DEPED DIVISION OF ANTIPOLO CITY ADVISORY NO. 152, S. 2018
In compliance with DepEd Order No. 8, s. 2013
This Advisory is issued for the information of all Public and Private Elementary and Secondary Schools
November 8, 2018

FILM SHOWING

The Cinedukasyon announces the showing of the films Old Skool, Tatlong Bibe, Larong Bata, First Sem, Punot, Palo, Tulak and HIV.

For more information about Cinedukasyon, you may contact Ms. Mely A. Miguel, Manager at alaniareano69@gmail.com or (02) 09064275046, 09496808130.

Participation of public and private schools shall be subject to the no-distribution-of-classes policy stipulated in DepEd Order (DO) No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith. This is also subject to the guidelines on the conduct of co-curricular and extra-curricular off-campus activities for public and private schools stipulated in DO 66, s. 2017 entitled Implementing Guidelines on the Conduct of Off-Campus Activities, and the no-collection policy as stated in Section 3 of Republic Act No. 5548, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).
DR. ROMMEL BAUTISTA, CESO V
Schools Division Superintendent
City Schools Division Of Antipolo

Dear Sir;

A Blessed Day!

Film showing is the latest trends of technology in educating people and it is an excellent way to expand the knowledge of everyone in the modern world of learning and an alternate method of easy source of information and education.

CINEDUKASYON was established in the year 2003 with the vision to offer new and innovation show that would contribute good deeds/Knowledge that’s molds the society into Makadiyos, Makatao, Makakalikasan. That our primary mission to specializes in providing an inexpensive organization in their fund raising to allocate Budgets for their projects through ticket selling percentage based on the requested amount of the sponsoring party.

CINEDUKASYON is ready to serve and will provide the best film material fit to your objective/projects. CINEDUKASYON will also give the most convenient access to your patrons/movie goers by setting up the venue at any SM CINEMA neared at your place. With the inclusion of Comprehensive Life Insurance coverage worth 100,000.00 for all patrons/movie goers, Standby Security and event coordinator for the safety of your patrons/movie goers. At present we offer the movie.

- OLD SKOOL
- HIV (SI HEIDI, SI IVY AT SI V...)
- TULAK
- FIRST SEM
- TATLONG BIBE
- LARONG BATA
- PALO
- PUSIT

CINEDUKASYON is looking forward to serving you soon. Thank You and God Bless

Sincerely Yours,

MELY A. MIGUEL
Manager
“HIV” (SI HEIDI, SI IVY AT SI V...)

A digital masterpiece by NEAL “BUBOY” TAN

Penned by WANGGO GALLAGA

Hired by the DOH (Department of Health) to do a documentary for their HIV/AIDS awareness program, Gil Bustamante (Jake Cuenca) is a young filmmaker. Using San Lazaro Hospital as a backdrop, he weaves a tale that combines various stories of people infected with the virus. Among those having their story told are heterosexuals, homosexuals, prostitutes, and intravenous drug users.

His documentary focuses on three major characters:

Heidi (Ma. Isabel Lopez) is an ordinary housewife who contracted the virus from her philandering OFW husband. He died of AIDS three years ago, leaving her alone to care for their 9 year old son, Victor (JP Medeke) also an HIV patient.

Ivy (Iza Calzado), a young call center agent who discovers she is HIV positive when she tries to apply for work overseas. Her plans for a new life abroad destroyed, she must now face the world – her work, family, and friends – with a mistake from her past.

Vanessa (IC Mendoza), a cheerful young gay and stand-up comedian who engages in different sexual pleasures with multiple partners. He, with his very supportive parents, is willing and eager to share his story.

For his own reasons, Gil is obsessed with finishing the documentary, even if some of his key subjects have either died or backed-out of the project. He learns that the fight against HIV/AIDS is not solely the responsibility of the government – it is a fight that demands responsible action from every individual.

In the end, he is triumphant in finishing the documentary as well as being able to face his own greatest fear...

