Advisory No. 71, s. 2019
In compliance with DepEd Order No. 8, s. 2013
This Advisory is issued for the information of all Public and Private School
May 28, 2019

PHILIPPINE EDUCATIONAL THEATER ASSOCIATION

The Philippine Educational Theater Association has remained as one of the top theatre organization in the country. In its 51 years in the industry, the company has develop multitude creative theatre artists who believe in PETA’s vision of empowering citizenry through theatre arts. More than receiving last year’s Ramon Magsaysay Award, our utmost vision is to expand our reach and make known the importance of arts, education, and culture.

For further inquiries, please coordinate to Mr. Joey D. Cubacub, Marketing Associate at 09275707006/09095390424.

Participation of both public and private schools shall be in voluntary basis and subject to the no-disruption of classes policy stipulated in Deped Order No. 9, s. 2005, entitled Instituting Measures to increase Engaged Time-On-Task and Ensuring Compliance Therewith. This is also subject to the no-collection policy as stated in Section 3 of Republic Act no. 5546, An Act Prohibiting the sale of tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

Attached is the Invitation Letter for your immediate reference.
Greetings from PETA Theater!

Through the years, Philippine Educational Theater Association has remained as one of the top theater organization in the country. In its 51 years in the industry the company has developed multitude creative theater artists who believe in PETA’s vision of empowering citizenry through theater arts. More than receiving last year’s Ramon Magsaysay Award, our utmost vision is to expand our reach and make known the importance of arts, education, and culture.

On our 52nd Season, PETA continues to devote all aspect of its artistic and teaching practice from the success of its previous season, “Stage of the Nation”. It was a creative campaign that hopes to utilize the arts and engage artist to contribute to the discourses that concern our nation.

As part of the continuation, we plan to tour CHAROT! and TaguTaguan Nasaan ang Buwan in as many schools as possible. CHAROT! a musical play that presents Philippines current events for the freak show that it is, imagining future under the new charter and consequences, and also we will be staging an original entitled “TaguTaguan, Nasaan ang Buwan”. This play is PETA’s newest children’s production. It tells the story of a young boy who embarks on an adventure to find the imprisoned stories in a dark realm of fear and forgetfulness guarded by the evil monster Pawpaw Halimaw. As he goes deeper into his quest, he discovers the power of imagination and creativity and deepens his understanding of love, friendship and courage. The play centers to the importance of storytelling in constructing children’s individuality.

In line with this, we are aiming a partnership between PETA and your institution by supporting this noble endeavor through your much needed endorsement of this play.
production. Our aim is to advocate young people to be socially engaged with our community in this days given, the political, economic and social challenges that have divided the country.

Should you need further information, please do not hesitate to contact me through my mobile phone 09275707006 / 09085390424 and we would gladly meet with you to discuss the matter. Thank You.

In the service of arts and culture, we remain.

[Signature]

JOEY D. CUBACUB
Marketing Associate
Tagu-taguan
Nasaan ang Buwan?

"Tagu-taguan shows how powerful a child's imagination can be. It shows and unites the real and the imaginary by showing the ordinary and especially the extraordinary, because that's how people — adult and child alike — should learn how to see the world."

"Tagu-taguan Nasaan Ang Buwan?" is that rare children's play that doesn't just speak to its main audience of young students about the importance of stories. More importantly, it reaches out to the adults, reminding them not to lose that sense of wonder and enchantment that they had as kids and to continue creating.

www.theaterfansmanila.com
www.abs-cbn.com

Tagu-taguan" is inspired by PETA's vast collection of children's productions. Playwright Jmee Katanyag has borrowed characters from PETA's previous children's stories like Pepe and Pepito from "Batang Rizal," Prinse-sa Mina from "Ang Tiririt ng Ibong Adarna," Little Match Girl from "Hans Christian Andersen Must Be Filipino," Ngo from "Ngo ang Dagang Patay," and Ismail and Isabel from "Ismail at Isabel," and brought them to life once again for young audiences to enjoy.

www.gmanetwork.com
On its 50th Anniversary, PETA launches a new children’s musical that will take audiences to a world where everything is possible with the use of a little imagination. PETA is proud to continue its mission to provide extraordinary theatrical experiences for children of all ages as it presents J-me Katanyag’s “Tagu-Taguan Nasaan Ang Buwan”.

This enchanting production directed by Dudz Terana (director of PETA’s well-loved classic Batang Rizal), is available on tour. “Tagu-Taguan Nasaan Ang Buwan?” is about the forgotten land of SaySay Lupalop, a world of stories that had limitless possibilities. With the curse of the evil Papaw Hallmaw, the magical realm becomes Dilim-Dilim Land, an arid and hopeless place full of fear and restrictions.

For tour inquiries
Contact PETA at 725-62-44 or send an email at petatheater@gmail.com

Tagu-Taguan, Nasaan ang Buwan?
is available on tour!
SYNOPSIS

MAY 2020, P.I. – In the afternoon of the plebiscite elections, a group of P.I. citizens battle traffic and bad weather with mere hours before the closing of the voting precincts. The nation is set to vote on a plebiscite for the new charter that will establish Federalism. As new reports and surveys project, the elections will be tight. One vote can make the difference; one vote can change the course of history and the nation.

Amidst their rush, these characters get stuck in a gridlock at a major road due to bad weather. With nowhere to go, they discuss and debate on why their vote matters and how the charter could affect their lives. Tension escalates when a helicopter and a rubber boat arrive to evacuate the people. All of a sudden, it’s a question of survival as an individual, and survival as a citizen, some would even say the survival of democracy.

The play concludes with our characters reaching the polling station just minutes before elections close, but they find themselves in a standoff. According to the reports and their numbers, the votes they cast only even out the yes’ and no’s to Federalism. After looking into each of the characters’ lives and their perceptions on democracy, painting a prospectus for the country, the last votes are given to the audience. Change is in their hands now, and what change will they choose to pursue?
25 April 2019

Mr. JOEY D. CUBACUB
Marketing Associate
PETA

Dear Mr. Cubacub:

Thank you for your proposal to conduct stage play that complements our various thrusts towards holistic development of the learners in the Department of Education.

In this regard, please coordinate directly with the Schools Division Superintendents because matters like this are within their authority to handle.

Schools Division Superintendents are aware that the DepED policy on time-on task needs to be sustained and all activities requiring financial contribution shall be made on purely voluntary basis.

Thank you.

Very truly yours,

DIOSDADO M. SAN ANTONIO
Director IV