MEMORANDUM

To : District I Public Schools District Supervisors
     District I School Heads

From : DR. ROMMEL C. BAUTISTA, CESO V
       City Schools Division Superintendent

Subject: LIST OF SPED AND RECEIVING TEACHERS

Date : January 14, 2019

The Office of Hon. Congresswoman Chiqui, Congressman Robbie and Board Member Randy Puno will be sponsoring a block showing of the play “Every Brilliant Thing” on February 10, 2019 at Maybank Performing Arts Theatre, BGC, Taguig City at 3:00 o’clock in the afternoon.

In line with this, concerned District I school heads are requested to submit the names of SPED and SPED receiving teachers (including school head name) on or before Wednesday, January 16, 2018, Attention: Mrs. Merlita O. Sayago, EPS – SPED.

Attached is the letter from Ms. Celine Antonia Navarro, Chief Political Affairs Officer for your easy reference.

For your immediate dissemination and compliance.
January 9, 2019

DR. ROMMEL C. BAUTISTA, CESO VI
Superintendent
Deped City Schools Division
Antipolo City

Dear Dr. Bautista:

A prosperous New Year to you and to the rest of the teachers and members of the Antipolo City Schools Division Office.

In grateful appreciation to our hardworking teachers from the 1st District of Antipolo City, Congresswoman Chiqui, Congressman Robbie and Board Member Randy Puno will be sponsoring a block showing of the play *Every Brilliant Thing* this coming **February 10, 2018, 3:00 pm at the Maybank Performing Arts Theatre, BGC, Taguig City.** There will be a total of 130 tickets for the said event.

*Every Brilliant Thing*, a play written by Duncan Macmillan is directed by Jenny Jamora and stars Ms. Teresa Herrera. The play is a tribute to the irrepressible resilience inside all of us and the capacity to find delight in the everyday.

In this regard, may I formally request the assistance of your office to disseminate this information particularly to our SPED teachers from the district, and remaining tickets to be given away to interested non-SPED teachers/staff from the schools from the 1st district of Antipolo City.

You may contact Jenifer Junio at 09189591754 for inquiries.

Thank you in advance for your assistance.

Sincerely,

FOR THE CONGRESSWOMAN:

CELINE ANTONIA D. NAVARRO
Chief Political Affairs Officer
DUNCAN MACMILLAN’S
EVERY BRILLIANT THING
Starring TERESA HERRERA
Directed by JENNY JAMORA
From the writer of LUNGS

For showbuying and fundraising opportunities, contact Kakki
at 0917-807-3017
ZOBEL DE AYALA RECITAL HALL,

Maybank Performing Arts Theatre, BGC
2019: FEB 2 to MARCH 3
15 SHOWS TOTAL

Synopsis

Ice cream 2. Water fights 3. Staying up past your bedtime and being allowed to watch TV. These are just a few items on a list of things worth living for compiled by a young girl trying to ease her mother’s depression at the start of the charming and miraculous new play EVERY BRILLIANT THING. Through adulthood, as the list grows, she learns the deep significance the list has on her own life, as she goes to college, falls in love, and builds a home. A tribute to the irrepressible resilience inside all of us and the capacity to find delight in the everyday, EVERY BRILLIANT THING is a very funny and moving new play that enlists members of the audience to help tell its story.

About the author

Duncan Macmillan’s other plays include: People, Places and Things (National Theatre), Lungs (Studio Theatre Washington DC/Paines Plough), 1984 (with Robert Icke – Headlong/Almeida/West End), 2071 (with Chris Rapley – Royal Court Theatre/Hamburg Schauspielhaus), The Forbidden Zone (Salzburg Festival/ Schaubühne Berlin), Wunschloses Unglück (Burgrtheater Vienna), Reise durch die Nacht (Schauspielhaus Köln/Theatertreffen/Festival d’Avignon), Monster (Royal Exchange Manchester).
Awards and reviews

