




Republic of the Philippines
Department of Education
Region IV-A CALABARZON



CITY SCHOOLS DIVISION OFFICE OF ANTIPOLO

MEMORANDUM

TO : OIC – Assistant Schools Division Superintendent
Chief, Schools Governance Operations Division
OIC-Chief, Curriculum Implementation Division
Education Program Supervisors
Public Schools District Supervisors
Public and Private Elementary & Secondary School Heads/Administrators
All Others Concerned

FROM :  **DR. ROMMEL C. BAUTISTA, CESO V**
Schools Division Superintendent

SUBJECT : **NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS
(NAMCYA) HANDS-ON RONDALLA AND MUSIC EDUCATION
WORKSHOP**

DATE : March 5, 2019

Please find the attached DepEd Memorandum OU-LAPSS No. 54, s. 2019 dated January 16, 2019 Re: **National Music Competitions for Young Artists (NAMCYA) Hands-On Rondalla and Music Education Workshop** on March 28-31, 2019 at Universidad de Sta. Isabel, Naga City.

For your information and attendance.





UM - 108, s. 2019

@02EPS-accjr.



Certificate No.
44 100 19 93 0005

"EDUKASYONG TAPAT AT SAPAT PARA SA LAHAT"

 New Bldg - Sports Educational Hub, Sen. L. Sumulong Memorial Circle, Brgy. San Isidro, Antipolo City
 Old Bldg. - C. Lawis Extension, Barangay San Isidro, Antipolo City
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REPUBLIKA NG PILIPINAS
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KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
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Tanggapan ng Pangalawang Kalihim
Office of the Undersecretary
 Legislative Affairs/External
 Partnerships/School Sports

MEMORANDUM
 OU-LAPSS No. 54, s. 2019

*To: SSS
 for widest dissemination
 New Park. Good Bless!
 #1511*

TO : REGIONAL DIRECTORS
 REGIONAL CULTURE AND ARTS COORDINATORS
 REGIONAL SPECIAL PROGRAM FOR THE ARTS
 SUPERVISORS/COORDINATORS
 SCHOOLS DIVISION SUPERINTENDENTS
 PUBLIC AND PRIVATE ELEMENTARY AND
 SECONDARY SCHOOL HEADS
 ALL OTHERS CONCERNED

FROM : **TONISITO M. C. UMALI, Esq.**
 Undersecretary

SUBJECT : NATIONAL MUSIC COMPETITIONS FOR YOUNG
 ARTISTS (NAMCYA) HANDS-ON RONDALLA AND
 MUSIC EDUCATION WORKSHOP ON 28-31
 MARCH 2019

DATE : 16 January 2019

The National Music Competitions for Young Artists (NAMCYA) has been a principal instrument in discovering major music talents from all over the country. Its project involves some 1 million musicians, trainers and administrations, in a long and tedious process of selecting the best among them from all seventeen regions, annually.

In fulfillment of its mandate, NAMCYA has embarked on endless endeavors to provide opportunities to develop not only our young musicians, but also our educators and mentors. As part of the foundation's 45th Anniversary celebration, the NAMCYA Hands-on Workshop series was conceptualized to provide learning experiences on different music disciplines all over the Philippines.

vender: namcya@gmail.com

which includes, the Hands-on Choir Workshop held in Dagupan City, as well as Symphonic Band and Percussion Workshops in Cavite and Tagum City. The workshop aims to bring the Philippines' top notch musicians and music educators to different parts of the country and provide free and accessible learning opportunities for everyone.

This memorandum shall confirm that DepEd personnel/officials from DepEd-NCR are encouraged to participate in the aforementioned event provided that the attendance of teaching personnel shall not cause any disruption of classes (D.O. 9 s. 2005); and no registration fees or any type of fees shall be collected prior or into the said event (R.A. No. 5546).

Attached herewith are the communication from NAMCYA and project briefer that will serve as your reference.

Expenses to be incurred by the NAMCYA regional coordinators, supervisors, MAPEH teachers and participants in the Hands-on Rondalla and Music Education Workshop on 28-31 March 2019 at the Universidad de Sta. Isabel, Naga City shall be charged to local funds, regional/schools division/school Parent-Teacher-Community Association (PTCA), school board funds (SBF) and other sources and grants, subject to the availability of funds and the usual accounting and auditing rules and regulations.

Further inquiries may be coursed through NAMCYA Secretariat at mobile no. +63 949 9932592 or email at namcya@gmail.com

For your information.

