DEPED DIVISION OF ANTIPolo CITY ADVISORY NO. 84, S. 2019

In compliance with DepEd order No. 8, S. 2013

This Advisory is issued for the information of all Public and Private Elementary, Junior and Senior High Schools

June 13, 2019

LEARNING ADVENTOUR MOBILE EXHIBITS

The Learning Adventours Mobile Exhibits of United Colors Tours and Services will conduct a Mobile Exhibits. To promote Science, Math and other Academic related concepts that go with the student's awareness in different aspects of technology and environment.

Objective of the mobile exhibits are:

- To carry out a learning school activity in the most efficient and effective way;
- To be able to conduct an activity at the most economical way without sacrificing the obligation to achieve quality and excellence; and
- To be an active partner of schools in molding the students to become competitive in all areas of learning

For more information and inquiry please contact Mr. Aldwin M. Borja, Exhibitor and Guia Toma Cruz, Marketing and Operations Manager at their contact numbers 0915-3022111, 0947-543-9661, 0908-529-2486 and 0977-260-1385.

Participation of both public and private schools shall be in voluntary basis and subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, S. 2005, entitled Instituting Measures to Increase Engaged Time-On-Task and Ensuring Compliance Therewith. This is also subject to the no-collection policy as stated in DepEd Order No. 12, S. 2012, Section 3 of Republic Act no. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law) and the DepEd Order No. 66, S. 2017, Implementing Guidelines on the Conduct of Off-Campus Activities.

@SDSOffice-emr

"EDUKASYONG TATAT AT SAPAT PARA SA LAHAT"
Dear Madam,

Greetings!
We at Learning Adventours Mobile Exhibits of UNITED COLORS TOURS AND SERVICES would like to submit to you our proposal for our Mobile Exhibits that we tend to bring at your schools doorstep.

This is to promote Science, Math, MAPEH and other Academic related concepts that go with the students' awareness in different aspects of technology, environment and other academic areas linked to the K-12 Curriculum. This is one of our ways amongst the many alternative learning style in Educational Exposure Activity which will not go beyond outside of the School which is one of our primary concerns.

We hold firm in our commitment to provide an excellent activity to our clients' schools and their students. This paved the way for us to ask your good office for the permission for us to visit and conduct School activities within your supervision.

Participation in the said activity will be purely in voluntary basis.

Objectives:
1. To carry out a learning school activity in the most efficient and effective way.
2. To be able to conduct an activity at the most economical way without sacrificing the obligation to achieve quality and excellence.
3. To be an active partner of schools in molding the students to become competitive in all areas of learning.

Details of Implementation:
- VENUE: Exhibits/activities will be done in schools classrooms, hall or covered court.
- DATE OF EXHIBIT:
  Scheduled date will be given by the School Teacher/Coordinator
  Exhibit will start at 8am after the exhibits Orientation for proper instructions and Class Visit Schedule.

We will be looking forward for your favorable response.
Attached herewith are the Stations of our Activity for more information.

With you in service,

Mr. Aldwin M. Borja
Exhibitor
0915.3022111
09475439661

Ms. Guia C. Toma Cruz
Marketing and Operations Manager
0908.5292466
0977.2601385
Environmental Awareness Station
The First station will showcase awareness and damages that our environment has. If not taken care well, events may occur and damage us. These show facts on how we can keep and take care of our environment. Natural phenomena such as earthquake and tsunamis and the precautions that we can do to avoid casualty during such events.

HANDS ON STATION
The part of the exhibit where participants will listen to the facilitator for the functions and relationship of each gadget with our everyday life and its importance and history. After which the participants will be given enough time to try or experience each display and ask facilitators for more information if they have any. Each Gadget will be well assisted by the facilitator and his assistant also to manage the participants’ queries.

UP CLOSE STATION
This Station as evaluated and observed is the most exciting and interesting amongst all, not only to participating students but to parents and teachers as well. These are things which we sometimes see but often neglected or simply don’t understand. To catch our shadow is something new to our students where we don’t usually discuss in our classrooms and the information behind it.

ASTRONOMY STATION
Our Astronomy Station talks about basic information about astronomy the questions commonly and seldom asked by students and educators as well. This is an Introduction about the Moon, the Sun, the Meteorites and the Solar System which leads with our Second Module The Astronomy Adventoure.
Ang Paglalakbay ng

SALAMANGKERO

SPLENDID
ACROBATS

They are a group of young people from all over the Philippines who organized themselves, developed and nurtured their God given talent in Gymnastic. They have successfully performed nationwide with breath-taking stunts and exciting acrobats.

Two of its performers became four-time defending champion in the “Biggest Talent Show ng Bayan- Talentadong Pinoy” of channel 5. Another of three of its performers held three national redos of High Pole King, Banko King and Tumbling Kind on GMA Channel 7 Pinoy Record, search for national extreme talent. Four of the performers also became PINASIKAT winner of the popular noontime show of ABS-CBN Channel 2 “It’s Showtime”

Our Salamangkero has been a champion in different Magical Competitions and a proud member of Salamangkeros Pilipinas.

The group will present a one of a kind exhibition of skills at about Two (2) hours appropriate to all age level. This Spectacular show will:

1. Provide wholesome entertainment
2. Promote sport development program and compliment the anti-drug addiction campaign.
3. Heighten moral values recovery awareness drive.
4. Promote and support the tourism campaign slogan: It’s More Fun in the Philippines” of the Department of Tourism.
5. Enhance appreciation of Filipino Talents.
ASTRONOMY ADVENTOURE

A lot has changed in astronomers' understanding of the solar system in recent years. However, textbooks are very much behind in the developments. Most textbooks say that Jupiter only has 16 moons!

