



Advisory No. 01, s. 2018

In compliance with DepEd Order No. 8, s. 2013

This Advisory is issued not for endorsement per DO 28s. 2013,

But only for the information of DepEd Office,  
Public & Private Elementary and Secondary Schools  
January 8, 2019

**BULWAGANG FILIPINO THEATRE GUILD, INC.**

Bulwagang Filipino Theatre Guild Inc. in coordination with Philippines Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per depEd Advisory No. 159. S. 2018 thus we are offering our services for a National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education (MUSIC EDUCATION WORKSHOP) on February 22-24, 2019.

Attached is the letter for your immediate reference if interested.

For more inquiries or other concern you may check this website. Bennylito R. Reyes  
[kulturatsining@yahoo.com.ph](mailto:kulturatsining@yahoo.com.ph). mobile # 0926-171-7915 & (02) 656—93-90.

Participation of both public and private schools shall be subject to the no- disruption- of- classes policy stipulated in Deped Order No. 9, s. 2005, entitled Instituting Measures to increase Engaged Time-On-Task and Ensuring Compliance Therewith. This is also subject to the no- collection policy as stated in Section 3 of Republic Act no. 5546, An Act Prohibiting the sale of tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law)

@accjr.-lph2019





## Bulwagang Filipino Theatre Guild, Inc.

Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., Antipolo City

[02] 6569390 09261717915

December 28, 2018

# 0092

**ROMMEL C. BAUTISTA**

Schools Division Superintendent

DepEd Antipolo City Schools Division Office

C. Lawis Ext., San Isidro, Antipolo City

Dear Dr. Bautista,

Greetings of Peace!

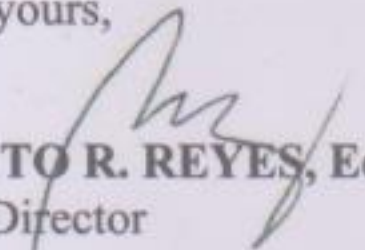
Bulwagang Filipino Theatre Guild Inc. in coordination with Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No.159 s2018, thus we are offering our services for a National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education [**MUSIC EDUCATION WORKSHOP**]. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete and base information on culture and arts specifically in dance form from the experts/resource persons with distinguished body of artistic works and credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-based Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

  
**BENNYLITO R. REYES, Ed.D**  
Executive Director



Advisory No. 159, s. 2018

August 13, 2018

In compliance with DepEd Order No. 8, s. 2013  
this advisory is issued for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

**CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE  
ARTS AND CULTURE EDUCATORS' SOCIETY INC.**

The Philippine Arts and Culture Educators' Society (PACES) Inc., with the *Bulwagang Filipino Theatre Guild Inc.*, have launched an outreach Cultural Enrichment Program for Teachers. Hence, they will conduct the following activities in various schools divisions for School Year 2018–2019:

Activity	Objective
National Conference Workshop on Culture and Arts Education ( <i>Daungan</i> )	<ul style="list-style-type: none"><li>• To disseminate Philippine culture and arts education through teaching of the arts,</li><li>• To provide teacher-artists and cultural workers a venue for sharing experiences in performing arts</li><li>• To inculcate a sense of pride in the cultural heritage</li><li>• To strengthen linkages among school-initiated arts programs</li><li>• To pay tribute to the works and achievements of teacher-artists and cultural workers</li></ul>
National Dance and Movement for Performance and Assessment Clinic-Workshop ( <i>Dampa</i> )	
<i>Konperensya't Workshop sa Edukasyong Ritmo sa Daluyang Arte at Sining</i> ( <i>Kwerdas</i> )	
Improvisational Theater Arts Workshop for Teachers' Classroom Strategies ( <i>Dulaan</i> )	
Visual Arts Workshop ( <i>Paleta Pinta Likha</i> )	
Integrated Media Arts Workshop ( <i>Silip Galaw</i> )	

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017 entitled Implementing Guidelines on the Conduct of Off-campus Activities. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

More information may be inquired from:

Bennylito R. Reyes  
Executive Director  
Philippine Arts and Culture Educators' Society (PACES) Inc.  
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San Jose, Antipolo City  
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Mobile Phone No.: 0926-171-7915  
Email Address: [kulturatsining@yahoo.com.ph](mailto:kulturatsining@yahoo.com.ph)  
Facebook Pages: Philippine Arts and Culture Educators Society  
Bulwagang Filipino Theatre Guild



Other Provision:

A] A solidarity contribution of Five hundred Pesos [Php 500.00] only from the teachers' salaries for course kit/materials and other incidental expenses of the conference workshop. Currently the training program is taking its accreditation process with Professional Regulation Commission as per Continuing Professional Development Act requires. A minimum of 200 participants.