For bookings, please call EXOGAIN Productions (+632)951-3881 to 85 Fax (+632) 9513886 Mobile: LUI: +639178958589, MARIO +63917835145, Call All: 8716592, 4259429 Email: hivmovie@yahoo.com; movies@exogain.com Facebook: hivmovie@yahoo.com

***“THE DISEASE IS INCURABLE, BUT THE HEALING IS NOT”***
TULAK

Synopsis

Tulak is a story of a boy named Tikboy who grew up in the slums of Manila City, introduced to drugs at an early age, got addicted to it, and realized in the end what was wrong from right.

Tikboy grew up with in the care of his Aunt and Uncle who are drugs pushers and also users. He never knew of his parents’ whereabouts. It’s either there are hiding because of drugs or unfortunately, dead. At an early age, Tikboy suffered a lot from his Uncle, Abdon. Beaten up or pushed to sell drugs is their daily routine and to think he is a Cop. While his Aunt, Lukring works as a prostitute and also a battered wife. Their life revolved around drugs. The people living in their place were also drugs users and pushers. It was a drug world inside.

Tikboy suffered a lot in the arms of his uncle, until one event caused him to flee away from that place and became one of those street children. Then, he met Bernie and Rolan, also street children like him. The three of them journeyed in life. Stealing, inhaling rugby and fleeing was their life by then, until they met Betina. Betina was the one who took care of them thinking that the children might love him back and accept what he was, gay. Even though he took care of them, fed them and gave them shelter, the boys would always sneak out and go back to their life. But when the time comes they would need Betina again, they would simply go back and Betina would always take them in. But that wasn’t fair anymore. Betina got tired of the things they always do and finally let them be.

The boys grew up in the presence of drugs. Their life was separate by the time they were adults. They grew old, yet their purpose in life wasn’t yet found. Tikboy was always in and out of prison, Rolan got married with Maura who is also a user and pregnant while Bernie wasn’t found for a very long time.

Tikboy met a lot of people, people who influenced him and let him see the reality of being an addict. It let him realize that he needed to change. He wanted a better life. Until he found the ShabuTiangge, found Bernie, and the death of Rolan, Maura and their baby, also the death of Bernie and Abdon, and finally seeing his Aunt Lukring again.

He knew that there are a lot of things that should be happening to his life, not drugs taking him over. And so, they all checked in to rehab, and after a few years, they were clean and were new men. Those incidences made them realize that life is important and that one can really conquer addiction when he wants it.
“FIRST SEM by LotLot De Leon”

SYNOPSIS

The love-hate relationship between mother and son intensifies when the latter decides not to pursue college education in Manila after suffering from separation anxiety.

Maru Marasigan (Darwin Yu), a sixteen-year-old incoming freshman from the province, leaves his hometown to study in one of the prestigious universities in Manila. He is accompanied by his mother Precy (Lotlot de Leon) as he goes to his dormitory.

But Precy cannot help but get emotional when she is about to leave him. Maru feels sad seeing his mother cry. This escalates after Maru spent his first night at the dorm feeling alone and very lonely. Maru then decides to pack his things and go back home. Precy is very shocked to see him in their kitchen early in the morning the following day.
1st SEM

- Graded A by the Cinema Evaluation Board
- Gold Remi Award, Worldfest Houston International Film Festival (Texas, USA)
- Best Supporting Actress, Lotlot de Leon, Worldfest Houston International Film Festival (Texas, USA)
- Best Debut Feature, All Lights India International Film Festival (Hyderabad, India)
- Special Jury Award, Lotlot de Leon, All Lights India International Film Festival (Hyderabad, India)
- Award of Recognition in Cinematography, Neil Daza, Cinema WorldFest Awards (Ottawa, Canada)
- Official Selection, Seoul Guro Kids International Film Festival (Seoul, South Korea)
- Official Selection, Kids First International Film Festival (New Mexico, USA)
- Official Selection, Zinetxiki Zinemaldia Children and Youth International Film Festival (Bilbao, Spain)

LOGLINE

1st SEM stars Lotlot de Leon, playing a mother sending her son to college, only to find him home after experiencing separation anxiety.

What follows is a re-examination of the mother and son relationship.

SYNOPSIS

Maru Marasigan (Darwin Yu), a sixteen-year old incoming freshman from the province, leaves his hometown to study in one of the prestigious universities in Manila. He is accompanied by his mother Precy (Lotlot De Leon) and his extended family.

