



**ADVISORY NO. 125, S. 2018**

In compliance with DepEd Order No. 8, s. 2013

This Advisory is issued not for endorsement per DO 28 s. 2001,  
but only for the information of DepEd Office,  
Public and Private Elementary and Secondary Schools  
October 16, 2018

**CHRISTMAS IN THE MOUNTAINS**

The Antipolo City Culture, Arts and Tourism Promotions Office will launch different activities which will help to boost of our City during this holiday season.

In relation to this, all elementary, secondary and senior high school both from Public and Private Schools are invited to join the different "Christmas in the Mountains Activities".

Interested schools must secure a parents permit and shall be subject to the **NO-DISRUPTION OF CLASSES POLICY** stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

Attached is the Letter Invitation of **MR. MARINO R. BACANI, MPA**, OIC - Antipolo City Culture, Arts and Tourism Promotions Office, General Rules and Guidelines and Entry Form for Drum and Lyre Competition for your reference.

For the information of the field.

@LAP-aedc., 2018





TO : ALL GOVERNMENT AND PRIVATE ELEMENTARY AND HIGH SCHOOL,  
COLLEGES AND UNIVERSITIES

WHAT : INVITATION TO JOIN 2018 DECEMBER ACTIVITIES

DATE : October 01, 2018

# 9401

Greetings of Peace!

To market Antipolo as an urban city in a rural setting, the concept of "Christmas in the Mountains" was formulated to promote varied culture and traditions inherent with Antipoleños, including the celebration of the Feast of the Immaculate Conception every 8<sup>th</sup> day of December..

The City Government of Antipolo under the leadership of Mayor Casimiro A. Ynares III, through the Antipolo City Culture, Arts and Tourism Promotions Office (AnCCATPO) in partnership with other stakeholders, will launch different activities which will help boost the local tourism of our city during this holiday season.

These activities include the following:

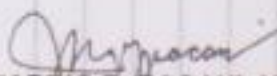
1. **Drum & Lyre Competition** – a show of prowess in the field of Drum & Lyre with 2 categories (Junior & Senior). Deadline of registration is on Oct. 17, 2018.
2. **Mutya ng Antipolo 2018** – a local beauty pageant which aims to highlight the beauty, wit and talent of our young ladies. Deadline of submission of application is on Oct. 31 and screening will be on Nov. 5, 2018
3. **YES Christmas Parol** – a showcase of Christmas lanterns made out of recyclable materials. Deadline of submission of application is on Nov. 10, 2018
4. **Chorale Competition** – a competition to showcase the youths' talent in chorale singing with a required musical piece. Deadline of submission of registration is on Nov. 16, 2018
5. **Numero Uno sa Talento All Stars** – a competition for Singers and Dance Groups, last day of screening Oct. 26, 2018
6. **Sabayang Pagbigkas** – a competition to be held on Dec. 27, 2018, Sumulong Day.

Application/ Registration forms, mechanics and guidelines are available at our office at 2/F, GAD Center Building, Carigma St. (right in front of Sumulong Park).

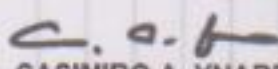
For further details you may contact us at (02) 404-4767 / (02) 689-4567 / 0908-1094140 or 0915-5223903 and look for the undersigned and we will be glad to assist you.

Thank you and looking forward to your favorable response!

Respectfully,

  
**MARINO B. BACANI, MPA**  
Officer-in-Charge  
Antipolo City Culture, Arts and Tourism Promotions Office

Noted by:

  
**HON. CASIMIRO A. YNARES III, M.D.**  
City Mayor



# MECHANICS – DRUM AND LYRE COMPETITION 2018

December 7, 2018

## Ynares Center, Antipolo City General Rules and Guidelines

1. The competition is open to all public and private elementary / high schools within the City of Antipolo.
2. Two (2) Categories
- 2.1 Junior Category -  
All students from K -1 to K-6 only
- 2.2 Senior Category  
All students from K-7 to K-12  
May include K-1 to k-6
3. There will be 24 competing groups for this competition which will be divided into 2 categories:  
Junior and Senior
4. Each group should have a minimum of 50 and maximum of 150 members.
5. All qualified D & L groups must submit the following together with their entry form at Antipolo City Culture Arts and Tourism Promotion Office (AnCCATPO) 2<sup>ND</sup> Floor GAD Center, Antipolo City on or before **October 17, 2018**
- List of band members stating the grade level including the instruments of each member.
  - Photo of the group in their uniform
  - Brief Background of the group in 5-10 sentences
  - Certification from the Principal that all members are enrolled
  - Certification from the Principal of the focal person who will also claim their Financial Assistance before the competition and the prize/s at the end of the competition. All focal persons are required to submit a photo copy of their government issued ID card, together with the photo copy of the ID issuing the certificate.
6. **Repertoire:**
- 6.1 Storyline/program style
- 6.2 No fanfare music during the actual performance
- 6.3 You can play only standard bass drum cadence on entrance and exit
- 6.4 Submission of storyline/program style on or before November 29, 2018 at Tourism Office.
7. **Performance and Discipline**
- 7.1 8-10 minutes performance time excluding entrance and exit.
- 7.2 Additional 2 minutes is given for clearing of area, upon exiting or end of the performance.  
Failure to clear or clean the area after the allotted time will be penalized for a 1 point deduction per minute from the total score.
- 7.3 Timer starts at the courtesy salute of the conductor and also ends with a salute.
- 7.4 Penalties for overtime/under time – 1 point per minute or a fraction of a minute from the total score.
- 7.5 Discipline your group including parents and relatives of your DLC. We will record those schools whose students, members, relatives, parents and companions are unruly. (e. g. will try to exit at the entrance point, those who will stay at the performance area and will cause hindrance to performing groups) This will be points against you for the next year's competition.
- 7.6 All complaints or petitions should be in written form addressed to the organizers and shall be discussed further for validation. Any decision shall be applicable for the ensuing year.
- 7.7 No other persons are allowed in the performance area while performing.
8. **Instruments**
- 8.1 Amplified instruments are not allowed.
- 8.2 Pit/ Staged / Stationary instruments are allowed.
- 8.3 Unlimited percussion instruments are allowed to play in the PIT area. Maximum of 10 players.
- 8.4 Firecrackers, Canisters and the likes are prohibited.
- 8.5 Penalty is 5- point deduction from the total score for any violation of these rules.
- 8.6 Backdrop is allowed, size: 8'
9. **Criteria for Judging (total 100%)**
- 9.1 **MUSIC -30% - WHAT was Heard?**  
Technique, Artistry, Tone Quality, Intonation, Interpretation, Expression, Uniformity, Stamina, Transparency, Clarity , Balance , Articulation , Dynamics , Phrasing, Accuracy of Tempo and Rhythmic Patterns.
- 9.2 **VISUAL/DRILL- 30%- WHAT was seen?**  
Interpretation, Uniformly, Forms, Movements Proficiency, Facility of Alignment, Element Integration including Synchronization , Continuity, Coordination, Blend , Flow, Support, Demand, Poise, Cohesion, Clarity, Transparency, Presentation, Spatial, Awareness, Control of Movement, Momentum, Equipment Handling and Intensity.
- 9.3 **GENERAL EFFECT 40% What is the effect of what was heard and seen?**  
The performance, both musically and visually are well coordinated using continuity, Phrasing and Audio/ Visual staging to create complete experience which can captivate the audience. Contrast and Variety explore extremes in concepts and in use while incorporating varying degrees of finesse. Distinction of climax and firmness of concept, incorporation of fresh concepts and ideas to generate and maximize effects.



**10. MAJOR AWARDS for both categories.**

School	District I-A	10.1	CHAMPION	Php 100,000.00 plus Trophy	District I-E
		10.2	1 <sup>st</sup> RUNNER UP	75,000.00 plus Trophy	
		10.3	2 <sup>nd</sup> RUNNER UP	50,000.00 plus Trophy	
		10.4	3 <sup>rd</sup> RUNNER UP	30,000.00 plus Trophy	
		10.5	4 <sup>th</sup> RUNNER UP	20,000.00 plus Trophy	
		10.6	All Schools will receive certificate of participation.		

**11. MINOR AWARDS For the both categories.**

School	District I-A	11.1	Best in Uniform	Cash plus Certificate	District I-E
		11.2	Best Majorette	Cash plus Certificate	
		11.3	Best Conductor	Cash plus Certificate	
		11.4	Best in Choreography	Cash plus Certificate	
		11.5	Best in Marching	Cash plus Certificate	
		<b>11. MINOR AWARDS For the both categories.</b> <b>First Prize – Php 5,000.00</b> <b>Second Prize 3,000.00</b> <b>Third Prize - 2,000.00</b>			

**12. CALL TIME**

Item	No	12.1	All competing DLC are require to join the parade, call time : Grand Parade 6:00 AM, Ynares grounds Competition Proper 12 Noon – Junior Category and 3:00 PM - Senior Category at East Gate (Players' Entrance) Ynares Center		
		12.2	Trainers, conductors or any representative of each group shall immediately register for attendance with their group within the visible sight of the registration committee		
		12.3	LATE drum and lyre groups will not be included in the special awards		

**13. PROGRAM**

Number of Representatives	District I-A	13.1	Prayer	District I-E
		13.2	The National Anthem	
		13.3	Welcome Remarks	
		13.4	Reading of General Rules and Guidelines	
		13.5	Competition proper Junior Category	
		13.6	Competition proper Senior Category	
		13.7	AWARDING CEREMONY	
		13.8	Awarding of Certificates of Participants –Junior	
		13.9	Awarding of Special awards	
		13.10	Awarding of Major Awards	
		13.11	Awarding of Certificates of Participation - Senior	
		13.12	Awarding of Special awards	
		13.13	Awarding of Major Awards	
		13.14	Closing Remarks (before awarding the Champion)	

All official entries are required to join the Grand Parade on Dec. 7 wherein assembly time will be at 6:00 am at the Ynares Center grounds. The parade will start at exactly 7:00 am.

- Order during the parade would be based on the order for the competition proper. (Schedule of the drawing of lots shall be agreed upon by the organizers and the focal person per group).
- The contest proper for the Drum and Lyre will be on the same date (Dec. 7) at exactly 1:00 pm at the Ynares Center . Call time is at 12:00 PM for Junior and 3 PM for the Senior Category at the Ynares Center grounds (West Gate)
- Each entry will be given financial assistance which will be coursed through their respective barangays.
- The decision of the Board of Judges is final and irrevocable.

SIGNATURE

NAME