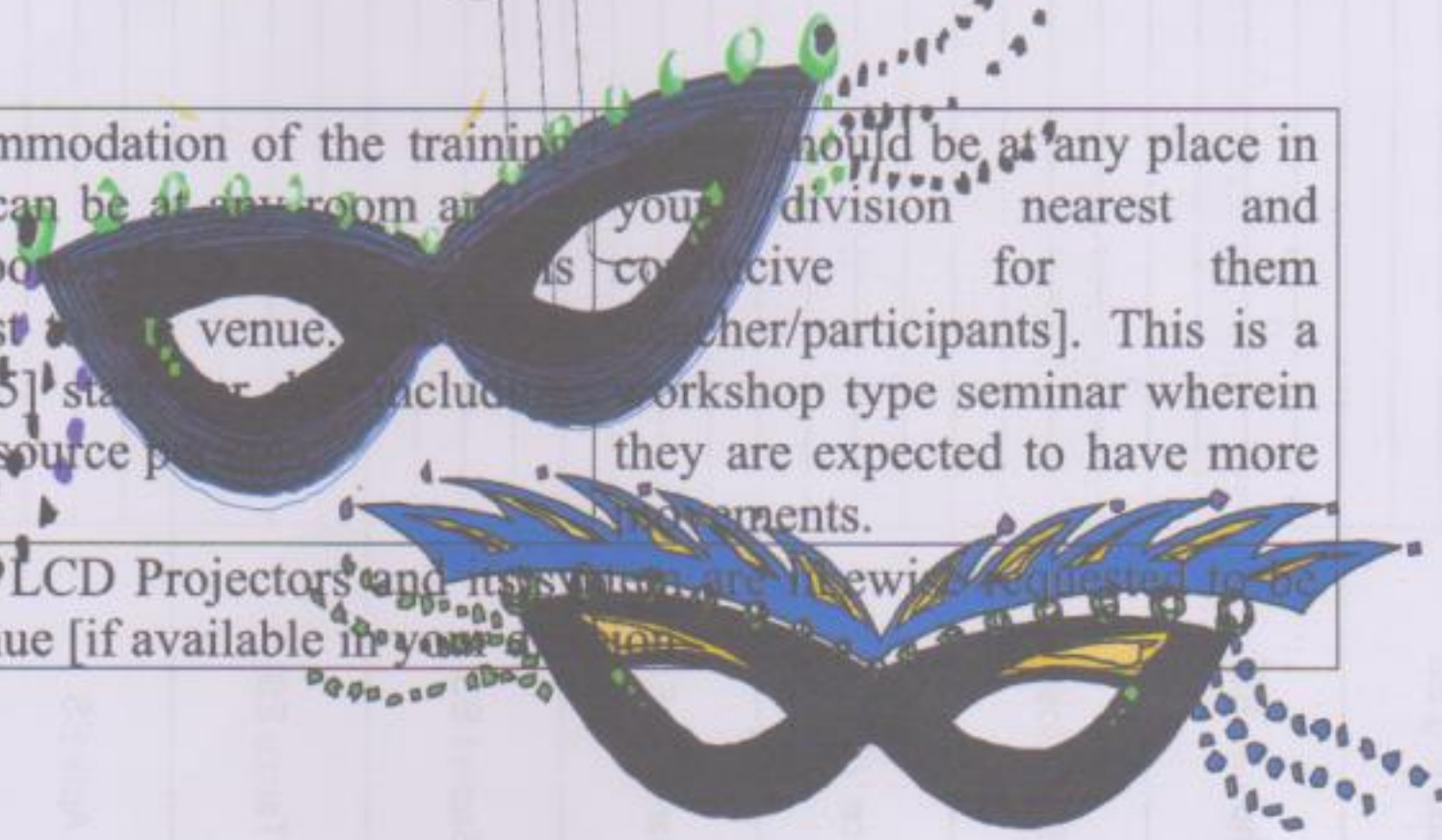
B] Training Workshop will be **February 22-24, 2019**. It will take three [3] days seminar-workshop. Venue to be announced later from your school.

C] Other details

Accommodation of the training should be at any place in staff can be at any room at your division nearest and HE room is conducive for them nearest to the venue. [Teacher/participants]. This is a five [5] star workshop type seminar wherein the resource persons they are expected to have more requirements.

OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division].

**Bulwagang Filipino Theater Guild, Inc.**





## KWERDAS

Kumperensya't Workshop sa Edukasyong Ritmo tungo sa Daluyang Awit at Sining

Day 1	Day 2	Day 3
7am Pagpapatala ng mga kalahok-Guro	8am Magandang Umaga, Panginoon [Morning Praise]	8am Magandang Umaga, Panginoon
8am Pambungad na Palatuntunan Pambansang	8:15 Palatuntunang Pagbubukas ng Ikalawang Araw	8:15 Palatuntunang Pagbubukas ng Ikatlong Araw
Awit Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at	8:45 Ikatlong Panayam <b>PORMA'T ISTILONG KALINANGAN</b>	9am Palihan <i>Pakitang Gilas, aking mahal</i>
Tagapagdalo Mensahe Pormal na Pagbubukas ng Palihan	10am Palihan at Ensayo Pagsasagawa at Pagsasaayos ng Isang Pagtatanghal	9:45 Ikalimang Panayam <b>ASYANONG KULTURA'T SINING SA PORMA'T ISTILO SA PANANAW GLOBAL</b>
8:30 Banat Buto		
9am Pahimakas		
9:30 Unang Panayam <b>KARTILYA NG MUSIKA</b> Katuturan, Kahalagahan at Kasaysayan [Konteksto ng Kalinangang Pilipino]		
11am Palihan Pinoy . . . ano ang iyong dakilang kontribusyon sa pagbabagong anyo sa mundo ng sining?		
<b>K A I N</b>	<b>M U N A</b>	<b>T A Y O</b>
1pm Magpainit at Awitan Kita	1pm Halukay, Ukay2 atbp	1pm Palihan at Ensayo Pagsasagawa at Pagsasaayos ng Isang Pagtatanghal
1:15 Ikalawang Panayam <b>ELEMENTO, PRINSIPYO AT DIMENSYONAL NG SINING MUSIKA</b>	1:30 Ika-apat na Panayam <b>KUMPAS AT GALAW</b> [Porma't Istilong Kalinangan]	3pm Pakitang Pagtatanghal
3:15 Pahimakas	3pm Palihan	4pm Palatuntunang Pagtatapos
3:45 Palihan <i>Sama-sama, Halu-halong</i>	Ikumpas mo . . . . Bebe	