DIVISION ADVISORY NO. 55, S. 2019
In compliance with DepEd Order No. 8, S. 2013
This Advisory is issued for the information of all Public and Private Elementary, Junior
and Senior High Schools
April 30, 2019

STAGE PLAYS OF SILVER STAGE FOR S.Y. 2019-2020

The Silver Stage has lined-up for the S.Y. 2018 - 2019 stage plays designed and mounted to
support classroom education. Each of the said plays is an enlarged and glamorized visual aid
that is a product of laborious and collaborative efforts of professional artist and technical
experts aimed at imparting knowledge, wisdom and values to its audience. It lays them the
foundation necessary in the study of particular subject matter, increasing their level of interest
and awareness towards it, thus making them understand it easier, faster and better.

The following are the educational, inspirational and curriculum-inspired plays:
1. Ibong Adarna
2. Florante at Laura
3. Noi Me Tangere
4. El Filibusterismo
5. Hindi kasi ako tapos
6. Alab ng Puso
7. Man in the Iron Mask
8. King Arthur of Camelot

More information may be inquired from:

MR. RAYMUNDO L. VARGAS
Production Director
Silver Stage
12 National Highway, Beverly Hills Subd. Antipolo City
Contact # 368-2588 / 369-2800 / 0921-3243540

Attached is their letter proposal and play synopsis for your reference.

Participation of both public and private schools shall be in voluntary basis and subject
to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, S. 2005, entitled
Instituting Measures to increase Engaged Time-On-Task and Ensuring Compliance Therewith.
This is also subject to the no-collection policy as stated in DepEd Order No. 12, S. 2012,
Section 3 of Republic Act no. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection
of Contributions for Whatever Project or Purpose from Students and Teachers of Public and
Private Schools, Colleges and Universities (Ganzon Law) and the DepEd Order No. 65, S.

(@01ASD_CJTC)
March 25, 2019

Dr. Rommel C. Bautista  
Superintendent  
DepED Antipolo City  
Antipolo City

Dear Dr. Bautista,

Greetings in the mighty name of Jesus Christ. We have decided to offer a proposal for the coming school year of 2019-2020. In this proposal, several stage plays are presented to provide an enriched visual learning experience for the students that may only be experienced through the art of theater. The platform of theatrics shall not only be utilized to further instill an appreciation of arts in the students, but also to convey the knowledge, wisdom, principles, and ideas of the messages expressed by the work and its creator. The program offers the students an opportunity to use the platform as a foundation for their education in the subject matter, providing further understanding and insight into the work. A visual and auditory experience can also improve the students’ level of interest, to help easily digest the topic.

In this regard we would like to request an advisory of the plays that we would like to stage this School Year of 2019-2020. The approval of this advisory would allow public school students to experience a unique and effective platform for education, which has been a staple of private schools. This can further develop public schools to be on par with the educational strategies used commonly in private schools. We firmly believe that they too, should not be withheld from a fair and just provision of education.

We are very proud to bring on stage this School Year 2019-2020 the following educational, inspirational and curriculum-inspired plays:

1. IBONG ADARNA
2. FLORANTE AT LAURA
3. NOLI ME TANGERE
4. EL FILIBUSTERISMO
5. HINDI KASI AKO TAPOS
6. ALAB NG PUSO
7. MAN IN THE IRON MASK
8. KING ARTHUR OF CAMELOT
We look forward to your favorable reply and rest assured that we are in full support of DepED’s programs.

May the blessing of our LORD JESUS be upon you, your office and the entire student population.

Very truly yours,

Raymund I. Vargas
Production Director
Advisory No. 034, s. 2019
March 8, 2019

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

SHOWING OF VARIOUS PLAYS OF THE SILVER TOP STAGE PRODUCTIONS
FOR SCHOOL YEAR 2019–2020

The Silver Top Stage Productions announces the staging of the following plays
for School Year 2019–2020:

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Participation of public and private schools shall be subject to the
no-disruption-of-classes policy stipulated in DepEd Order (DO) No. 9, s. 2005
entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring
Compliance Therewith. This is also subject to the guidelines on the conduct of
curricular and extra-curricular off-campus activities for public and private
schools stipulated in DO 66, s. 2017 entitled Implementing Guidelines on the
Conduct of Off-Campus Activities, and the no-collection policy as stated in Section 3
of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection
of Contributions for Whatever Project or Purpose from Students and Teachers of
Public and Private Schools, Colleges and Universities (Ganzon Law).