Thank you very much.



NAMCYA Hands-on Rondalla and Music Education Workshop
March 28-31, 2019 – Universidad de Sta. Isabel, Naga City

Project Background

The NAMCYA has been a principal instrument in discovering major music talents from all over the country. Its project involves some 1 million musicians, trainers and administrations, in a long and tedious process of selecting the best among them from all seventeen regions, annually.

NAMCYA has a three-fold program:

1. Discovering outstanding Young Filipino musicians from every region of the country through annual competitions;
2. Developing these musicians through Workshops and Training Programs; and
3. Enhancing and expanding the appreciation for and performance of Filipino music by way of mandated competition repertoire programs and commissioning of new works.

In fulfillment of its mandate, the NAMCYA has embarked on endless endeavors to provide opportunities to develop not just our young musicians, but as well as our educators and mentors. As part of the foundation's 45th Anniversary celebration, the **NAMCYA Hands-on Workshop series** was conceptualized to provide learning experiences on different music disciplines all over the Philippines.

Project Description

The **NAMCYA Hands-on Rondalla and Music Education Workshop**, is part of a series of workshops that was initiated for the NAMCYA 45th Anniversary celebration which includes, the Hands-on Choir Workshop held in Dagupan City, as well as Symphonic Band and Percussion Workshops in Cavite and Tagum City.

The workshop aims to bring the Philippines' top notch musicians and music educators to different parts of the country and provide free and accessible learning opportunities for everyone.

In this leg, the workshop will be facilitated by the following resource speakers focusing on the following areas:

Rondalla

Prof. Nelson Espejo
Prof. Mariefrance Ballester

Music Education

Prof. Dolores T. Andres



NELSON ESPEJO

With more than 30 years of experience in Rondalla as a performer, teacher, conductor, and arranger, Nelson Espejo is presently a core member of the highly acclaimed Celso Espejo Rondalla (CER) since 2002. He is also the conductor and trainer of the Sisters of Mary School Rondalla of Silang, Cavite; the Casa Del Bambino Montessori Rondalla of Batangas City; and the co-trainer of the Villa Escudero Rondalla since 1986. His accomplishments, among others includes, First place winners in two of the major Rondalla competitions, the 2007 NAMCYA Rondalla (Category B) and the 2011 Musikahan sa Tagum "Rondall-Awit" (Open category). In the Global scene, he participated in the International Rondalla Festivals.

As a resource person for the Rondalla workshop module, he began working with the CCP Outreach's Sining Sa Eskwela (SSE) on 2012, in their series of Special Program for the Arts (SPA) teachers workshop in Region III, Region V, twice in Region X, Region XI and recently, in the National Advance Arts Workshop held at the Philippine High School for the Arts in Mt. Makiling, Los Baños, Laguna, and in the first ever National oriented guitar workshop module, which was participated by more than 20 rondalla teachers, students and enthusiast from all the country.

Mariefrance Vasquez Ballester

Mariefrance graduated cum laude from the University of the Philippines, Diliman, College of Music with a degree of Bachelor of Music in Music Education, Voice Concentration, Minor in Piano and Banduria. She is a Licensed Professional Teacher, member of the Philippine Society for Music Education (PSME), and a faculty member, teaching rondalla in UP College of Music, St. Paul University Manila College of Music and the Performing Arts, O.B. Montessori Center Intermediate Department, and one community rondalla in Quezon City. In her early years, she won various singing competitions and was a member of a high school rondalla which won Grand Champion in the 2005 NAMCYA Rondalla Category and participated in International Rondalla Festivals. In 2017, she became the NAMCYA Rondalla and Solo Rondalla Instrument Chairperson. Presently, she serves as the Assistant Music Director of the University of the Philippines Rondalla, and the Octavina 2 player and vocal soloist of the acclaimed Celso Espejo Rondalla.



Dolores T. Andres

DEGREES EARNED

- **M.A. Music Education (2003)** - University of Santo Tomas
- **B.M Music Education (1989)** - University of Santo Tomas, Manila, Philippines

DIPLOMAS/CERTIFICATES

- **Kodaly Concept Diploma (2004)** - California State University, Long Beach
- **Orff Schulwerk Certificate (2004)** - California State University, Los Angeles

SCHOLARLY AND CREATIVE WORKS

- **SMART MAPEH Series Grade I-VI Textbook [Book, Main Author]** - Quezon City, Golden Cronica Publishing (2013)