★★★★
"Heart-wrenching, hilarious... possibly one of the funniest plays you'll ever see, full stop."
The Guardian

"Every Brilliant Thing may be the funniest show about depression you've ever seen..."
New York Post

★★★★
"Funny, clever, and surprisingly uplifting."
The Telegraph

★★★★
"Filled to the brim with joy... beautiful, heart-wrenching and very funny."
Time Out London

★★★★
"Beautifully directed... perfectly cast... deeply personal. I defy anyone not to laugh and cry."
WhatsOnStage

★★★★
"Dual interest in joy and sorrow... a perfect balance."
The Independent

★★★★
"Absurdly cherishable... fantastically likeable."
The Sunday Times

★★★★
"A piece that demonstrates why life is worth living... you'll leave feeling elated."
The Scotsman

★★★★
"Immensely likeable... with great sensitivity behind the abundant laughs."
About the company

The Sandbox Collective is a Manila-based performing arts group committed to staging new, groundbreaking, and cutting-edge theatrical work. Through its shows, the company aims to present a new vision of theater: one rooted in the spirit of collaboration, finding new artistic voices, and creating various platforms to engage with our millennial audiences. Works include the smash hit play Lungs starring Jake Cuenca and Sab Jose, No Filter 1 and No Filter 2.0 which has been transformed into a book by Summit Media, Dani Girl, and the critically acclaimed Himala: Isang Musikal.

9 Works Theatrical is one of the country’s premier theater companies. The company aims to uplift Theater Arts in the country; to create awareness and foster appreciation for Theater as an art form that entertains, educates, and mirrors life.

9 Works Theatrical is dedicated to delivering only the best plays and musicals – either originally written or from both Broadway and the West End. Its aim is to produce only the finest work by training and utilizing the most passionate professional performers, crew and creative designers.

Its ultimate goal is to contribute to Manila’s developing theater industry by making theater a stable working environment where all its practitioners and followers can live and breathe live theater. This inherent lifestyle will sanguinely produce more sound productions, making the audience's theater-going experience not only habitual, but keen as well.
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Superintendent
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In grateful appreciation to our hardworking teachers from the 1st District of Antipolo City, Congresswoman Chiqui, Congressman Robbie and Board Member Randy Puno will be sponsoring a block showing of the play Every Brilliant Thing this coming February 17, 2018, 3:00 pm at the Maybank Performing Arts Theatre, BGC, Taguig City. There will be a total of 130 tickets for the said event.

Every Brilliant Thing, a play written by Duncan Macmillan is directed by Jenny Jamora and stars Ms. Teresa Herrera. The play is a tribute to the irrepresible resilience inside all of us and the capacity to find delight in the everyday.

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FOR THE CONGRESSWOMAN:

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Chief Political Affairs Officer
DUNCAN MACMILLAN'S

EVERY BRILLIANT THING

Starring TERESA HERRERA
Directed by JENNY JAMORA

From the writer of
LUNGS

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at 0917-807-3817
EVERY BRILLIANT THING

Starring TERESA HERRERA
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From the writer of LUNGS
WEEK 2
ZOBE DE AYALA RECITAL HALL,

Maybank Performing Arts Theatre, BGC
2019: FEB 2 to MARCH 3
15 SHOWS TOTAL

Synopsis

Ice cream 2. Water fights 3. Staying up past your bedtime and being allowed to watch TV. These are just a few items on a list of things worth living for compiled by a young girl trying to ease her mother’s depression at the start of the charming and miraculous new play EVERY BRILLIANT THING. Through adulthood, as the list grows, she learns the deep significance the list has on her own life, as she goes to college, falls in love, and builds a home. A tribute to the irrepressible resilience inside all of us and the capacity to find delight in the everyday, EVERY BRILLIANT THING is a very funny and moving new play that enlists members of the audience to help tell its story.