For more information, contact:

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IBONG ADARNA
(Synopsis)

Isang maliwagang karamdaman ang dumapo sa ama ni Don Pedro, Don Diego at Don Juan na si Haring Fernando at ang tanging lunas ay ang tinig ng isang Ibong Adarna na matatagpuan sa punong Piedras Platas sa bundok ng Tabor.

Unang nagpaalam sa kanilang inang si Reyna Valeriana si Don Pedro papuntang bundok ngunit nabigo sa paghuli ng ibon. Ganun din ang nangyari kay Don Diego. Ang bunsong si Don Juan ang huling nagtungo at dahil sa busilak niyang ugali ay tinulungan siya ng ermitaño kung kaya't kanyang nahuli ang ibong Adarna at naibalik sa dating anyo at pagkatao ang kanyang dalawang kapatid na naging bato.

Dahil sa kasamaan ng hangarin ng dalawang nakatatandang kapatid, kanilang binugbog si Don Juan. Iniwan sa kagubatan at inangking sila ang nakakuha ng Ibong Adarna.

Himalang nabuhay si Don Juan at bumalik sa kaharian. Muling sumigla ang tumamlay nang ibon at sinimulan na nitong umawit na nakapagpapagaling sa hari. Nilantad din nito ang kasamaang ginawa ni Don Pedro at Don Diego kay Don Juan.


Sinabi ni Don Pedro sa dalawang princesa na siya ang nagliligtas sa kanila. Si Don Juan naman ay dinalaw ng Ibong Adarna at itinuro ang Islas de los Cristales kung saan naroroong si Donya Maria Blanca. Takda nang pakasal ang dalawa nang magkatotoo ang sumpa ni Haring Salemto sa kanyang anak na si Donya Maria Blanca na malilimot ni Don Juan ang kasintahan. Sa kanyang pagkalimot ay naitakda ang kasal nila Dona Leonora.

Nabaliitan ni Donya Maria Blanca ang pag-iisang dibbib ni Don Juan at Donya Leonora. Habang ginaganap ang kasal ay kanya itong tinutulan at ipinahinto. Ang kanyang dalawang Negrito at Negrita ang nagpaalala kay Don Juan ng kanilang ugnayan. Nabatid ni Don Juan na mas mahal niya si Donya Maria Blanca kaya't siya ang kanyang pinakasalan. Si Don Pedro namang ay napakasal kay Donya Leonora at si Don Diego naman ay si Donya Juana ang napangasawa.
FLORANTE AT LAURA
by Francisco Balagtas
(Synopsis)

Isang tagpo na hindi makakalimutan sa dulong Florante at Laura ay ang paghahimutok ng isang kahabag-habag na nakataling si Florante na inuusig ng kanyang kapalaran habang nakatali sa isang puno. Naganap ito sa isang madilim at maginaw na gubat sa may dakong labas ng bayan ng Albanya. Ang mga gunita ng kanyang mahal na nasawing ama, at kahambal-hambal na kalagayan ng bayan niyang mahal ay hinagpis ang sa kanya’y idinudulot.


Bibigyang buhay din ang naging kapalaran ni Aladin sa kamay ng kanyang amang si Ali-Adab. Inagaw ng kanyang ama ang mahal niyang si Flerida at ipinatapon siya sa gubat. Sa dulo ng pagtatanghal ay magkikita-kitang muli ang mga magkakatipan.

