professor, Far Eastern University

12. MR. ARIUS RAPOSAS, "Saysay ng Panulat sa ating Kasaysayan"
     Historian, University of the Philippines Diliman

13. MR. JOSE JAIME "JAY" R. ENAGE, "ABAKADA ng Baybayin"
     Founding Chairman, Taklobo Baybayin, Baybayin Buhayin, and Teachers@Work Journey Group International

14. MENAN DE LEON, "Baybayin Clothing Business Story"
     Brand Design Specialist, Owner of Indio Filipino Clothing
UNANG PISTANG BAYBAYIN SA LUNGSOD NG ANTIPOL0 @
YNARES EVENT CENTER, ANTIPOL0 CITY – November 29, 2018 (Thursday)

Registration .................................. Secretariat – Baybayin Buhayin Team (7am-8am)

I. PART 1 – SEMINAR & WORKSHOP PROPER

a. Invocation ...................... MR. RAY SANTOS

b. National Anthem & Marikina Hymn ....................... Multi-Media

c. Opening Remarks.... DR. YBANEZ, DepED Rizal & DR. BAUTISTA, DepED Antipolo City

d. Welcome Remarks ............................................. HON. ROMEO ACOP

e. Inspirational Message ............................... HON. GOV. NINI YNARES

f. Inspirational Message ..................................... HON. MAYOR JUN YNARES

g. 1st AVP – National Museum: Baybayin AVP

h. 1st Talk (Baybayin part of DepEd K-12) ........ ATTY. TONISITO UMALI

i. Intermission Number (Baybayin Song)............. KARL RAMIREZ, Pordalab

j. 2nd Talk Baybayin Bill (H.B. No.1022) ........... HON. LEOPOLDO BATAOIL

k. 2nd AVP–Philippine Treasure GMA7 by Ms. Mel Tianco .... Multi-Media

l. 3rd Talk (Baybayin Bill Amendment)............. HON. PIA CAYETANO

m. 3rd AVP – iWitness GMA 7_Howie Severino........ Multi-Media

n. 4th Talk (Baybayin sa Panahon ni Lakandula)........ PROF. TOTI DULAY

o. LUNCH BREAK LUNCH BREAK LUNCH BREAK All Participants

(Note: Play Batang Baybayin & Baybayin Summit & Festival Recap)

II. PART 2 – SEMINAR & WORKSHOP PROPER (1pm-4am)

a. Workshop for Students [ELEMENTARY-Grade4-6 & H.S. Students-Grade 7-10

b. 5th Talk – “Pagtuturo ng Baybayin kabahagi ng Asignaturang Filipino........ DR. ERICO HABIJAN

c. 6th Talk – Baybayin: Kwentong Kabuhayan ........ MR. MENAN DE LEON

d. 7th Talk (Saysay ng Panulat sa ating Kasaysayan)...... MR. ARIUS RAPOSAS

e. 8th AVP – Tilamsik ng Liwanag-Baybayin Buhayin........ Multi-Media

f. 8th Talk (ABAkA DA ng Baybayin & Teachers Workshop) ........ MR. JAY ENAGE

g. Announcement & Giving of Certificates

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Emcee: MR. MARK CEREZO & MS. MINNIE COSME
TAKLOBO BAYBAYIN INC. and BAYBAYIN BUHAYIN
1st BAYBAYIN FESTIVAL ANTIPOL0 CITY 2018
PAKSANG DIWA: "BAYBAYIN: IBALIK AT ITURO SA BATANG PILIPINO"
Ynares Event Center, Antipolo City
November 29, 2018, Thursday (8am-4pm)

LIST OF PARTICIPANTS

ELEMENTARY/HIGH SCHOOL TEACHERS (Name & Subject)
(Filipino, Araling Panlipunan & Sibika at Kultra)

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ELEMENTARY/HIGH SCHOOL STUDENTS (Name & Grade/Year Level)
(Elem. Grade 4, Grade 5 & Grade 6 / H.S. Grade 7, Grade 8, Grade 9 & Grade 10)

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AN ACT PROMOTING THE USE OF BAYBAYIN AS A TOOL FOR CULTURAL DEVELOPMENT OF THE PHILIPPINES, PROVIDING FOR ITS PROMOTION, PROTECTION, PRESERVATION AND CONSERVATION, AND FOR OTHER PURPOSES.

Explanatory Note

The “Baybayin” is an ancient Philippine system of writing composed of a set of 17 cursive characters or letters which represents either a single consonant or vowel or a complete syllable. To recognize our traditional writing systems which are objects of national importance and considered as a National Cultural Treasure, the “Baybayin”, an indigenous national writing script which will be Tagalog-based national written language and one of the existing native written languages, is hereby declared collectively as the “Baybayin” National Writing Script of the country. Hence, it should be promoted, protected, preserved and conserved for posterity for the next generation.