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"Immensely likeable...with great sensitivity behind the abundant laughs."
Evening Standard

Starring Teresa Herrera

impressive background with more than 20 years in the fashion,

Teresa Herrera, an actress, model, TV Host, and has an

beauty, travel, art and entertainment industries.

Teresa was introduced to the world of fashion at the age of 17
and she quickly found herself traveling throughout Asia working
as a professional model. She has lived and worked in LA, NY,
UK, South Africa, Hong Kong, China, Singapore, Malaysia,
Thailand and the Philippines. As one of the most sought after
faces in Asia, she has graced the covers and pages of many
fashion magazines including, Harpers Bazaar HK, Marie Claire
HK, Elle Magazine HK, Preview Magazine, Mega Magazine,
FHM, Uno Men’s Magazine, Manual Men’s Magazine,
ROGUE Men’s Magazine, People Asia.

As an actress, Teresa has starred in several hit Asian films,
most notably playing the lead in cult hit, Black Mask 2. On stage
she appeared notably as the title character Rio Gonzaga in
Dogeaters (written by Jessica Hagedorn) and in Love, Loss,
and What I Wore (written by Nora Ephron) Asian premiere
among other plays.

In 2008, Teresa was tapped to host the franchise of hit reality
TV show Project Runway Philippines, the search for the next
“Big” Philippine fashion designer. To wide acclaim, she filmed 2
successful seasons where she put the show on the map and
established a strong audience following in the Philippines. She
then moved on to be the Host and Executive Producer of
Runway TV Asia, a fashion lifestyle show featuring the top
fashion designers from the runway capitals of the world: New

Alongside her career, Teresa has also nurtured her passion
and appreciation for Art. Constantly in search for creative
inspiration and outlets, she regularly visits major art fairs and
consults with passionate artists, collectors and hospitality
projects on an ongoing basis under her company Collective 88.
WEEK 5

A creative visionary, Teresa Herrera, has made her mark on the global stage with her elegance, style, passion, and wit. She continually expands her creative world by endlessly exploring new opportunities around her. Her passions lie in the arts and takes inspirations from film, theatre, fashion, art, dance, yoga, globe-trotting and scuba diving.

She lives in Manila, Philippines with family.

Directed by Jenny Jamora

Jenny is honored to be directing for The Sandbox Collective for the first time. She is a founding member and producer at Red Turnip Theater. With them, she has produced plays like A DOLL’S HOUSE, PART 2, THIS IS OUR YOUTH, 33 VARIATIONS and CLOSER. She was a co-producer on DESAPARECIDOS (2018). She was Associate Producer for the film ANG NAWAWALA. Jenny is also a Gawad Buhayominated director (for 33 VARIATIONS). Her Virgin Labfest directorial effort, SINCERITY BIKER’S CLUB, in 2018. She holds an “Acting Shakespeare” certificate from RADA in London, where she played Juliet in ROMEO AND JULIET in 2003. Since then, she has been nominated for an Aliw Award for her performance in THE BLUE ROOM and has toured Asia for THE VAGINA MONOLOGUES, ASPECTS OF LOVE (New Voice Company) and A LITTLE NIGHT MUSIC (Atlantic Productions). Jenny holds a Master of Science degree from Texas A&M University. She also holds memberships in the Philippine Theater Actors Guild, PhilStage and Artists Welfare Project, Inc.
WEEK 6

About the company

The Sandbox Collective is a Manila-based performing arts group committed to staging new, groundbreaking, and cutting-edge theatrical work. Through its shows, the company aims to present a new vision of theater: one rooted in the spirit of collaboration, finding new artistic voices, and creating various platforms to engage with our millennial audiences. Works include the smash hit play Lungs starring Jake Cuenca and Sab Jose, No Filter 1 and No Filter 2.0 which has been transformed into a book by Summit Media, Dani Girl, and the critically acclaimed Himala: Isang Musikal.

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