Isang masayang pagtatapos! Sina Florante ay nagtagumpay na naghari sa Albanya at sina Aladin at Flerida ay naghari rin sa Persia pagkamatay ni Ali-Adab.
Juan Crisostomo Ibarra comes home to San Diego after studying in Europe for seven years. Upon his return he finds time to see Maria Clara who has been his sweetheart since childhood. They reminisce the old, happy times of togetherness. Not long after, he learns about the tragic fate of his father, Rafael Ibarra, from Tenyente Guevarra, who knows his father in high esteem. Based on the disclosure of Guevarra, Father Damaso branded Don Rafael filibuster and agnostic. He took advantage of an incident where Don Rafael defended a young boy from the hand of an abusive intruder. While the actual death of the intruder may have been due to an accident, the priest and the others who were in power conspired to heap the blame on the old Ibarra. Other charges were fabricated and soon enough, Rafael Ibarra was languishing in jail. He felt very rejected and passed away.

Instead of seeking revenge, Crisostomo focuses on continuing the vision of his father in furthering the means in attaining education in San Diego. He works on constructing a new school which would be comparable to those in other countries. In an occasion of merriment, Father Damaso finds another opportunity to lambast the memory of Rafael Ibarra and throw daggers of insult at the young Ibarra as well. Crisostomo loses composure and got close to slaying father Damaso. A better disposition, however, prevails over him and he simply ran away from the scene. Because of that incident, Crisostomo is declared as ex-communicado. Kapitan Tiyago, known father of Maria Clara is also ordered to cancel his daughter’s forthcoming marriage to Ibarra. An uprising against the priest is held and Ibarra is framed to have led it. He has to go in hiding to evade capture. When he meets with Maria Clara to bid her farewell she revealed to him that her true father is Father Damaso. Crisostomo is grateful to Elias, who watched over him in all his journey despite the discovery that the great grand father of Crisostomo had caused the clan of Elias tremendous agony. Elias, however, withstood all the harsh realities in his life and stood by Crisostomo until the very end. In his last breath Elias remains selfless with only the freedom of his land in his mind.
EL FILIBUSTERISMO

by Dr. Jose Rizal

(Synopsis)

Thirteen years have passed since Crisostomo Ibarra fled the town of San Diego. He now comes back disguised as the jeweler named Simoun. Basilio, who was only 10 years old when his mother, Sisa died, also comes home via vapor Tabo to visit the grave of his mother and see Juli, his girlfriend. Enroute root to his destination he meet up with Simoun. When Basilio finds time to go to cemetery, he sees Simoun once more and discover his true identity. Simoun invites Basilio to join him in his plans. To overthrow the Spanish government and exact revenge for all the injustice that they brought upon his person in the past. Basilio, however declines and reasons out that his studies at the moment are his prime concerns. Meanwhile, some Filipino students motion to put up an academy for Spanish language. The motion is granted but the enactment appoints priests to administer while the students will simply carry out collection for the upkeep of the academy. In repulsion, the students hold a dinner where they ventilate all their grievances on the priests. This was learned by the authorities. The next day, subversive posters are found on all the doors of the university and the blame is heaped on certain students who are at once arrested. Among those placed behind bars is Basilio. Most students afterwards are freed by the virtue of the sums of money raised by some relatives and their access to some government officials. When Basilio is denied any bail, Juli goes to Padre Camorra whom she learned has the sole power to set Basilio free. The priest however tries to abuse Juli and in her attempt to escape she throw herself out of the window and plunges to her death. Through the intercession of Simoun, Basilio is set free and joins the forces of Simoun. As part of Simoun’s schemes, he joins Don Timoteo Pelaez in his business endeavors. Isagani and Paulita, who are sweethearts, break their relationship while Simoun arranges Paulita’s marriage to Juanito Pelaez. Simoun later shows to Basilio a lamp that he has made which contains a high-powered bomb that could destroy a large area. This will be hanged in the wedding reception where all the dignitaries and people in power would be in attendance. The explosion will also serve as the start of the uprising being led by Simoun. At the night of the reception, Basilio forced to reveal to Isagani the forthcoming explosion where Paulita, Isagani’s love one would also perish. At the precise moment the lethal lamp is about to explode, Isagani darts through the reception hall, grabs the lamp and throw it into the river down below. With the failure of his plans, Simoun flees and seeks refuge in the house of Padre Florentino. Simoun later reveals to Padre Florentino his true identity and all the things that he went through - the abuses heaped on his father, the death of Maria Clara and his plan to overthrow the government. Having said these, Simoun passes away. After Simoun’s death, Padre Florentino discovers the chest of wealth Simoun had accumulated and promptly throws this into the ocean.
HINDI KASI AKO TAPOS
(Synopsis)