This bill, therefore, seeks to promote, protect, preserve and conserve the script through the following (a) by requiring food manufacturers to inscribe “Baybayin” scripts and their translation on containers or labels; (b) by mandating the LGUs to use “Baybayin” scripts in their signage for street names, public facilities, among others; (c) by requiring newspaper and magazine publishers to include “Baybayin” translation of their official name; and (d) by directing the appropriate government agency to disseminate knowledge and information about “Baybayin” script by distributing reading materials in all levels of public and private educational institutions and all government and private agencies and offices to instill awareness of the declaration of “Baybayin” as the national writing system.

To give us a glimpse of the legacies of the past that remain to shape the present and the future of our country, passage of this bill is earnestly sought.

LOREN LEGARDA
Senator
AN ACT PROMOTING THE USE OF BAYBAYIN AS A TOOL FOR CULTURAL DEVELOPMENT OF THE PHILIPPINES, PROVIDING FOR ITS PROMOTION, PROTECTION, PRESERVATION AND CONSERVATION, AND FOR OTHER PURPOSES.

Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

SEC. 1. Short Title. – This Act shall be known as the “National Writing System Act.”

SEC. 2. Declaration of Policy. – It is hereby declared the policy of the State to inculcate, propagate and preserve the cultural heritage and treasures of the Philippines for the evolution and development of patriotism among the citizenry by giving utmost priority to the conservation and promotion of arts, letters and culture. Towards this end, there is a need to promote, protect, preserve and conserve “Baybayin”, using it as a tool for cultural and economic development to create a consciousness, respect and pride for the legacies of Filipino cultural history, heritage and our authentic identity.

SEC. 3. Declaration of “Baybayin” as the National Writing System of the Philippines. – To generate greater awareness on the plight of “Baybayin” and foster wider appreciation on its importance and beauty, “Baybayin” is hereby declared the National Writing System of the Philippines. As used in this Act, “Baybayin” shall refer to all existing and discovered ancient and traditional scripts of the Philippine indigenous peoples.

SEC. 4. Promotion of “Baybayin” as the National Writing System of the Philippines. – “Baybayin” as the national writing system representing Philippine traditions and national identity shall be promoted through the following:

(a) by requiring all manufacturers of locally produced processed food products to inscribe “Baybayin” scripts and their translation on their containers or labels;

(b) by mandating the local government units (LGUs) to include the appropriate “Baybayin” script in their signage for street names, public facilities, public buildings, and other necessary signage for other public service establishments such as hospitals, fire and police stations, community centers and government halls;

(c) by requiring newspaper and magazine publishers to include a “Baybayin” translation of their official name; and
(d) by directing the appropriate government agency to disseminate knowledge
and information about "Baybayin" script by distributing reading materials in
all levels of public and private educational institutions and all government
and private agencies and offices to instill awareness of the declaration of
"Baybayin" as the national writing system and to conduct staff trainings for
the proper handling of these important documents.

SEC. 5. Protection, Preservation and Conservation of "Baybayin" Script. –
The National Commission for Culture and the Arts (NCCA) is hereby mandated
to protect, preserve and conserve "Baybayin" as a National Cultural Treasure.

SEC. 6. Implementing Rules and Regulations. – Within sixty (60) days after
the approval of this Act, the National Commission for Culture and the Arts
(NCCA), in coordination with the Department of Trade and Industry (DTI),
Department of Interior and Local Government (DILG), Department of Education
(DepEd) and Commission on Higher Education (CHED), shall promulgate the
necessary rules and regulations to carry out the provisions of this Act.

SEC. 7. Repealing Clause. – All laws, decrees, executive orders, rules and
regulations and other issuances or parts thereof that are inconsistent with
the provisions of this Act are hereby repealed, amended or modified
accordingly.

SEC. 8. Separability Clause. – If any part, section or provision of this Act
shall be declared unconstitutional or invalid, the other part, section or
provision not otherwise affected shall remain in full force and effect.

SEC. 9. Effectivity. This Act shall take effect fifteen (15) days after its
publication in at least two (2) national newspapers of general circulation.

Approved,
EXPLANATORY NOTE

"While a people preserve its language; it preserves the marks of liberty."

-- EL FILIBUSTERISMO, 1887

Pedro Chirino (1557-1635) served in the Philippines for 12 years. He arrived in May 1590 and left in July 1602, and thus saw and described the Philippines and the Filipinos during the early years of the Spanish conquest. Perhaps the most cited chapter in his work concerns the pre-Spanish writing or baybayin.