This activity talks about the discovery of Red Spot Jr. by a Filipino astronomer, the real reason why Pluto is no longer considered a planet, about asteroids named after Filipinos, and other updates in the field of astronomy.

Constellations are useful in telling direction, the time and the seasons. This activity focuses on understanding the difference between a constellation and asterism and using star patterns to navigate the night sky.

A daytime astronomy exhibit, to be conducted in your schools, An experience for the students and teachers as well, That will enhance their knowledge in the study of heavenly bodies that exist during day time and night time.

This activity will explain the how, what and why of astronomical Phenomena.
Why are there eclipses?
When can you see shooting stars?
What are comets; are they bad?

<table>
<thead>
<tr>
<th>ASTRONOMY ADVENTOURE</th>
<th>Exhibit</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Time</strong></td>
<td>Program</td>
</tr>
<tr>
<td>Simultaneous Activity</td>
<td>Station #1&lt;br&gt;The New Solar System&lt;br&gt;Solar System Tour&lt;br&gt;Constellation of Different Cultures&lt;br&gt;Philippine Constellation&lt;br&gt;Classroom Planetarium Show</td>
</tr>
<tr>
<td>20Mins per station</td>
<td>Station #2&lt;br&gt;Telescope Demo&lt;br&gt;Space Photos&lt;br&gt;Moon</td>
</tr>
<tr>
<td>30Mins per Batch</td>
<td>Station #3&lt;br&gt;Eclipse&lt;br&gt;Sun&lt;br&gt;Asteroids&lt;br&gt;How it feels to touch an Asteroid</td>
</tr>
<tr>
<td>Final Activity</td>
<td>Other Activity&lt;br&gt;Stargazing and Telescope Viewing&lt;br&gt;Film Showing</td>
</tr>
</tbody>
</table>
Inspired by popular tales of Juan Tamad, *Juan Balucas at ang Bayabas* features Nourish "Icon" Lapus, as JUAN BALUCAS, the son of JOHN (Archie Alemania) who has been mistaken to be Juan Tamad and turned into stone by the mystical creature IBONG BADARNA (Randy de Silva) to avoid him from inflicting laziness to all mankind.

To save his father, Juan enters an agreement with the queen of the fairies REYNA SUKI (Gabby Padilla) under some conditions. He must obtain the song of Badarna and some water from the “Bukal ng Buhay” before the full moon passes. With the help of an engkanto named APO (Rolando T. Inocencio), and NONI (Peter Vallejos) a nuno sa punso, Juan sets off his quest. To fulfill his mission, he must first possess an object from the dreaded King Crab SIPIT (Rainier Morales) and pass thru TAMBO (Bernard Laxa) a “kapre” who guards the passage to Badarna’s lair before he can reach the mystical bird.

After saving his father, Juan gets stuck in a purgatory between two dimensions. Left with only the water from the “bukal ng buhay”, Juan faces self-conflicts, hunger and struggles to keep his sanity under the dead guava tree. Will he be able to have something to eat? Is there still a chance for him to get back to his family in the real world? Or will he just lie down like Juan Tamad, waiting for the fruit to fall from its tree. What he does next will dictate his fate.
ADDITIONAL INFORMATION ABOUT THE FILM

Inspired by Juan Tamad, a Filipino iconic character who is believed to have originated from “Buhay na Pinagdaanan ni Juan Tamad na Anac ni Fabio at ni Sofia”. It was written by an unknown author, and was published by Limabagan ni J. Martinez in Intramuros Manila in the year 1919. That makes Juan Tamad 100 years old this coming 2019.

“Juan Balucas at ang Bayabas” is a film inspired by “Juan Tamad”. He was even more popularized by the celebrated National Artist for film Mr. Manuel Conde who have created numerous films featuring the iconic character.

Packed with education culture and values, Juan Balucas at ang Bayabas is an ideal offering for students. Listed below are some of the highlights the film aims to promote:

1. PROMOTION OF MOTHER TONGUE - the film is incorporated with “tula” as part of the delivered dialogues. Said dialogues include a number of original poems written by the filmmaker. To sum up, the film promotes not only our mother tongue, but also the use and appreciation of Filipino poems through film.

2. ANTI-BULLYING - a scene in the film is dedicated to show that any form of bullying is not tolerated in school, and bullying does not go unpunished. The film also aims to show the bullies how their parents worry about them and their future.

3. JUAN TAMAD STORY RETOLD - as part of the tribute to the iconic character, Fabio tells his grandchildren the famous story of Juan Tamad using shadow puppetry.

4. SHADOW PUPPETRY - believed to be the oldest form of storytelling presentation (or one of the oldest), the film exhibits shadow puppetry to show how children used to enjoy stories told by the elders. It is incorporated with modern 2D animation for added appreciation, and to exhibit the evolution of a native form over time.
5. **PROMOTION OF FILIPINO FOLKLORIC CHARACTERS** - The film also aims to promote awareness of characters like the "diwatas" and "engkantos" who are embedded in our culture.

6. **KINDNESS** - the film demonstrates that "kindness" has a positive effect on the lives of others (directly or indirectly) as testified by the dreaded king crab Sipit.

7. **SELF BELIEF/CONFIDENCE** - shows the importance of overcoming fears and believing in one's self.

8. **ENVIRONMENTAL** - as a contribution to the efforts to protect the nature, a scene is dedicated to show the importance of its preservation, and that even a young boy can do something for the environment.

9. **NUTRITION** - The film includes promotion of eating healthy foods like vegetables and fruits to grow healthy and strong.