Isang reunion ng magkakabarkada noong High School ang magaganap makalipas ang sampung taong di pagkikita. Ang huli nilang pagsasama-sama ay noong graduation pa nila.

Lahat ay may kanya-kanyang talino na ipinamalas noong sila ay nag-aaral pa. Ngunit hindi lahat sa kanila ay nagkaroon ng pagkaakataong makatanggap ng diploma. At yon ay dahil na rin sa kanilang kapabayaan sa pag-aaral.


DALAWANG MUKHA NG PAG-IBIG ANG TINATALAKAY SA KWENTONG ITO. UNA, AY ANG MARUBDOB NA PAG-IBIG NI ANDRES BONIFACIO PARA SA KALAYAAN NG INANG BAYAN AT ANG PANGALAWA AY ANG TATSULOK NA PAG-IBIGAN NG TATLONG MAGKABABATA AT MATALIK NA MAGKAKAIBIGANG ALEJANDRO, EMILIANO AT PINANG.

MARUBDOB AY MITIIN NI BONIFACIO NA IPAGLABAN ANG KALAYAAN NG PILIPINAS HANGGANG KAMATAYAN. KANYANG PANGARAP NA MAKITA ANG SARILING WATAWAT NG KANYANG INANG BAYAN NA WUMAWAGAYWAY SA KALANGITAN.

UNANG NAGING MAGKASINTAHAN SINA EMILIANO, ISANG ILUSTRADO AT PINANG, ISANG INDIO. NGUNIT, KINAILANGANG MAGKALAYO ANG DALAWA SAPAGKAT Ipadalaga si Emiliano sa Europa para mag-aral. Naiwan si Pinang sa pangangalaga ni Alejandro, isang uring manggagawa at isa ring aktibong miyembro ng lihim na kilusan ng KKK. Lingid sa kaalaman ng mga kababata ay may itinatagong pagtingin si Alejandro kay Pinang. Simula nang maitatag ang KKK ay naging mainit ang sitwasyon sa Pilipinas lalo na sa mga kasapi ng kilusan. Dumating rin ang araw na kinatatakutan ng lahat, sa kagagawan ng isang miyembro ng kilusan ay nadiskubre ng mga maykapangyarihang Kastila ang KKK, kasabay nito ay ang tuluyan nang panlalamig sa pagtitingin nina Emiliano at Pinang at ang tuluyan nang pagkakahulog ng loob ng dalaga kay Alejandro. Sumiklab ang hindi inaasahang rebolusyon sa buong kapuluhan, sumiklab rin ang tunggalian sa unang pagkakataong muling magkakaharap ang tatlong magkakaibigan.

ANG KWENTO AY MAGTATAPOS SA SERENONYA NG KAUINA-UNAHANG PAGKAKATAONG IWAWAGAYWAY ANG WATAWAT NG PILIPINAS, SIYA RING UNANG ARAW NG PAG-UPO NI EMILIO AGUINALDO BILANG PANGULO NG REPUBLIKANG PILIPINAS. NAROROON ANG LAHAT, BUKOD KINA ANDRES BONIFACIO, ALEJANDRO AT MARAMI PANG PILIPINOANG NAGBUWIS NG KANILANG BUHAY PARA SA KALAYAAN. HABANG ITINATAAS ANG BANDILA NG PILIPINAS AY ISANG KATUNGANUNG ANG PUMUNIANTLANG SA KALANGITAN NAKAMIT NA NGA BA NG MGA NAIWAN ANG INAASAM NA KALAYAAN - KALAYAAN SA PAGKAALIPIN SA KAHAPON AT KALAYAANG MAGTIWALA AT UMIBIG MULI SA KINABUKASAN?