In "Relacion de Las Islas Filipinas" by Pedro Chirino, which was originally published in Rome in 1604 and made more accessible in a bilingual edition of 1969 with a translation from the original Spanish by Ramon Echevarria.

Here Chirino stated that: "So accustomed are all these islanders to writing and reading that there is scarcely a man, and much less a woman, who cannot read and write in letters proper to the island of Manila, very different from those of China, Japan, or India." He even drew the various letters of the baybayin, explaining how this was written and read.

The importance of writing in general and of the alphabet in particular for the preservation and progress of civilization is incalculable. As University of Chicago
solar I. J. GELB has declared: “Writing is so important in our daily life that I should be willing to say that our civilization could exist more easily without money, metals, radios, steam engines, or electricity than without writing.” Before the invention of writing, the preservation of history, literature, and tradition was dependent upon fallible oral transmission and faulty human memory.

It is no wonder that the seven ancient peoples (Sumerians, Egyptians, Elamites, Indians, Cretans, Hittites, and Chinese) who devised the earliest forms of true writing considered the art of writing to be a gift or invention of God or the gods. “Writing is among the greatest inventions in human history, perhaps the greatest invention, since it made history possible.” Thus Andrew Robinson, literary editor of the (London) Times Higher Education Supplement, introduces his scholarly and fascinating study of alphabets, hieroglyphics and pictograms.

Thus, the approval of this measure is earnestly sought.

Hon. LEOPOLDO N. BATAOIL
AN ACT
DECLARING “BAYBAYIN” AS THE NATIONAL WRITING SYSTEM OF THE PHILIPPINES, PROVIDING FOR ITS PROMOTION, PROTECTION, PRESERVATION AND CONSERVATION, AND FOR OTHER PURPOSES

SEC. 1. Short Title. – This Act shall be known as the “National Writing System Act”.

SEC. 2. Declaration of Policy. – It is hereby declared the policy of the State to inculcate, propagate and preserve the cultural heritage and treasures of the Philippines for the evolution and development of patriotism among the citizenry by giving utmost priority to the conservation and promotion of arts, letters and culture. Towards this end, there is a need to promote, protect, preserve and conserve “Baybayin” as the National Writing System of the Philippines, using it as a tool for cultural and economic development to create a consciousness, respect and pride for the legacies of Filipino cultural history, heritage and our authentic identity.

SEC. 3. Declaration of “Baybayin” as the National Writing System of the Philippines. – To generate greater awareness on the plight of “Baybayin”
and foster wider appreciation on its importance and beauty, “Baybayin” is hereby declared the National Writing System of the Philippines. As used in this Act, “Baybayin” shall refer to all existing and discovered ancient and traditional scripts of the Philippine indigenous peoples.

SEC. 4. Promotion of “Baybayin” as the National Writing System of the Philippines. — “Baybayin” as the national writing system representing Philippine traditions and national identity shall be promoted through the following:

(a) by requiring all manufacturers of locally produced processed food products to inscribe “Baybayin” scripts and their translation on the containers or labels;

(b) by mandating the local government units (LGUs) to include the appropriate “Baybayin” script in their signage for street names, public facilities, public buildings, and other necessary signage for other public service establishments such as hospitals, fire and police stations, community centers and government halls;

(c) by requiring newspaper and magazine publishers to include a “Baybayin” translation of their official name; and

(d) by directing the appropriate government agency to disseminate knowledge and information about “Baybayin” script by distributing reading materials in all levels of public and private educational institutions and all government and private agencies and offices to instil awareness of the declaration of “Baybayin” as the national writing system and to conduct staff trainings for the proper handling of these important documents.
SEC. 5. Protection, Preservation and Conservation of “Baybayin” Script. – The National Commission for Culture and the Arts (NCCA) is hereby mandated to protect, preserve and conserve “baybayin” as a National Cultural Treasure.

SEC. 6. Implementing Rules and Regulations. – Within sixty (60) days after the approval of this Act, the National Commission for Culture and the Arts (NCCA), in coordination with the Department of Trade and Industry (DTI), the Department of Interior and Local Government (DILG), the Department of Education (DepEd) and the Commission on Higher Education (CHED), shall promulgate the necessary rules and regulations to carry out the provisions of this Act.

SEC. 7. Repealing Clause. – All laws, decrees, executive orders, rules and regulations and other issuances or parts thereof that are inconsistent with the provisions of this Act are hereby repealed, amended or modified accordingly.

SEC. 8. Separability Clause. – If any part, section or provision of this Act shall be declared unconstitutional or invalid, the other part, section or provision not otherwise affected shall remain in full force and effect.

SEC. 9. – Effectivity. This Act shall take effect fifteen (15) days after its publication in at least two (2) national newspapers of general circulation.

Approved.