DIVISION ADVISORY NO 440, S. 2019
In compliance with DepEd Order No. 8, s. 2013
This Advisory is issued for the information of all Public and Private Schools
March 26, 2019

2019 NATIONAL FOLK DANCE WORKSHOP

The Philippine Folk Dance Society (PFDS), the City College of Angeles (CCA) and the Cultural Center of the Philippines (CCP) will conduct the 2019 National Folk Dance Workshop from May 20 to 24, 2019 at the Folk Arts Theater, CCP Complex, Pasay City.

Target participants are dancers, teacher in all levels, dance trainers, teacher in charge of dance groups, director, choreographers, members of dance groups, cultural and arts officers & personnel and cultural events coordinators.

Registration fee and other details of the workshop is indicated on the attached letter.

Interested schools should submit letter of intent and name of participants, addressed to the Office of the Schools Division Superintendent for record and reference subject to the approval of this office. (Refer to the revised guidelines stipulated in DM No. 63, s. 2017).

Participation of both public and private schools shall be subject to the NO-DISRUPTION OF CLASSES POLICY stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.

For the information of the field
March 8, 2019

DR. DIOSDADO M. SAN ANTONIO
Regional Director, DepEd Region IVA
Karangalan ES, Karangalan Village
Cainta, Rizal

Dear Dr. San Antonio,

In line with the celebration of the Society’s 70th Founding Anniversary, the Philippine Folk Dance Society (PFDS), the City College of Angeles (CCA) and the Cultural Center of the Philippines (CCP) will conduct the 2019 National Folk Dance Workshop from May 20 to 24, 2019 at the Folk Arts Theater, CCP Complex, Pasay City.

The project is being conducted in partnership with the Kaloob Philippine Music & Dance Ensemble, the Philippine Normal University Institute of Physical Education, Health, Recreation, Dance, and Sports (IPHERDS), and the National Commission for Culture and the Arts (NCCA).

The workshop aims to:

1. Develop knowledge, skills, understanding and appreciation for folk and traditional dances as bridges of cultures and people of the Philippines and Asia.
2. Upgrade competencies in teaching traditional Philippine dances among teachers, dance trainers, choreographers, directors, dancers, and dance enthusiasts.
3. Provide teachers with resource materials on dance such as dance books, music CDs, videos, hand-outs, etc.
4. Provide a forum to discuss significant issues and concerns of folk dancers, dance teachers, trainers, choreographers and arts & culture councils.

The 5-day workshop includes dance sessions, panel discussion, lecture-demonstrations, fora, street dance, cultural shows, regional presentations, city tour and a culminating showcase by all the participants. This will be highlighted by the Gawad Sayaw Diamante Awards in recognition of the PFDS active lifetime members, dance researchers, contributors and partner agencies and institutions.

Invited to attend are dancers, teachers in all levels, dance trainers, teachers in charge of dance groups, directors, choreographers, members of dance groups, culture and arts officers & personnel, and cultural events coordinators.

A registration fee of Four Thousand Pesos (P4,000) shall be charged to cover workshop expenses including workshop materials – dance book and CD, supplies and kits, honoraria for speakers, resource persons, staff, performing groups, and other incidental expenses. Registration fee for students is Three Thousand Five Hundred Pesos (P3,500) upon presentation of official valid student ID.

Participants shall take care of their own transportation, accommodations and meals. Assistance shall be provided in the arrangements for accommodation on a first come first served basis in selected schools, dormitories, hotels and other lodging areas in the city especially for participants coming from the regions.

In this connection, may we request for a REGIONAL MEMORANDUM to all concern for wide dissemination of information on the above-mentioned project.

For inquiries, please contact any of the following:

Ronnie B. Mirabueno (CCP) 09258112476 / ronnina@yahoo.com
Rodel M. Fronda (PFDS) 09164230013 / rodelmuyorofronda@gmail.com
Lordinio Vergara (PNU) 09389356675 / lvergara.lao@pnu.edu.ph
George L. Uhit (PFDS) 09165227757 / georgealbraguennlit@gmail.com

Thank you for your kind support and cooperation in the promotion of dance education in the country.

Sincerely yours,

[Signature]
# 39th National Folk Dance Workshop

**20 - 24 May 2019**

Folk Arts Theater, CCP Complex, Roxas Boulevard, Pasay City

The Philippine Folk Dance Society or Samahang Tampagatgawad ng Kutatubong Sayaw ng Pilipinas (Cultural Center of the Philippines) and the City College of Angeles in partnership with the Institute of Physical Education, Health, Recreation, Dance, and Sports (IPHERDS) of the Philippine Normal University and the Kaloob Philippine Music & Dance Ministry

## Tentative Program of Activities

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<th>Time</th>
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<th>May 24 / FRIDAY</th>
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<td>7:00 - 8:00</td>
<td><strong>REGISTRATION</strong></td>
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<td>Dance 7</td>
<td>Thanksgiving Mass</td>
<td>REHEARSAL</td>
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<td>8:00 - 9:30</td>
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<td>Lecture / Demonstration</td>
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<td>Region VI</td>
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<td>Mario Gabuya</td>
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<td>9:30 - 10:00</td>
<td><strong>BREAK</strong></td>
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<td>Dance 6</td>
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<td>Region II</td>
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<td></td>
<td><strong>BREAK</strong></td>
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<td>Mria R. Ancheta</td>
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<td>SHOWCASE</td>
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<td>11:30 - 1:00</td>
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<td><strong>BREAK</strong></td>
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<td><strong>REVIEW OF FUNDAMENTAL DANCE STEPS AND MOVEMENTS</strong></td>
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<td><strong>BREAK</strong></td>
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<td>Mila C. Janson</td>
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**Kaloob Philippine Music & Dance Ensemble**

**Gawad Sayaw Diamante**

**ARMM**

**Lamberto S.A. Cruz**

**PFDS GENERAL ASSEMBLY**

**NCR Aquino Eduardo P. Santos**

**CARAGA Maria Chelo Loque**

**Ramon Obusan Folkloric Group**

**Cultural Show 2**

**Home Sweet Home**