(Note: Ang mga pangalang ginamit sa synopsis ng Alab Ng Puso ay maaring mapalitan sa mismong pagtatanghal).
THE MAN IN THE IRON MASK
(Synopsis)

France is under the reign of the militaristic King Louis XIV, who is bankrupting the country with his unpopular wars. When starving peasants in Paris start rioting for food, he responds by ordering his chief adviser Pierre to send them rotten food—although he later orders Pierre executed for this and all rioters killed. Meanwhile, the king continues to wallow in hedonistic luxury and seduce a parade of women. The legendary Three Musketeers have retired from their posts: Aramis is now a priest of the Jesuits; Porthos is a frequent visitor to Parisian brothels; Athos (John Malkovich) has a son named Raoul (Peter Sarsgaard) who has just returned from the war and signifies his application to join the musketeers, like his father who once served with pride and honor. Meanwhile, Athos gives Raoul his wife's ring, saying that the only lady worthy to wear it is the one that Raoul loves. The lucky girl he loves is Christine Bellefort (Judith Godrèche) whom he intends to propose for marriage. At a festival, the two lovers are greeted by an older D'Artagnan (Gabriel Byrne), who is still in the service of the King as Captain of the Musketeers, striving to retain the esprit de corps of the old days. D'Artagnan wishes Raoul and Christine luck, but just before Raoul can propose, the king’s eyes fall on Christine. He arranges for Raoul to be returned to combat, where he is killed by the Dutch cannons while leading ground troops in an attack en-masse. The news of his son’s death reaches Athos, who, in a fit of rage, proceeds to the king’s palace to seek vengeance. He injures two musketeers before D'Artagnan overpowers him on the Palace grounds. This puts a severe strain on Athos’s friendship with D’Artagnan, who he now sees as a traitor for siding with his son’s killer.

In the wake of Raoul’s death, Louis invites Christine to the palace where she sleeps with him, grateful for the medical assistance his doctors have given to her mother and sister. When Louis orders Aramis to find and execute the secret leader of the Jesuit order, Aramis sets in motion a plot to overthrow the king with the help of his old comrades, for this secret leader is none other than Aramis himself. Only Athos and Porthos agree to the plan; D'Artagnan refuses to betray his oath of honor and allegiance to the king. The three former Musketeers sneak into an island prison and arrange the escape of a mysterious prisoner: a man in an iron mask. They replace him with a corpse in a matching iron mask and, pretending it is plague ridden, burn it so the guards will not know the face behind the iron mask. They take the young man to a safe house in the countryside and unmask him: he is Philippe (Leonardo DiCaprio), the identical twin of King Louis. While he is identical to his brother, Philippe is compassionate and gentle. Aramis reveals that Philippe was sent away by his father, King Louis XIII, to save France from dynastic warfare. Later, when Louis discovered Philippe's existence, he was too superstitious to have his own brother murdered; so instead, he devised a way to keep him hidden: the iron mask. Aramis, at time still serving as a musketeer and clad in black uniform, the only thing Philippe remembers, was the one who took him away to prison, an act which has haunted him ever since.

Meanwhile, King Louis succeeds in seducing Christine completely, claiming that he ordered Raoul to be placed far from the battlefront. Christine receives a letter from Raoul, predicting his death and saying that he forgives her for becoming the king's mistress. Whilst in bed with Louis, Christine admits that she still loves Raoul and that she is not in love with him. Enraged, Louis forsakes Christine.