But Precy cannot help but get emotional. Maru feels sad seeing his mother cry. This loneliness escalates after Maru spends his first night at the dorm.

Maru decides to return home, much to his mother's dismay.

Down on his knees, Maru pleads to Precy to allow him to study in a nearby college. But Precy rejects his request and orders him to go back to Manila instead.

As Maru disobeys Precy, his relationship with his mother starts to fall apart.
DIRECTORS' STATEMENT

In the Philippines, education and family are two important values. But what happens when the desire to be with one's family clashes with the pursuit of education?

This is the central conflict in the film 1ST SEM as it examines the relationship between mother and son which disintegrates when the latter decides not to pursue his promising college education in Manila due to separation anxiety. With much emphasis on the value of education, the film examines its correlation with the basic unit of society, family.

A single mother to three sons, Precy struggles to keep her maternal duties intact without sacrificing her breadwinner responsibilities.

On the other hand, Maru is a deeply-rooted son who graduated valedictorian of his class. His mother will do everything because he is given a chance to study in a prestigious university in the city, a great opportunity Precy cannot simply pass off.

But unexpectedly, Maru is willing to forfeit the promise of a bright future as long as he remains with his family.

Their differing views cause their relationship to fall apart. And inside the walls of their home, each member of the family journeys through hardships and realize their own shortcomings.

In the end, they discern that education is not preparation for life, but education is life itself. Life teaches us important lessons so we can have the courage to travail unexplored paths that will lead us to self-growth and betterment.
THEMES

The story of 1st Sem touches on different themes such as:

- **Love of Family**
  - Open communication between parent and child
  - Single mother raising her kids
  - Experience of growing up without a father
  - Appreciating your siblings

- **Issues of the Youth Today**
  - The journey of adulthood
  - Embracing responsibilities
  - Pursuing dreams
  - Compromises
  - Setting priorities
  - Facing your fears
  - Owning up to your mistakes
  - Staying away from vices

- **Friendship and Love**
  - The thin line between friendship and love
  - Loyalty

- **Value of Education**
Tatlong Bibe is about the people of the small rural town of Barangay Bigay. The movie goes all over the place documenting the sad little lives of the residents, but it mostly tells the story through the perspective of three children. Noah (Raikko Mateo) has been left in the care of his mean, greedy aunt when his mother goes away for unspecified reasons. Kimberly (Lyca Gairanod) has a crush on Noah, and suffers the abuse of her father at home. The poorer Toto (Marco Masa) is praying for the return of his father. The plot more or less kicks off with Noah running away from home when he overhears his aunt planning to butcher the three ducks that his mom left him before she left.

This story doesn't really have much of a focus, though. It shifts its attention between several small subplots that don't add up to much in the end. There is a vagrant (Edgar Allan Guzman) living on a bridge, running away from his past. There is the elderly couple (Eddie Garcia and Dionisia Pacquiao) that has drifted from one another. There is the old woman (Anita Linda) who is struggling to take care of her ailing husband. There is the storeowner (Perla Bautista) longing to be reunited with her estranged child, with her pet dog as her only companion.
Morris Manalo (Renz Michael) has been bullied throughout his childhood years. His only friend is his uncle Al (Epi Quizon) who helps him cope with his problem in school and his abusive drunkard father at home. Al leaves for Manila to study, leaving Morris alone in their province. Years later, a now teenage Morris arrives in Manila for college and quickly runs into the same bullying problems again.

Morris Reunite with his uncle Al and they resume their bonding after years apart. However unbeknownst to Morris Al is now Al is now the Grand Chancellor of a chapter of a fraternity. Theta Omega Lambda, and is a ruthless instigator of Violent fraternity related hazing Paloma (Chris Pastor) the Grand Chancellor of the sorority is against the fraternity’s tradition of violent initiations but with Al and the council being firm on their stand for Tradition, she is given no choice but to continue overseeing the sorority initiation.

Fed Up Being bullied all the time, Morris considers Buddie's earlier offer to join him in joining the fraternity. Morris is shocked when Paloma, his uncle Al is the Grand Chancellor. Paloma tries to dissuade Morris and Buddie from joining.