Athos, Porthos, and Aramis teach Philippe how to act like royalty, so he may replace Louis as king. Together they abduct Louis during a fancy dancing ball. Before his absence is revealed, Philippe takes his place. However, Philippe's good nature gives him away when he helps one of the dancing ladies up from the floor after she falls over and spares Christine's life when she storms in and openly accuses him of murdering Raoul (having learned this from a letter sent by Louis' General), promising to make amends for wronging her. D'Artagnan realizes something is amiss, orders all palace musketeers to be
on full alert, and personally escorts Philippe to the underground dock. They arrive just as Athos, Porthos, and Aramis are about to sail for the Bastille with Louis. The men collectively decide to make a trade for the brothers' lives; however, Philippe is re-captured in the ensuing chaos of their escape.

Afterwards, D'Artagnan is stunned to learn that Philippe is Louis' brother and pleads with Louis to spare his life. Louis at first refuses, but Philippe bluffs that he is more terrified of the iron mask than death itself, begging to be executed rather than sent back to prison. Louis orders him placed in the Bastille and once again in the mask. In the aftermath, Christine is found to have hanged herself from her bedroom window.

Athos, Porthos, and Aramis brush off their old musketeer uniforms, becoming The Three Musketeers again and, with D'Artagnan's help, break into the Bastille prison and escape with Philippe. Louis, however, has prepared an ambush. Determined to save his friends, Philippe offers to give himself up in exchange for their lives. D'Artagnan refuses, revealing to everyone's astonishment, that he is actually the twins' father, having had an affair with Queen Anne, and that it was out of fatherly devotion that he served Louis, not loyalty. D'Artagnan adds that he feels the pride as a father for the first time upon learning that Philippe is also his son.

The four Musketeers and Philippe make a final charge at Louis' front line. Their "magnificent valor" stuns the soldiers into immobility, angering Louis and forcing him to repeatedly shout orders to fire. He lays his hands on one of the soldiers' muskets and it goes off, setting off the rest, with many of the men shutting their eyes or looking away out of reluctance. The smoke clears to reveal the five men still standing; all the shots, barring a few flesh wounds, missed.

An enraged Louis lunges toward Philippe and tries to stab him. D'Artagnan jumps between them and is fatally wounded when Louis stabs him in the back. Philippe knocks Louis down and begins to strangle him, but D'Artagnan, with his dying breaths, reminds Philippe that Louis is his brother. Philippe's mask is removed so that D'Artagnan can see his face one last time. Saying the musketeer call, D'Artagnan dies as Philippe comments that D'Artagnan was the one wearing the mask all along. Closing his eyes, Philippe embraces his father one time only as he starts to mourn over his death. D'Artagnan's right-hand man, Lieutenant Andre, is furious at Louis for killing D'Artagnan and upon finding out Philippe was brother to Louis and of royal blood, orders his men to close the door and swears them to secrecy. By the time another battalion breaks in, the three Musketeers and Lieutenant Andre have made Louis and Philippe swap clothes and locked Louis in the iron mask. Philippe introduces Athos, Porthos, and Aramis as his royal council and true friends. Posing as the king, Philippe orders the guards to take Louis and lock him away. The Musketeers give their respect and kneel before Philippe, honoring him as their true King.

Philippe, Athos, Porthos, Aramis, and Queen Anne attend D'Artagnan's funeral, in which The Three Musketeers are finally redeemed. After the funeral, Philippe asks Athos to love him like a son and Athos accepts, kissing Philippe's hand. Afterwards, The Three Musketeers walk away through the long line of proud saluting musketeers under the helm of Lieutenant Andre as new captain, while the elite group chants their battle cry "One for All, All for One". Louis (whom Philippe granted royal pardon being his brother) now lives in a country house, where he is often visited by his mother. Thereafter, France was reformed under Philippe (under the alias of Louis XIV) who gave his people food, prosperity, and peace. He is remembered as the greatest ruler in the history of his nation.
KING ARTHUR OF CAMELOT
(Synopsis)

In ancient days there live a noble king named Uther-Pendragon. In his struggle against his enemies, he was aided by two great counselors—a powerful enchanter and prophet known as Merlin the wise man, and the other was a renowned knight called Sir Ulfus. When Uther-Pendragon and his wife, Igraine, were blessed with a baby boy, Merlin forewarned the king that he shall shortly fall sick with a great fever and will not live; and that the child will be defenceless and enemies will either kill or imprison him. Merlin asked that the child be given to him and find a place where he can grow to manhood safe from the dangers that beset him.

A few months later, Uther-Pendragon was seized with a sickness, Merlin had foretold. The brave king faced his death with the strength and courage he had shown through out his life. Thereafter, it was as Merlin had predicted. The realm fell into a great disorder, lesser kings contended with each other to become over lord. wicked knights and barons captured travelers and held them for ransom. Injustice ruled. Nearly eighteen years of great affliction passed.

The Archbishop called on Merlin to help him heal the problems that afflict the realm. Merlin then predicted that the country shall soon have a king who will be wiser and greater and worthier of praise than Uther-Pendragon. He declared that he would use his magic to create an obstacle which, if solved by any man, all the world will know that man is the rightful king and overlord of all England.

Merlin made a huge marble stone suddenly appear in an open place near the cathedral. Upon the marble was an anvil and into the anvil was thrust a great naked sword, the most wonderful sword that any man had ever seen, extraordinarily bright and glittering. Near the sword was written in letters of gold: WHOSE PULLETH OUT THIS SWORD IN AN ANVIL THAT SAME IS RIGHT-WISE KING-BORN OF ENGLAND. Many people, including kings, lords, knight esquires and pages trooped to the marble stone and took turns in trying to pull the sword to no avail. It was on Christmas morning when Merlin presented to the crowd a young boy named Arthur. Arthur laid his hands upon the sword, lifted it out of the stone and swung it around his head three times. Merlin divulges that Arthur was a true son of Uther-Pendragon. The Archbishop then proclaimed Arthur the king of all England.

Word came to King Arthur of an evil knight in black armor who in a deep forest and attacked all who trespassed near his lonely castle. King Arthur and the black knight fought with thier spears until the black knight fell down and revealed himself to be Pellinore who claims that his land, his kingship and his glory had been taken away by King Arthur. After the duel, Merlin brings Arthur to the holy hermit where he meets Queen Guinevere. After losing his sword in the duel, Arthur is brought by Merlin to the forest of adventure. They meet Nymue, the leader of the ladies of the lake, who leads Arthur in capturing the Excalibur, a sword of such exceeding excellence.

A herald messenger arrives from King Leodegrance of Cameliard informing him that their mutual enemies King Ryence of north wales and Duke Mordaunt had demanded the returns of land that borders their countries. Arthur asks Merlin to disguise him so that he may go, unknown to any man. To Camiliard, so that he may see Lady Guinevere everyday. After Arthur defeated Mordaunt. He asks for Guinevere’s hands in marriage.

On the day Arthur and Guinevere are wed, the round table is established. Merlin predicts that when the table is complete and there are fifty worthy knights, Arthur’s reign will start to fall into disorder.

Queen Morgana Le Fay, Arthur’s stepsister, could have no pleasure in life unless she punishes Arthur but she is aware that she could never do her brother an injury as long as Merlin is there to protect him. She knows that to destroy the king she will have to destroy Merlin first. She sends Vivien and gives her rings to put anyone under her spell. Merlin falls for Vivien and teaches her all the magic he knows. Vivien, however, makes him drink poisoned wine and Merlin drops dead.

Sir Launcelot was the greatest among all the knights of the Round Table. However ugly rumors began to circulate that the queen and Launcelot were more than friends. They were framed-up in the queen’s chamber. where Launcelot kills Sir Agrawaine, Sir Florence, and Sir Lovel. Launcelot rescues Guinevere in her trial and takes her away. Launcelot tries one last time to make peace between Arthur and himself and returns Guinevere. Arthur, however, renounces Guinevere and was led away to an abbey. Sir Guawaine, upon his death, confesses to Arthur that it was Sir Modred who plotted against Arthur and Launcelot. Arthur and Modred engage in a final duel where Modred is fatally wounded. King Arthur severely wounded but the lady of the lake appears, gives him renewed strength and gives him back the his Excalibur.